

# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL.

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## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 14, 1886.—W. B. Moseley made American debut at Koster & Bial's, New York.  
Nov. 15.—Charles Bassett made grand opera debut in the title role of "Faust," with the American Opera Co. at Academy of Music, Philadelphia.  
Nov. 15.—People's Theatre, Quincy, Ill., opened.  
Nov. 15.—"Mephisto" first exhibited in America at Tony Pastor's Theatre, New York.  
Nov. 15.—"Cousin Dick," a comedietta by Val Prince, first acted in America at Standard Theatre, New York, by Rosina Vokes Co.  
Nov. 15.—W. Yardley made American debut as an actor as Blueskin, in "Little Jack Sheppard," at Bijou Theatre, New York.  
Nov. 16.—"Love in Harness," adapted by Augustin Daly from "Le Bonheur Conjugal," originally acted Daly's Theatre, New York.  
Nov. 17.—Oddfellows' Hall, Monona, Ia., burned.  
Nov. 18.—Sig. Guille, tenor, made American debut at Academy of Music, Philadelphia, with Adelina Patti's Co.  
Nov. 18.—"Faithful Hearts," adapted from the French by Clinton Stuart, originally acted at Memphis, Tenn., Theatre, by Kate Forsyth and company.  
Nov. 18.—W. D. Howells' dramatization of his novel, "A Foregone Conclusion," originally acted at Madison Square Theatre, New York (matinee performance).

### "THE ROMANCERS."

The American Dramatic Guild, of which Frank Lea Short is the president, is meeting with great success with its production of Edmond Rostand's "The Romancers," up through New England. The production, both art and scenery, is by far the most elaborate ever given by the Guild. The performance will be seen in New York in the near future.

### CARUSO BACK AGAIN.

Enrico Caruso, the famous opera tenor, arrived in New York Nov. 8, claiming that his voice is just as good as ever and denying all rumors of marriage.

### OWNS TWO THEATRES IN PEORIA.

Edward Lelsy, of the Lelsy Brewery Co., Peoria, Ill., and owner of the new Orpheum Theatre, in that city, has bought the Majestic Theatre. By his deal Mr. Lelsy is the owner of the two principal theatres in that city. There will be no change in the management of the Majestic, as the National Amusement Co. has a lease several years yet to run.

### "THE ENCHANTRESS" FOR VIENNA.

"The Enchantress," now playing in the New York Theatre, will be produced this season in Vienna, it is announced, by Adolf Bart, who bought the European rights last week.

## OPHEUM TOUR MAY EXTEND TO ANTIPODES.

### AUSTRALIAN OUTLET FOR AMERICAN BOOKINGS.

Martin Beck, general manager of the Orpheum circuit, sailed Nov. 8, on the Lusitania, for London. Since the death of Harry Rickards, the Australian vaudeville magnate, Mr. Beck has been considering the advisability of purchasing the Rickards holdings and extending the Orpheum circuit to the antipodes. His present trip is for a conference with the trustees of the Harry Rickards estate. The meeting place having been designated at London, the executor is already en route from Sydney for the appointment.

Mr. Beck is the first American manager of theatricals, and should the Orpheum circuitings, the greatest obstacle to the successful

take over the Harry Rickards circuit, book-operation of theatres so far distant, could easily be arranged. Vaudeville acts now being brought from abroad, to appear here, could previously play Australia, and begin their season here at the San Francisco Orpheum, instead of Cincinnati or Chicago, or close their American tour at San Francisco and return to London and the continent via Sydney. American acts would likely extend their tours on account of the advantage of blanket contracts covering a greater number of weeks.

The Harry Rickards circuit owns and operates the Tivoli Theatre, at Sydney; the Opera, at Melbourne; the Tivoli, at Adelaide; the Tivoli, at Perth, and the Royal, at Kalgoorlie, and has a booking arrangement which includes ten other vaudeville theatres. Mr. Beck will be abroad about three weeks.

### NOVELTY IN YIDDISH.

The Novelty, Brooklyn, N. Y., has been leased for ten years by Nathan Mintz, and will house Yiddish drama, commencing Friday evening, Nov. 17. Mme. Lipzin and her company will open with Gordon's "Mirele Efros." For the present shows will be given only Friday evenings. Saturday matinees and evenings. Sunday concerts will also be given.

### THE WHEREABOUTS OF A. H. DALY DESIRED.

The Rev. Father Samuel, chaplain of St. Margaret's Hospital, Kansas City, Kan., writes that he has under his care the wife of A. H. Daly, who, when heard of last July, was about to join a medicine show. Father Samuel desires to communicate with Mr. Daly, as Mrs. Daly is very desirous of hearing from him.

### NEW MINSTREL SHOW.

It is reported that Dickson Van Valkenberg has resigned as business manager for Al. G. Field, and is arranging to produce an elaborate minstrel organization for next season, which promises to be a revelation.

He is now in the South, gathering material for his purposes.

### ANNA EVA FAY IN DRAMA.

Anna Eva Fay, who for several years has entertained on the vaudeville stage with a mind reading act, is to play the leading role in a new three act drama, entitled "Halley's Millions." Rehearsals begin at once and the play will be produced Nov. 25.

### CHANGE OF TITLE.

"In Reno," a vaudeville act, written by Walter S. Trumbull and Edward Lyell Fox, has been re-written, and will be called "The Separationists." Marshall Lorimer, an English actor, will have the leading role, and Desire Stimpel will have the part of a Reno modiste.

### VICTOR BENOIT WITH ZELDA SEARS.

Victor Benoit, who has been playing Selim, in "The Arab," has been engaged by Joseph M. Galtier for Zelda Sears' new play by Bayard Vellier.

### EDNA HOFF INJURED.

Edna Hoff, an American singer, was run down by an automobile, in London, Nov. 8. Her arm was broken and she was badly cut, but her injuries are not serious.

### "THE FAMILY" COMES EAST.

Bobby Matthews' musical comedy, "The Family," finished its Western bookings, and will open in the East about Nov. 27.

### DUMONT'S MINSTRELS.

Frank Dumont's Minstrels are scoring a great success in Philadelphia, in their new theatre. Geo. Wilson is being featured.

### DOWLING BUYS.

Michael Dowling has bought the property occupied by his Lyric Hotel, at Forty-third Street and Broadway, New York.

### CHARLOTTE WALKER,

Who is playing the role of June in Eugene Walter's dramatization of "The Trail of the Lonesome Pine," John Fox Jr.'s novel of the Cumberland Mountains, had her first stage experience as an amateur in Galveston, Tex. When that city was overwhelmed by a tidal wave Miss Walker lost her home and was forced to go out into the world and make her own way. She selected the stage as her medium.

Miss Walker made her humble beginning in the chorus, but before the end of the season she was the leading woman. In 1897 James H. Hackett produced "The Crisis," and the unknown Texas girl created the role of Virginia Carvel, the first of her many Southern war-time heroines. So great was her success that she remained with Mr. Hackett as leading woman for four years. Following this she played the leading female role in "The Prodigal Son." Then came the role of Constance Pinckney, in "On Parole." A curious coincidence is that Miss Walker's grandmother was one of the Pinckneys of Charleston, S. C., one of the most fascinating belles of her day. In "On Parole" Miss Walker was prominently featured, so that it was a natural sequence that she was made one of the co-stars of "The Warrens of Virginia."

Her next play was "Just a Wife." She then appeared in Eugene Walter's "Boots and Saddles." Miss Walker made her debut in "The War God," Israel Zangwill's drama, "The War God," was produced at His Majesty's Theatre, London, Eng. Nov. 8, but failed to stir the critics the majority claiming the play to be a dull one.

### FROM DIAMOND TO FOOTLIGHTS.

Wells Hawks has been engaged by Vaughan Glaser as general representative of his various attractions. He left last week to join Ty Cobb, who is appearing in a revival of "The College Widow," and will continue on tour visiting Mr. Glaser's various companies. Mr. Hawks closed the season with the Ringling Bros. & Barnum & Bailey Circus.

For the past twelve years he has been active in New York as a press representative, having filled this position for Nixon & Zimmerman, Charles Frohman, the New York Hippodrome and Greater Dreamland.

### "MISS CARRIE" DEAD.

"Miss Carrie," the largest elephant in captivity, and reputed to be over one hundred years old, who had been very prominent at the Hippodrome, New York, died there Nov. 8, from pneumonia. The keepers reported to Dr. Martin J. Potter, the Hippodrome veterinarian, several days ago, that "Carrie" was "off her feed." She was at once put under treatment, but she gradually grew worse. "Carrie" was the property of W. W. Powers.

### "GARDEN OF ALLAH" FOR LONDON.

Lewis Waller, it was decided last week, will be seen in London, Eng., as Boris Androsky in "The Garden of Allah," the part he originated at the Century Theatre here. The production will be made next season, when the English actor-manager will be back in his own country.

### WHERE IS PEARL COLE (BLONDELL)?

John A. Cole, manager of the Majestic Theatre, Fort Meade, Fla., asks us to state that one of Pearl Cole's children was badly hurt in an accident, and he wants to hear from her at once.



### LEW FIELDS' FATHER DIES.

Solomon Fields, father of Lew Fields, the comedian and theatrical producer, died Nov. 8 at his home, 600 West One Hundred and Fifteenth Street, New York, at the age of seventy-one years. He had been ill for several weeks, but did not seem to be in a critical condition until thirty-six hours before his death. Lew Fields and two of his brothers, who were in Chicago, hurried to New York, but arrived too late to find their father alive.

Mr. Fields was born in Germany and came to this country with his bride as a young man. He engaged in business, in which he met with success, but retired from an active business life several years ago owing to feeble health. Four years ago he celebrated with his wife the golden anniversary of their wedding. He is survived by his wife and seven children.

When news of his father's illness reached Lew Fields he immediately closed the engagement of "The Hen-Pecks," with which show he was appearing at the Garrick Theatre, Chicago. The tour will be resumed in Kansas City this week.

### LILLIAN ALBERTSON IN "THE TALKERS."

After several seasons' absence from the stage, Lillian Albertson is to return, she having been engaged by Henry B. Harris to play the leading feminine role in "The Talkers." Miss Albertson originated the leading role in "Paid in Full."

### GRANVILLE AND MACK RESUME.

Granville and Mack are again on tour, Mrs. Mack (Minnie Granville) having entirely recovered from a recent illness.

The title of their act is "Italians As Seen on the Streets." The scenery, piano and monkeys used in the act belong to Granville and Mack.

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### OLD TIME MINSTREL.

Doc. Quigley, the veteran comedian and stage manager of Al. G. Field's Minstrels, is rounding out his twentieth season with this management. He is still nimble on his feet, and a big hit as a satirical comedian.

## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 91

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

### WILLIAM DAVIDGE.

William Davidge, who was the son of William P. Davidge, the eminent comedian, whose fame was international, was born March 11, 1847, at Manchester, Eng., and came to this country with his parents when he was three years old. He was placed by his father, who was opposed to his adopting a stage career, after a trial at several trades, with Dr. Stratton, a well known dentist of Brooklyn, to learn that profession, but it did not prove congenial to the young man, and he began to look for an opportunity to cultivate the dramatic abilities he had inherited from his father. His appearance as Podge, in an amateur performance of "The Widow's Victim" at the Brooklyn, N. Y., Athenaeum, made his youthful ardor for a stage career uncontrollable, and he ran away from home to join a dramatic company, making his professional debut on the stage Aug. 24, 1864, at Newark, N. J., as Rosko in "Mazeppa," doubling Kosham, Kadam and Zemba in the same play, appearing under the name of C. M. Budlant, so that his father might not know that he was acting.

The elder Davidge finally agreed to his stage career and secured for him a position as second comedian at the Park Theatre, Brooklyn, then under Mrs. Conway's management. After a short season here he joined the Holman Opera Co. and remained with it four seasons, sharing the comedy roles with W. H. Crane. He then became a member of the company at the Grand Opera House, this city, under the management of James Fisk Jr., and made his first appearance there as Trinculo, in "The Tempest."

He was next engaged by Laura Keene, at the Fourteenth Street Theatre, New York, and the Summer following he, in conjunction with W. H. Crane and Charles H. Drew (then of the Alce Oates Co.), organized a dramatic and operatic troupe for a tour of Canada, opening at Toronto. While in that city in 1871 he married Maggie Harold, who was then a member of the Holman Opera Troupe. Soon after he joined the forces of Col. Wood's Museum, Philadelphia, displaying great versatility, both in character and comedy business, and at Christmas playing most successfully the clown in the company.

During the Summers of 1873 and 1874 he was the manager of the Museum, and during 1875-76 he played low comedy parts at that house. In 1876 he played for a few weeks at the Arch Street Theatre, Philadelphia, under Mrs. John Drew, and also, in conjunction with McKee Rankin and A. R. Van Horn, he leased the Museum. McKee Rankin subsequently withdrew and J. H. Meade took his place. During the Centennial the house paid big dividends. He produced "The Two Orphans," which had an uninterrupted run of one hundred and sixty-nine consecutive performances. Mr. Davidge's impersonation of Pierre, the cripple, received unqualified praise from the press and public.

After the Centennial season R. F. Simpson, the owner, decided to run the house with Mr. Davidge as principal comedian, but business was bad, as a sequence to the prosperity of the exhibition year, and he gave it up. Mr. Davidge again took the management, and he opened the season of 1877-78 with Bouc-

caul's "Marriage," and it was produced simultaneously at the Museum, Philadelphia, and Wallack's, New York. He had no better luck than his predecessor, and resigned the management.

Mr. Davidge next joined Kate Claxton's Co. as comedian and stage manager. After that season he played the comedy parts in the long run of "Enchantment," at Daly's Garden, and was a member of Aug. Daly's "Arabian Nights" Road Co., appearing as the cannon ball tosser, Hercules Brown. In 1881-1883 he played at the Museum and the Bijou Theatre, Philadelphia. He was then with the Geo. Edgar Syndicate for a short time, then with Marie Prescott's Co., and later supported Roland Reed, in "The Club Friend." He was starred only once, when John P. Smith put him and Charles Staney in "Between Two Fires" for a tour. He had also managed Mrs. Davidge, with his troupe, the Harold Comedy Co., in a repertoire of successful plays, performing character and comedy parts. In 1889, the year following his father's death, Mr. Davidge did not act, but managed J. C. Roach, in "Dan Darcy" for J. M. Hill.

During his career Mr. Davidge made many notable successes. He was the original Solomon Isaacs, in "Queen's Evidence" in this country, and the original Geoffrey Gordon, in "The Great Divorce Case," which was produced at Philadelphia some time previous to its run at the Union Square Theatre, with Charles Wyndham, as the briefer barrister. Mr. Davidge's performance of Bishopriggs, the old Scotchman, in "Man and Wife," was pronounced an excellent piece of character acting, as was his Dr. Manette, in "The Tale of Two Cities;" his Lofty, in "Aurora Floyd;" Mock Duke, in "The Honeymoon;" Cattermole, in "The Private Secretary;" Bob Tootles, Launcelot Gobbo, Touchstone, Fool, in "King Lear;" Marks, in "Uncle Tom's Cabin," and many others. He was credited with having played nearly 1,200 parts.

In 1897 he and Mrs. Davidge (Maggie Harold) were members of the stock company at the Park Theatre, Brooklyn, under Hyde & Behman's management. In September, 1898, he became connected with the Dearborn Street Theatre, Chicago, which proved to be his last engagement. Mr. Davidge's personal characteristics were such that they will always leave a most pleasant memory of the man to those who had come closely in contact with him. He was of unblemished reputation, and had won the esteem and respect of a host of friends, both in professional and private life, who admired him for his many sterling qualities of mind and heart, his buoyant disposition, which always made him run on the brighter side, and his deep love for home and kindred. In his domestic life he was most happily placed in having a most loving and devoted wife, and a family who rendered him a full measure of affectionate regard.

Mr. Davidge died Jan. 26, 1899, in Chicago, after an illness of many weeks, from typhoid fever. His remains were taken to Brooklyn, N. Y., and the funeral services were held at his residence, 132 Pacific Street, on Sunday afternoon, Jan. 29. The interment was in the family plot in Greenwood Cemetery.

### OF INTEREST TO PLAYWRIGHTS.

William A. Brady has been joined at French Lick, Ind., by George C. Tyler, George Ade and Philip H. Bartholomae. A telegraphic day letter, received Nov. 9 at Mr. Brady's Playhouse, stated that the Messrs. Ade and Bartholomae, with the encouragement of the two managers named, were working out a plan for a convention of writers for the stage, to be held next Spring, at the Indiana resort, the purpose being free and intimate discussion of matters of interest to play makers. Such a convention, it is thought, may lead to the formation of a permanent body, similar to the French Society of Authors and Composers, which is established upon lines of much greater direct benefit to its members than any organization of related purposes in America. The French drama, through the agency of that society, long ago secured legislation under which they receive a fixed minimum royalty under government supervision so that there can be no "beating down" of authors unknown to fame, and no juggling with the receipts, as sometimes has been charged in this country. The plan also assures the prompt collection of what is coming to the playwright, for it is taken out of the receipts night by night, and the manager is not permitted to hold up royalty checks for an indefinite period.

Messrs. Ade and Bartholomae are mailing personal letters from French Lick to George Broadhurst, Thompson Buchanan, Augustus Thomas, Harry B. Smith, Margaret Mayo, Edgar Smith, Jules Eckert Goodman, Paul Armstrong, David Belasco, John Ernest Warren, Paul Potter, James Clarence Harvey, Clay M. Greene, George V. Hobart, Channing Pollock, Henry Blossom, Rachel Crothers, Glen MacDonough, and others of their personal acquaintance, urging upon them the value of the proposed formal concentration of effort.

It is believed by the originators of this movement that, aside from improving the material interests of the writers of plays, all may derive benefit from the interchange of views upon the technical and theoretical complexities of their profession.

### MARIE DORAN'S COMPLAINT.

Marie Doran, author of several plays, writes as follows:

"My play, 'Tempest and Sunshine,' has been presented, without permission from me, by H. M. Holden, manager of the Holden Players. On Oct. 5, 1911, I went to Washington, where I witnessed a performance of 'Tempest and Sunshine,' then being performed at the Majestic Theatre, Washington, by H. M. Holden and the Holden Players. I found it to be my play from the first line to the last, the only attempt at disguise was the changing of some of the names of the characters, and the omission of the author's name on the programme, whereupon I invoked the statute of the United States copyright law, under which law the play is protected. On Saturday, Oct. 7, United States District Attorney, Clarence R. Wilson, issued a warrant, and H. M. Holden was arrested by Detective Pratt. He was taken into custody, and later released under \$500 cash bail. He waived a preliminary hearing, his lawyer stating that he was not ready to plead. Holden admitted to the District Attorney that he had received repeated notices from the complainant, forbidding him to continue unauthorized performances of the play, but he had ignored such warnings."

### ARTHUR RYAN JOINS SAVAGE STAFF.

Arthur R. Ryan, for many years a New York newspaper man, has become a member of the press department of Henry W. Savage.

The Theatrical Treasurers' Club, of San Francisco, held its first anniversary banquet in Solar's restaurant, Nov. 2. All the theatrical managers of San Francisco and Oakland were present, as well as the heads of the various departments of the theatres, newspaper men and special guests. Clever acts were introduced, practically every theatre in the city sending some special act. The committee of arrangements consisted of E. B. Mayer, G. Myers and G. McSweeney.

The club was organized for charitable purposes. All the officers were re-elected for another year. Besides President David they are: E. B. Mayer, vice-president; Charles Newman, treasurer; Louis Lissner, secretary, and Victor Mohl, sergeant-at-arms; board of governors: George Myers, Walter Franey, George McSweeney, Harry Sander and Frank Leaven.

### ARCHER NOVELTY COMPANY.

W. C. Archer, manager of Archer's Novelty and Comedy Co., writes: "I am touring the Maritime provinces in my eighth annual tour, and now am in Newfoundland. Last week, at a fishing hamlet called Burns Island, in boarding the mail steamer, I lost a trunk of films and sixteen sets of illustrated songs. A short collection went to the bottom in about thirty fathoms of water and were lost.

This is a hard country to travel in at its best, and is near where the Horkins company were stalled for over a week in ice and snow, blockaded in a baggage car."

"Doc" BACON is the principal comedian with the Hi Henry Minstrels

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### HARRY CLARK'S LETTER.

#### CARTER'S SUCCESS IN HOLLAND.

ROTTERDAM, Holland, Oct. 21.

"Taking up the managerial reins for Charles J. Carter (better known as Carter, the Mysterious) on Sept. 2, I reached Amsterdam two days later, and then on Sept. 7 took up my headquarters at Den Haag (The Hague), where for two days I had as my guests Richard Pitrot, the 'Globe Trotter,' and Antonio V. Pubbilones, the 'Barnum of Cuba.'

"It goes without saying that we took in all the theatres and had soon found room for a most enjoyable time at Scheveningen, the Mysterious Beach of Holland, the most fashionable Dutch bathing place, which is easily reached in a half hour from The Hague, through canals and woods, shaded with oaks and elms.

"Indeed the whole of Holland presents one of the most curious and interesting countries in the world. Originally called Hollowland, it was once an extended swamp, alternately covered by and abandoned by the sea, so that the people of this unique country owe not only their wealth and high commercial position, but even their very land, to their own labor and enterprise.

"Its cities, which appear to rise out of the waves, so low lying are they, are a paradise to the lover of quaint, picturesque architecture.

"Its museums and picture galleries teem with priceless examples of the Dutch school of painting, those at The Hague being world famous.

"Its canals, countless as the windmills which swing their massive arms all over the land, intersect the country in every direction, and are of the greatest utility in facilitating the trade of the interior. From the gay and crowded quays they stretch their shining lengths out into the rich green meadows, which for eight months of the year are covered with grazing cattle, and there the peasants have to this day preserved their

liners at the Casino is Batty's Comedy Bears. J. B. Howard, an English manager, is just concluding a tour of this and other principal cities, playing to good business, with a good company of 'The Belle of New York.'

"Carter, the Great, closes here Oct. 31, touring thereafter the leading cities of Holland and Belgium, opening on Nov. 1 at The Hague, the most modern town in Holland.

"Broad, handsome streets, imposing public buildings and stately residences, are its most noticeable feature. It has a population of 270,000. It is the political capital, the residence of Queen Wilhelmina, and the seat of government.

"Here also we see in course of erection the Peace Palace, the money of which has been donated by Andrew Carnegie, and which is rapidly nearing completion.

"Of the theatres at The Hague, Schouwburg (the Royal Theatre), Gebouw and the Garden Theatre. The Scala and the Flora are the music halls.

"The jumps here are very short, and transpor-

tation on the whole cheap. Amsterdam, with its 568,000 people—over 60,000 of whom are Jews, several thousand being employed in the diamond industry—is worthy of more than passing mention. It is one grand town full of enterprise and thrift, the gayest city of the country, and affords an opportunity of witnessing mienheer at his best. The city is built on a forest of fir trees, which, in the shape of piles, have been driven into the unstable earth, to ensure a better foundation.

"It was this fact that drew from the learned Erasmus the witicism that its inhabitants, like crows, dwelt on the tree tops.

"The Palais (Palace Theatre), the largest and best of the round dozen of theatres and music halls in that city, is also one of our main bookings, while other towns which I have arranged to include in our itinerary are: Haarlem, the centre of the Dutch bulb industry; Leiden, an ancient town, celebrated for its university; Arnhem-on-the-Rhine, a favorite residence of wealthy Hollanders from the East Indies, and other smaller cities.

"But back to business. As I write, the seat sales for the remainder of Carter's stay in Rotterdam is proceeding briskly, and we shall close most pleasant engagement at the Circus Variete with regret.

"Director Franz Schenke, of the Circus, books well ahead, as indeed do the majority of the theatres and music halls in Holland, and the fixing up of immediate engagements is more than a difficult proposition. Herr Schenke always puts on a good programme, and his attractions range from grand opera to vaudeville, Parisian revue to circus ring numbers.

"I will leave here to-morrow for London, where I will remain for two weeks, rejoining the Carter Show again at Liege, Belgium, where, on Nov. 20, Carter will open at the Cirque Variete, one of the largest amusement establishments in Belgium, with a seating capacity of 5,000, and with a population of 450,000 to cater for."

### SINGING GUILBERT SONGS.

Mme. Odette St. Lys, a French woman, who makes a specialty of songs in the style of those introduced here by Mme. Yvette Guilbert, entertained an audience in the Hotel Plaza Thursday afternoon, Nov. 9, with such gems of the Guilbert repertoire as Mons. Robillard's "Le Cure et sa Servante" and Mons. Ponchin's "La Souarde." Mme. Berthe Van den Berg played the piano accompaniments.

### BELLGARD'S ACT COPYRIGHTED.

Jess Bellgard's new act, entitled "The Dutchman with the Musical Chair," which has been doing so nicely, is copyrighted and is thus protected in all his rights.

### WHERE IS ALICE (PATSY) ABELL?

Through an exchange of trunks by an error, her trunk came into the possession of E. E. Walton, of 92 Fifth Avenue, New York. She can have it by applying there.

### OUR PONIES.



Bessie Morin, Anna Pieper, Marie Zieber, Anna Wendell, Zena Morin, Cutie Vincent, Ollie Gilbert, Kittle Howard, Henrietta Morin, With the Bowery Burlesquers.

costume, nearly all that is nationally characteristic.

"Rotterdam, the second seaport of continental Europe, and the fourth seaport of the world, was the scene of our opening engagement in Holland, with now a population of 432,000. This city had already in the beginning of the seventeenth century gained a reputation, both as an important commercial centre and seaport, but it was not until 1880 was assessed that it entered upon its great period of progress and prosperity.

"Owing to the prolonged railroad strike in Ireland, Carter, the Great and company had to cancel several bookings in the 'ould country,' and after putting in a few days at the Savoy Hotel, London, Carter arrived here on Oct. 13, and opened at the Circus Variete, on Oct. 16, to a capacity house. Business has been uniformly big ever since, the entire house, as a rule, being sold out each day before 5 o'clock P. M.

"Mr. Carter has made phenomenal hit here with his clean performance, and the spectacular pantomime, 'Beauty and the Lion,' has proved a huge drawing card. The whole show is excellently organized, and, playing the entire evening practically alone, Carter has found his programme distinctly to the liking of the Hollanders.

"Business here in Rotterdam is fairly good all around—the Casino, Variete, Tivoli, Schouwburg, Bioscope palaces and roller rink all doing well. It was with regret that the death of Director Soesman, of the Casino, was announced a week ago, and as a mark of respect, that establishment was dark for three days.

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### OFFICERS OF STAGE CHILDREN'S FUND.

At a meeting of the Stage Children's Fund, held at the Hotel Astor, Nov. 9, the following officers were nominated for the coming year: Lee Shubert, honorary president; Mrs. Millie Thorne, president; Mrs. S. Ludlow Neldinger, Dr. Ida C. Nahm, Mrs. Sol Smith Russell and Frances Starr, vice presidents; Henrietta Strauss, recording secretary; Mrs. Nan Lewald Bunn, corresponding secretary, and Mrs. John H. Van Tine, treasurer.

### LITTLE BOY BLUE" PRODUCED.

"Little Boy Blue," a romantic operetta, was produced by Henry W. Savage, at the Fulton Opera House, Lancaster, Pa., Nov. 9. Its music is by Henri Bereny, and the original German libretto, by Rudolph Schanzer and Carl Lindau, has been adapted into English by A. E. Thomas and Edward Paulton. It had long runs in Vienna and Berlin, under the title of "Lord Piccolo."

In the title role Gertrude Bryan made a favorable impression, and comedy was furnished by Maude Odell and Otis Harlan.

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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## YIDDISH THEATRE NEWS.

BY EDWIN A. REILKIN.

Mme. Esther Rachel Kaminsky made her first New York appearance in quite a while, appearing for the first time in "The Slaughter," by the special permission of Mme. Kenny Lipzin. She will be seen this week in the Lipzin Theatre's great success, "True Love," also in "The Slaughter" and other of Mme. Kenny Lipzin's greatest successes.

Adler's Thalia Theatre seems to have the sensation of the season in Leo Tolstoy's last play, "The Living Corpse." This play is causing a great sensation in New York City, and is doing brilliant business at Adler's Thalia Theatre. Mr. and Mrs. Jacob P. Adler and Maurie Moskowitz have the leading roles.

Thomashefsky's People's Theatre announce "The Hungarian Singer" for the sixth week, with Mr. and Mrs. Bores Thomashefsky in the leading roles.

Kesler's Second Avenue Theatre is still doing business with "The Relieving Slaves," which is now in its seventh week. David Kessler, Rosa Karp and Bernard Bernstein in the leading roles. They also announced for Saturday and Sunday matinees Mme. Lobel's first appearance this season, presenting "Mme. X" and "The Warholt."

Mme. Gurewitz is making a great hit at the Thomashefsky Metropolitan Theatre, Newark, N. J., which is doing good business. They announce the old and popular operas and operettas for this week.

Mme. Kenny Lipzin is now on the road with her latest New York success, "True Love," and is doing very big business. She will present same at the Arch Street Theatre, Philadelphia, also at Trenton, Waterbury, and New Haven.

Thomashefsky's Arch Street Theatre, Philadelphia, is doing very well with Mme. Lipzin, who is doing much larger business than anybody this season at that house.

Thomashefsky's Franklin Theatre, Philadelphia, is playing stock with old popular plays at popular prices. The leading woman and prima donna is Eva Ruffalo.

Reports from Chicago, Baltimore and Cleveland are very good. The stock companies in these cities are doing very good business. The Lyric Theatre, Toronto, has picked up greatly in business, and is now doing finely.

H. I. Levitan's Stock Company has been booked the week of Nov. 14 and 21 to play New England cities, appearing for the first time with his company in Fall River, Lowell, Lawrence, Salem, Manchester, Portland and other cities.

Nathan Mintz will open the Yiddish theatrical season in Brooklyn at the Novelty Theatre, Friday evening, Nov. 17. Mme. Kenny Lipzin and the Lipzin Theatre company opening in Mme. Kenny Lipzin's repertoire.

Sigmund Mogulesco, the "Honey Boy" of the Yiddish stage, had his testimonial on Nov. 9, marking his first appearance this season before a crowded house.

## SUNDAY SHOWS IN FT. WORTH.

Fr. WORTH, Tex.—On Nov. 1 the city ordinance prohibiting the opening and operating of theatres and picture shows on Sunday, was repealed by a vote of the City Commission, hence all houses of amusement were open Sunday, Nov. 5.

After they were open and running good, Chief of Police Renfro and his men made ninety-eight arrests. Every one from the managers down, including the performers, were notified to report to the City Hall Monday morning. All were released on \$100 bond each, and the cases were held over until Nov. 8. The show people are confident they can beat the case, as the city officers were not instructed by the State to make the arrests.

## THE OUTSIDERS" PRODUCED.

Charles Klein's latest play, "The Outsiders," received its first presentation on any stage at the Majestic Theatre, Boston, Mass., Nov. 6. "The Outsiders" constitute the family of a rich Westerner attempting to entertain New York society. The cast includes: Jane Cow, Sarah Truxas, Ethel Jennings, Amelia Mayborn, Florence Huntington Orme, Charles Stevenson, Dewitt C. Jennings, Frank Campeau, Frederick N. Strong, George Backus, Geoffrey Stein, Geo. Wright Jr. and Daniel Williams. The play was produced under the direction of the Authors' Producing Company.

## MARIE DRESSLER'S BIRTHDAY.

Marie Dressler had a birthday celebration Nov. 9, and in honor of the occasion all the members of her company appearing at the Lyric, Philadelphia, were tendered a banquet. The dinner was served on the stage, after the show, and a delightful time was furnished everybody.

## ELKS' CHARITY BALL.

The ball of New York Lodge will be held Thanksgiving Eve, at the new and magnificient clubhouse.

OCT. 15.  
The theatrical season has hardly begun and the public is already being served with a surprise which causes unlimited comment in the local press as well as in the restaurants and cafes. It is our much abused president of police who furnished the sensation, and the form it assumed was that of an order to all the theatrical managers of this city, forbidding them to permit the female portion of the audience to wear their hats in boxes, as has been the custom heretofore. In holding the managers responsible for the strict execution of the order, he threatens to fine each of them 100 marks in every case where a lady is seen sitting in a box with her hat on, after the show.

Besides that, the German law provides that a playgoer who can prove that the ticket which he bought does not grant him a fair view of the stage has a right to have it exchanged or he can ask for the return of his money.

Another new order of the police which concerns especially the humorists of this country and will probably lead to many a change in the repertoire of our comic singers, is the compulsion to submit in future not only the songs but also the "gags" to the police two weeks previously to the commencement of every engagement. It has always been the duty of each singing turn to furnish the proof of the cleanliness of their repertoire before their appearance at any German vaudeville theatre, and every change of a song without the consent of the police would invariably be punished with a fine. But it is customary with nearly every humorist in this country to tell a few funny stories for an encore, and these stories have heretofore escaped the supervision of the authorities.

The fact that several of our "funny men" have been gradually deteriorating in their "gags" to such an extent that it was getting

The dramatic season has commenced with new offerings on the part of nearly every theatre in the city, and in the following we will quote a few of the latest plays served to the playgoers of Berlin:

At the *Walhalla Theatre* we are greeted by another revue, entitled "Teufel, das hat geschlagen" ("Gee! What a Hit!"). This musical comedy is a successor to "Pavlo, da capo," and, if anything, comes still bigger than its predecessor. Manager Janes Klein has now firmly established himself as a producer of *revels* of the highest order, in competition to the Metropole Theatre, which held heretofore a monopoly on this sort of entertainment in this city.

The above mentioned latest creation by the famous producer (Klein, Reichenbach and Thiele), offers a very entertaining burlesque on the crown prince's trip to the Far East, and intermixes this event with quite a number of satirical parades on the happenings of the day, thus presenting a most delightful bunch of nonsense, which is being greeted with a great deal of acclamation on the part of the audience.

The first act transpires at the depot in the Friederichstrasse, where the train steams in to carry off the distinguished parties. This revue would not deserve its title if this opportunity was lost without introducing some prominent people of the day, among them Professor Max Reichenbach, the popular actor-manager, and Madame Poirot, the famous costumer, etc.

The scene of the next act is laid to Monte Carlo, where they are just celebrating "Marguerite Day," a festivity which offers an opportunity to the society girls to sell flowers

which he manifests by kicking out the house-keeper and premarrying to spend the rest of his life with his devoted adopted daughter.

Another opening of a noteworthy play is being witnessed at the *Berliner Theatre*. There we find the "Bummel Studenten" occupying the boards in a most creditable and successful manner, and notwithstanding all opposition, attractions, and incidents, a dominance of the hot spell, which has been hanging over this city until lately, drawing full houses. The title of the play is derived from an old custom of the German students to indulge in joint promenades (bummels) through certain streets on certain afternoons of every week, where they never fail to attract great attention by the display of their colored caps and big canes.

The scene of this production is the University of Heidelberg, and the principal actors are two students by the names of Pfannen-schmidt and Beseler. The former is of rich parents and enjoys all the privileges which an unlimited purse will offer, while Beseler is as poor as a church-mouse, and depends on his bosom friend, Pfannenschmidt, for support.

Besides that, though, he enjoys also the good graces of the barmaid at the inn where the students are in the habit of spending their idle hours. The latter proves her devotion to him by marrying him and helping him while he is earning a precarious living as piano teacher after having left the University. His former colleague has not been very successful in the mean time, either, as he has been deprived of his allowance until such a time when he will prove his capability of earning a livelihood for himself. Ultimately the two old chums meet again, both succeed in their respective undertakings, and everything ends well.

This is really a simple play from students' life, without any attempt of any special dramatic efforts, and it is just the simplicity of it, coupled with excellent acting, which makes this play pronounced drawing card.

The same may be said of "Der Fette Caesar" (Fat Caesar), at the Deutsche Theatre. This is a historical production by Friedrich Frecksa, the author of "Sumurun," the latest London farce. The action of the play is based on Marcus Didius Julianus Severus, who enjoyed the distinction of being Roman emperor for sixty-six days only, after which period he was killed by his own soldiers. He shows as an extremely voluptuous, dissipated character, who has grown so stout that he can not move about any more, but has to be carried on a stretcher.

The greater portion of the play is consumed with exploiting his debauches and debilities, and it takes an actor of the type of Hans Wegener, Germany's greatest character delineator, to carry this production to success.

## World of Players

MADAME CROOMS ALEXANDER, a colored prima donna, who has been abroad studying and also appearing in concert and opera, has returned to her home in Cleveland, O. We are informed that she will star in her own company in an opera being written for her. C. Johnstone-Crooms will be her leading man. Mr. Crooms was last heard in the East with Martell's "South Before the War" Co., and has been in Australia with different companies.

NOTES FROM THE BENNETT COMEDY CO.—We closed our tenting season Oct. 7, at Alister, S. D., after a very successful season. We opened our opera house season at Westfield, Ia., to capacity business. We are working East through Iowa. Will probably reach Minnesota by Jan. 15. Roster of company: A. H. Bennett, manager; Mrs. A. H. Bennett, soubrete; Al. Gordon, characters; H. W. De Arlo, the "man of mystery"; Harry Henderson, black face. THE OLD RELIABLE is booked solid with this company.

THE SMITH-SHERMAN "THELMA" CO. reports good business on tour. The company includes: Fred A. Run, business manager; Olga Worth, in the title role; Eugene Murphy, David Rivers, Roy G. Bryant, Arthur Meyer, Ralph Clem, Nila Mac and Helen De Land.

NOTES FROM THE JACK RAYMOND BIG TENT THEATRE CO.—We closed our tour of 1911 at Columbus, Miss. This has been the most successful season the Raymond company has ever had. We carried thirty-three people and band and orchestra. We played all return dates, and business was almost double to that of our Spring dates. The company will organize in March for another tour of the South, playing the same territory. E. F. and Harry Tegarden will spend the Winter at their home in Springfield, Mo., while Jack Raymond, manager of the company, will make headquarters in Memphis, Tenn.

A READER INFORMS US that Lillian Heiss, of "The Flower of the Ranch" company, is very ill in the Sisters' General Hospital in Edmonton, Alta., Can., suffering from an operation for mastoiditis.

JOE SULLIVAN has opened his new offices in the Putnam Building, New York.

MME. SARAH ADLER,  
Star and Leading Lady at Adler's  
Thalia Theatre.

ROSA KARP,

Leading Woman and Prima Donna with  
Star and Leading Lady of Thomashefsky's  
People's Theatre.

BEBBIE THOMASHEFSKY,

Leading Woman and Prima Donna with  
Star and Leading Lady of Thomashefsky's  
People's Theatre.

The managers are commencing to feel some remorse over having started the ball rolling, and are trying to counteract his ukase. They are going so far as to enroll the most celebrated legal talent to find some flaws in his order which would make it void, and they will most likely succeed in their endeavors as they are, of course, also having all the prominent milliners to back them.

Dr. Werthauer, a popular lawyer of this city, has published his views of the matter in a leading daily paper as follows:

The Berliner's sole ambition seems to be to have the police guide him in all matters pertaining to his comfort and safety, instead of trying to guide himself as the New Yorker or Londoner. In accordance to this, the question seems to be very trifling, but is really of the greatest importance, as the passing of this new law would grant the police the right to meddle with the public's purely private affairs in manner which would surely prove most unpleasant ever long. We might not hear of the police that people will have to wear full dress suits if they want to visit the circus, or that no Poles or Swedes are admitted at the Berlin Opera House.

An interference on part of the authorities in questions of this kind is most undesirable, as the police ought to limit its sphere of activity to the direct cause of misdemeanors and should not be allowed to deal with matters which might cause a disturbance. The high hats are only worn in the boxes, and granting that the back seats in these boxes are not permitted a full view of the stage, we have to bear in mind that the latter seats are mostly occupied by the ladies' husbands or admirers, who are perfectly willing to forego the pleasure of watching every detail

impossible for any person with self-respect to listen to them any more, has caused the police to take a hand in the matter, and quite a number of talking acts will have to be cut down considerably before they will be accepted.

The daily papers of this city are commenting gradually to pay a little more attention to vaudeville, and several of them are printing articles concerning music halls and their artists, which articles are supposed to be as instructive as they are, of course, also having all the prominent milliners to back them.

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These sort of "boots" are hurting the performers more than benefiting them, as they make the audience more severe in their criticism of the acts, and create a feeling of jealousy on the part of the hardworking classes who are the main patrons of the music halls. Another consequence of these articles is a strict enforcement of the income tax on the part of the tax collectors, who were formerly more lenient towards the artists than recently, after having their attention called to the great wealth which the latter are supposed to accumulate.

But, unfortunately for the bride-to-be, Mr. Huldschinsky is not favoring her by "turning up his toes," but as he has only been under the influence of a premature celebration, he soon regains his senses and his energy.

and pick up acquaintances for the sake of sweet charity. This scene brings also forth "Miss Morokko," the most prominent topic of the day, and we see Germany, France, England and Spain quarrel over her possession, not satisfied until the poor miss is turned to pieces.

The following act takes place in tropical Ceylon, and offers particular opportunities for a gorgeous stage setting, which the management has made good use of. The conclusion is an exciting aeroplane race which carries us into the last scene, back home in the Thiergarten, where everybody seems happy and satisfied. The revue concludes with a dream of his royal majesty, in which he witnesses an Indian wedding with all its splendor and brilliancy.

"Der Seelige Huldschinsky" ("The Late H.") is the title of the new three act offering at the Casino Theatre, and from all accounts the play is meeting with a most flattering reception. The principal figure of the play, old Mr. Huldschinsky, is smitten by the charms of his devoted housekeeper to such a degree that he proposes marriage to her. The evening is the wedding taking place. He is brought home in a dyin' condition through having been run over by an auto car, and while he is lying in bed now in a semi-coma condition, he is witnessing the unraveling of his bride, who now unravels her greedy nature, while his adopted daughter proves herself a true angel of mercy.

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By McCarthy & Piantadosi

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BERNICE HUNTINGTON AND J. FRED GILLIS were married Oct. 29 at the M. E. Parsonage, Adrian, Mich. They were attended by Mable Gillis and Will A. Huntington. The bride is the daughter of Dorothy and J. J. Huntington, and niece of Clara Miller Briggs and the veteran actor, the late A. O. Miller. The groom is a non-professional.

C. D. OBERRECHT, manager of the Obrecht Stock Co., writes: "The Obrecht Stock Co. opened its season Sept. 4, and has been playing to capacity houses, carrying fourteen people and the Obrecht Sisters' Band and Orchestra. I have the only repertory company on the road carrying a ladies band and orchestra of ten pieces."

CARL LAMONT informs us he has signed as musical director with "The Red Mill" Co. for the season of 1911-12. The show goes to the Coast.

THE WALTER MCMLIAN COMPANY is still playing to good business in the South, with three successful plays.

MART W. ZIEGLER has joined C. A. Phillips' "Broken Arrow" Co., this company is in the South, headed for Florida. Mr. Ziegler is the author of "Broken Arrow," also of "The Hawk," a new play which will soon be produced by Mr. Phillips on a much larger scale than he has ever attempted before.

### Vaudeville Notes.

CHARLOTTE DUNCAN, the "Jolly Songstress," is touring the South, and doing nicely with her songs.

JAMES F. FULTON writes: "I am playing the mayor, in 'The Mayor and the Manicure,' direction of Edwin Holt. While in Fall River some gentlemen chartered a boat and showed me the real pleasure of cod fishing. Mayor Connery, of Lynn, was so favorably impressed with the Geo. Ade comedy that he took the entire company in his automobile, seeing Lynn, then gave us a nice dinner."

HARRY ERNST, manager and owner of the Quaker City Quartette, who has been ill for the past four months, is recovering rapidly, and will re-join the quartette soon. In the mean time the quartette is managed by one of its members, Harry B. Bohanon, the comedian of the act.

THE ORIGINAL WOODS AND WOODS, who have been visiting at their home for four weeks, are once more back in harness.

ELWOOD BENTON and JACK McGOWAN, in "The Cadet" and "The Fisherman," report meeting with big success in the East. They opened at the City Theatre, New York, and were at once booked solid until Feb. 22, 1912, by the United Booking Offices.

SAM COTTRELL and JANET CAREW joined hands Aug. 8, and report meeting with success in their act, "The New Recruit."

BROWN AND ROBINSON, a singing duo, are the latest foreign arrivals in San Francisco, having just closed a two years' contract through Australia and New Zealand, under the management of the late Harry Rickards, from whom they bring documentary approval. Rickards first saw them as a headliner at the London Palace and at once gave them contracts for a period of sixteen weeks, which was afterwards extended to two years. They finished a six weeks' contract in Honolulu before leaving for America. The team is known as "The Roslering Cavaliers."

PERCY W. BROWN, in his musical act, has again opened in the East, booked solid till January, 1912, over the Griffin circuit. He arrived at the Majestic Theatre, Toronto, Can., Nov. 6.

Hi TOM WARD has just finished ten weeks in Boston for the Shedd & Davis time, and opened Oct. 13 for the Quigley circuit for the entire second theatre circuit for fifteen weeks. His new political monologue is a howling success, he writes.

THE FORDYCE TATO (Mr. and Mrs. Arthur Yule and Baby Helen) are doing well on the United time. At the Orpheum, Harrisburg, Helen was referred to by the local press as "really prodigal."

DEMONIO AND BELLE closed a long and successful engagement in Canada, and opened on the Hodkins circuit at Joplin, Mo., Nov. 5.

THE HATHAWAYS (Frank and Lettie) write: "We are in our twenty-third week with the 'Shine On, Harvest Moon' Co. Lettie A. Hathaway is playing the leading role with great success, and Frank is playing the character role and doing a specialty. We thank THE CLIPPER for our engagement."

THE DIAMOND FOUR write: "We are on the Pantages time, and find it so pleasant that we wish we had about fifty more weeks of the same time. Manager Sorenson gave a party last week, and the bunch had a swell time. He was presented with a gold-headed cane by Mr. and Mrs. Chefflow, the king of magic, in whose act Mr. Sorenson's wife works."

JACK NICHOLLS, English character comedian, reports meeting with success on the Nixon-Nirvana circuit.

WHITE'S NEW MIDWAY THEATRE, Taft, Cal., opened Nov. 7, with "The House Next Door." This house is playing first class attractions, booked by the Northwestern Theatrical Association, in conjunction with vaudeville.

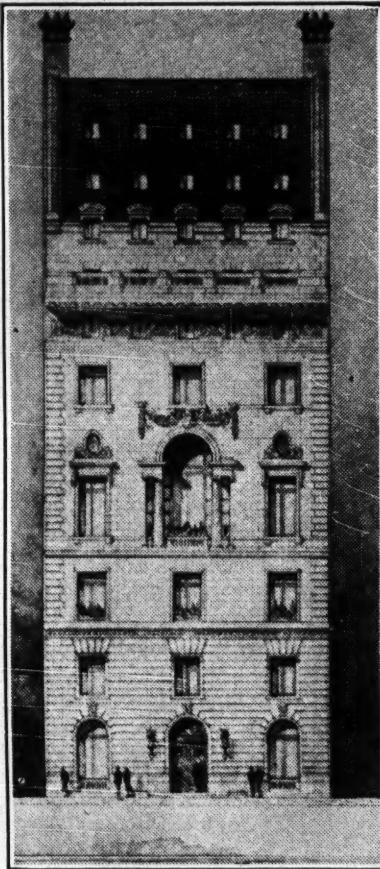
THE BRINKLEYS continue to please the patrons of the Gus Sun theatres, they being in their twenty-fifth week in that circuit.



### BASEBALL NEWS.

GOSSIP FROM HERE, THERE AND  
EVERYWHERE.

BY W. M. RANKIN.



#### THE NEW MONASTERY.

John W. Rumsey, president of the Friars' Club, has just signed a contract for that organization's purchasing from Mrs. Paul Manhowski the property, Nos. 108-108-110 West Forty-eighth Street, New York, upon which will build a ten story clubhouse, to be the organization's permanent home for all time to come. The property has a frontage 61 feet and is 109.5 feet deep. Upon it there now stands three brownstone houses, which was afterwards extended to two years. They finished a six weeks' contract in Honolulu before leaving for America. The team is known as "The Roslering Cavaliers."

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149 E. 33rd Street, New York City. Apply to JANITORS.

### OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.)—"Mother" opened Nov. 5, to a big house. Continued until 11, followed by Lawrence D'Orsay, "The Earl of Pawtucket," 12-18. Locals 19-25.

METROPOLITAN (George J. MacKenzie, mgr.)—The "Sparta" opened in return engagement. Continued until 11. owing to death of Kyle Bell, 12-18 open. "A County Boy," 19-25.

SEATTLE (Edward L. Drew, mgr.)—"The Rich Mr. Hogenheimer," with Max Dill and company, opened to capacity. 5. Continued until 11, followed by "When Knighted Was in Flower," 12-18. "Checkers" 19-25.

LORS (Alex Pantages, mgr.)—The Sandusky Stockdale Company, in "Thorns and Orange Blossoms," opened in capacity. Continued until 11, to be followed by "The Owyeh," 12-18.

ALHAMBRA.—Dark until further notice.

OPHEUM (Carl Reiter, mgr.)—Bill 13 and week; John and Emma Ray, Mr. and Mrs. Jack McGreevy, Leo Fraed Nad, Knute Erickson, Langston-Lucler and company, Mile. De Fallieres, Harry Seaback, and motion pictures.

EMPEROR (Frank Donellan, mgr.)—Bill 13 and week; Artie A. Phillips and Merritt, Vilmos Kertesz, and motion pictures.

FANTASIES (Alex Pantages, mgr.)—Bill 13 and week; Sandros Bros., Jenkins and Covert, Swan and Bombard, Diamond Comedy Four, Mme. Palmer, and motion pictures.

GRAND, DREAM, EXHIBIT, LYCEUM, WASHINGTON, CITY, IDEAL, CIRCUIT AND JEWEL.—Illustrated songs, vaudeville and motion pictures.

ST. JOHN, CAN.—Opera House (A. O. Skinner, mgr.)—Paul Gilmore, in "The Bachelor," Nov. 9; Grace George, in "Just to Get Married," 13-15.

NOTES.—At the Star, talking pictures. At the Unique, Alice White, in songs and moving pictures. At the Lyric, Lois Berri, 6-8, and the Marshall Bros., 9-11. At the Gem, songs and moving pictures. . . . Some weeks ago mention was made of a new theatre to be built on Waterloo Street, in this city. At the time mention was made your correspondent had good authority for making it, but local amusement people laughed at the idea. However, all doubts have ceased. Your correspondent saw the plans for the new theatre. It will seat about 800, and if the plans are carried out, will surpass anything in the same line at present in the city. The cost of the reconstruction of the present building is estimated at \$13,000. . . . F. A. Spencer, who controls the Lyric and Unique theatres, as well as several others throughout the provinces, has purchased the Unique. He has adjoining building in Hallfax. The Unique is at present used for dances only, but Mr. Spencer will renovate it, and use pictures and vaudeville. He also expects his house in New Glasgow, N. S., to be ready by Jan. 1. . . . Contractors are at present engaged in tearing down the old buildings on the lots purchased by Keith, preparatory to erecting the new theatre. While no settled policy has been announced regarding the new house, it was expected that Keith would have the Nickels. The lease for this building expires in April next, and it was rumored it had been renewed for a year, but on the best of authority I can state that they have taken renewal for five years.

ST. CATHERINE, CAN.—Grand Opera House (G. B. Odium, mgr.)—"The Right of Way," Nov. 20; "Beverly of Grinstead," Dec. 8; "The Cow and the Moon," 14; "Dear Old Billy," 28.

Ft. Worth, Tex.—New Majestic (Arthur C. Best, mgr.)—vaudeville and the Majestograph.

BYERS' OPERA HOUSE (Phil W. Greenwall, mgr.)—A. H. Wilson, in "A German Prince," 9-10.

PRINCESS (Joseph Aranoff, mgr.)—The Williams Stock Co., headed by Marie De Gafferey, in popular plays, week of 6.

IMPERIAL (Will H. Ward, mgr.)—Vaudeville and motion pictures.

NOTE.—The old Majestic Theatre Building has been leased by Chas. Harrison and re-named the Savoy. He will install his company of thirty people, headed by Gertrude Harrison, for the winter, and will produce plays of his own pen at popular prices.

DALLAS, TEX.—Dallas Opera House (Geo. Anzy, mgr.)—"The Thief," Nov. 10, 11.

MAJESTIC (O. F. Gould, mgr.)—Vaudeville and Majestograph.

OPERAHOUSE (Roy Dalton, mgr.)—Frank Donley presented Dan Russell and the Little Folks, in "The Musical Comedy Company, in "At Gay Coney Island," 6 and week.

HAPPY HOUR (Roy Dalton, mgr.)—"The Little Girls in Japan," 6 and week.

AUSTIN, TEX.—Hancock Opera House (Geo. H. Walker, mgr.)—"Al G. Field Minstrels," Nov. 13.

ALMA, WHERE D'YOU LIVE? (Al Wilson, 16-17; Anna Held, 17; "The Hobo," 18; Leslie Carter, 19).

THE GAMBLER," 27; "Paid in Full," 30.

NONE.—New Theatre, vaudeville and moving pictures, as well as all picture houses, report business good.

DAYTON, O.—National (Gil. Burrows, mgr.)—"My Cinderella Girl," Nov. 13-15, "Peter Brown," 16-18.

VICTORIA (Wm. Saunders, mgr.)—Nancy Barrett, in repertoire, 13-18.

MEMORIAL HALL—"H. M. S. Pinafore," with all-star cast, 9.

AUDITORIUM, JEWEL, LYCEUM AND BIJOU.—Illustrated pictures and specialties. Nice business



J. H. LUBIN,  
The popular manager of Miner's Eighth Avenue Theatre, New York.

Mass., after the post-season games had been played. He was met at the depot by Mayor Patch and several hundred citizens and escorted to a waiting automobile, and the procession, headed by the Imperial Band, marched through the principal streets, which were illuminated by red fire to his home. It is said that McInnis will be tendered a public reception at the Armory this month.

The storm signals have been raised over the Eastern League as the old vessel is being tossed about on troubled waters these days as she was probably never before, and President Barrow is having the time of his life trying to keep her from going on the rocks and being dashed to pieces before he can shelter her in a haven of quiet waters. At least four of the eight clubs had a balance on the wrong side of the ledger, and a losing proposition doesn't appeal to a minor league club owner. It was announced that four of the clubs were for sale, but only one has had a part change in its ownership thus far.

Geo. L. Solomon, a New York manufacturer, is reported as having purchased H. C. Smith's half interest in the Newark Club. President Barrow now denies that the other three clubs—Jersey City, Providence and Montreal—are for sale, although Providence may have a new backer in the near future. Mr. Barrow also says that he is well able to cope with the situation, and will soon have his league working as smoothly as it has any time in the past.

**M. STEIN'S • MAKE-UP**  
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## HUGH ROBINSON

FLYING THE CURTISS  
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The oldest, most thorough School in Aviation.  
Complete theoretical and practical instruction.  
Uniquely fitted for the aviator or designer.  
THE AMERICAN SCHOOL OF AVIATION,  
1952 NORTH AVE., CHICAGO, ILL.

## OUT OF TOWN NEWS

**Newark, N. J.**—Newark (Geo. W. Robbins, mgr.)—Ralph Hens makes his first appearance in Newark as a star, Nov. 13 to 18, in "Doctor in Love." "Excuse Me" is billed to 20 to 25.

**PROCTOR'S** (R. C. Stuart, mgr.)—Big acts, in

Vanderbilt, are popular with the crowds attend-

ing here each week. "Everybody" heads a good

bill 13 to 18, with Clemens Bros., the Keatons,

Mason and Bart, the Helms Children, Four Cook

Sisters, Valerie St. and Harry H. Richards

company, in "Illustrations."

**COLLUMBIA** (George W. Jacobs, mgr.)—Ten

Music in a Bar Room" is here 13 to 18. Lil-

ian Mortimer, in "Girl of the Streets," 20 to 25.

**ORPHEUM** (M. S. Schlesinger, mgr.)—The Cor-

poration Stock Co. is playing to capacity. "The

Warren of Virginia" is well put on 13-18, with

Clifford Stork as the colonel. "Lover's Lane" is

rehearsed 20-25.

**GAYET** (Leon Evans, mgr.)—The Bon Ton,

with the Master Square Broilers, are much in

edition 13-18, and Bert Baker, Lee Hickman,

Mike Kelly, Mike Feeley, Babe La Tour, Helen De

Marie and Edith Graham are prominent. Bowery

Barbers 20-25.

**NOTES**.—Arrangements are progressing for the

annual ball of the United Theatrical Employees

Club, at Krueger Auditorium, early in December.

.... Fred W. Greenley, who is the manager

of the Auditorium at Olympic Park for

several seasons, is now occupying the box office at

the new Orpheum.... Work is moving briskly

on the two new theatres, the Shubert and the

Empire, and openings may occur next month.

**JERSEY CITY, N. J.**—Majestic (F. E. Hen-

derson, mgr.)—Mother, with a strong cast, Nov.

13-18. Henrietta Crofton, in "The Real Thing,"

20-25.

**BON TON** (T. W. Dinkins, mgr.)—Miss New

York 13-18. Sam Devere's regulation 20-25.

**MONTECILLO**—De Michelle Bros., Washer Bros.,

Besser and Hilman, Sheldon and Wilson, and

Jane Elton 13-15. "Summertime," a musical

comedy; De Verne and Van, Jean Robertson, Jas.

Biggs and Jas. Quinn, 16-18.

**ACADEMY** (F. E. Henderson, mgr.)—Stuart and

Dee, Shaw and Everett, Buck and Reinhart, Ed-

ward Loyd, come 13-18. Harry and Lucille

Gardner, Ross, Steppens, the Horns, Rea

Smith and Juggling Smiths, 16-18.

**KRISTIN'S**—Variety, motion pictures and songs.

**ORPHEUM**—Variety, motion pictures and songs.

**HOBOKEN, N. J.**—Gayety (Travers, Vale,

mgr.)—"The Wife," by the Vale Stock, 13-18.

"Twenty-Five Minutes from Broadway" 20-25.

**EMPIRE** (A. M. Bruggemann, mgr.)—The

Cracker Jacks 13-18. In the Bon Ton Burlesques

20-25.

**LYRIC** (G. S. Biggs, mgr.)—Harry Le Clair

13-15, and Mysterious Edna and the usual strong

variety offering, new motion pictures and up-to-

date songs 16-18.

**HUDSON**, Union Hill (J. O. Peebles, mgr.)—

Hauer Miles and company, Regal and Winsch,

James Brockman, Armstrong and Clark, George

George and company, and Seldon's "Venus"

13-18.

**TRENTON, N. J.**—State Street (Herman Wahn,

mgr.) week of Nov. 13: The United Trio, Lombard Brothers, the Do Pace Four, Clark and Parker,

"The Reckoning," Rose Thelmar, "The Piano

Wizards," Harry Haywood and company, Wallace

McKey, and vaudevillians.

**NEW BROAD STREET** (George F. Fish, mgr.)—

Week of 13, the Forrepaugh Stock Co. in "The

White Sister." On 21, Henry W. Savage will pre-

sent at this theatre "The Girl of the Golden

West."

**NOTE**.—Because of the fact that Manager Moses,

of the Taylor Opera House, has been running full

to the limit, thirty cent shows, Manager Fish has

decided to lower prices at the New Broad and

will in the future charge only thirty cents for the best orchestra seats, except when running star at-

tractions.

**CAMDEN, N. J.**—Temple (F. Falkenberg,

mgr.) this house last week played to one of the

biggest weeks of its career, when the manager

packed the theatre to its doors. Manager Falkenberg, having taken the house after the season

was advanced, found it hard to get attractions,

but with such record-breaking business as char-

acterized last week's opener it should be easy

selling in the future. Week of Nov. 12, "The

Night Riders" and "The Confession."

**BROADWAY** (W. McCallum, mgr.)—Vanderbilt

comes to attract. Doon and McCool were

headliners last week in their new act. John

O'Neill, treasurer of this house, is a silent partner

in a moving picture house just opened in this

city's East Side.

**NEW ORLEANS, La.**—Tulane (T. C. Campbell,

mgr.) week of Nov. 12, Eva Tanguay, with

Walling Ford to follow, and "Excuse Me" due 19.

**CRESCENT** (T. C. Campbell, mgr.)—For week

of 12, "The Traitor," with "The Goose Girl" to

follow.

**DAUPHINE** (H. Greenwald, mgr.)—For week

12, "The Chocolate Soldier."

**LYRIC** (W. O. Sawyer, mgr.)—The Gagnon-Pol-

Stock Co., presenting "The Two Orphans,"

week 5, had good business. For week 12, "Wild-

ness."

**OPHEUM** (Julius F. Blaize, mgr.)—Good busi-

ness ruled throughout week 5.

**GREENWALD** (H. Greenwald, mgr.)—The bill

for week 12 is "Pinocchio Outdone."

**COLONIAL** (E. Perrin, leasee)—Vanderbilt, led

by Martell and Rossi, pleased fair business week

change of bill week of 12.

**LAFAYETTE** (Abe Seligman, mgr.)—Motion pic-

tures and other specialties.

**LYRIC** (W. O. Sawyer, mgr.)—The Gagnon-Pol-

Stock Co., presenting "The Two Orphans,"

week 5, had good business. For week 12, "Wild-

ness."

**NOTES**.—The Kitty Gentlemen concert at the

Athenaeum, week 5, was applauded by an appre-

cative audience. .... The French Opera Co. of

Manager Jules Layolle are due to open here 14

and 15.

**Louisville, Ky.**—Macaulay (John T. Ma-

cawley, mgr.)—Emma Trentini, in "Naughty

Marietta," week of 13.

**SHUBERT'S MASONIC** (J. J. Garrity, mgr.)—

"Way Down East" week of 18.

**WALNUT** (O. A. Shaw, mgr.)—"School Days"

week 12.

**AVENUE** (M. A. Shaw, mgr.)—"In Wyoming"

week 12.

**ARTISTRY** (C. T. Taylor, mgr.)—The Trocadero

Burlesque week of 12.

**BUCKINGHAM** (Horace McClelland, mgr.)—Pat

White and his Gaiety Girls week 12.

**KIRK'S** (J. D. Weed, mgr.)—Bill week 12:

"The Darlings of Paris," Albert Hole, Brown and

Ayre, Hayward and Hayward, Redway and Law-

rence, Guerro and Carmen, Stickney's Circus, and

De Benzo and La Due.

**CLIFFORD** (I. Simon, mgr.)—Bill week 12.

**COLONIAL** (A. Martell and R. Rossi, mgr.)—

"The Bishop's Candlestick" by James K. Hackett and company.

Miss Youlin and "The Three Vagrants" were also

on the programme.

**LINCOLN, Neb.**—Oliver Theatre (F. C. Zeh-

ring, mgr.) "Vim, the Pennan," three perform-

ances, Nov. 7, 8, "The Red Cross" 9, 10, Geo.

"Honey Boy," Minstrels, two perform-

ances, 11, Booked: 14, Y. M. C. A. course:

Victor Morley, in "The Girl I Love," 15, 16; Rich-

ard, Carrie, in "Jumping Jupiter," 17, 18; "The

Sweetest Girl in Paris" 20, 21, Gertrude Hoff-

THE WILLIAMS COLLEGE AERONAUTICAL SOCIETY had a balloon ascension in the balloon, "Stevens," at Pittsfield, Mass., Nov. 12. The ascent was in charge of H. P. Sherman, who carried H. R. Comer and J. A. Jones as passengers. After a trip of 77 miles they made a landing.

#### AERONAUTICAL SOCIETY'S NEW HOME.

An agreement was signed Nov. 11, between Percy G. Williams and Thos. Adams, owners of a big tract of land at Bergen Beach, now devoted to amusement purposes, and the Aeronautical Society of New York, whereby the latter lease the premises for a period of three years, for the purpose of experimenting with and constructing all manner of aircraft, maintaining flying and aviation grounds and facilities, and organizing meets, exhibitions and other public demonstrations of aeroplanes, hydro-aeroplanes, aerostats, dirigibles and aeronautical apparatus of every nature whatsoever.

The land involved is 900 by 1,080 feet, with a water frontage of 1,080 feet, the use of the water adjacent being conveyed to the Aeronautical Society by the terms of the lease. At the present time there are a number of amusement devices scattered about the premises, which for the most part will remain, all of which rights continue in the control of Mr. Williams.

The Aeronautical Society has a most ambitious plan for the conduct of the premises. In addition to experimenting with all manner of aircraft, they plan to build, construct, repair, alter, equip and operate the many styles of flying devices, as well as constructing and equipping aerodromes, grandstands, buildings and other structures necessary for the purposes of aeronautical study, experimentation, demonstration, etc., upon land or water.

The Aeronautical Society assumes all liabilities for damages and indemnifies itself in the sum of \$50,000. The society will be in active possession of the premises between the months of May and September of each year.

#### AT HENDON, ENGL.

During the past month the Valkyrie School have been doing a lot of good flying at Hendon. Mr. Harber, the inventor of the Valkyrie monoplanes, continually puts up fine exhibition flights, and frequently made excursions over the surrounding country at a great altitude. His long spiral voiplanes with a dead engine are particularly effective.

Captain Lorraine, of the Grenadier Guards, has made remarkably rapid progress, and has completed the first distance flight and also the altitude flight for his brevet. These flights were accomplished on the 50 h. p. Gnome Valkyrie racer, and we believe he is the first pupil of any nationality to pass the tests on Gnome engined monoplane.

Passenger flights have been in the usual demand on the all British Valkyrie. Messrs. Ridley-Prentice and Chambers have also been making good flights at the school.

#### RODGERS HAS BAD SPILL.

While in flight from Pasadena to the ocean, Nov. 12, to formally complete his ocean-to-ocean journey, Cal. P. Rodgers, the aviator, was severely hurt when his airplane crashed to earth ten miles from Pasadena, but he luckily escaped serious injury.

Rodgers' machine began to cause trouble soon after he left Pasadena, and he made one landing near Los Angeles to correct a defect.

Ascending again, he was flying rapidly toward the ocean when his craft became unmanageable and he crashed to the ground.

## WARNING!

All persons are cautioned against in-closing money with letters to us.

#### UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

#### IS NOT SAFE

It Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

#### NEW YORK CLIPPER,

ALBERT J. BORIE, Manager.

#### FOX BOOKINGS

FOR NOV. 13-15.

CITY (New York).—U. S. A. Boys, William McKee and company, Louis Morrell and company, Van and Hughes, Manley and Sterling, the Gagnoux, Four Hawaiians, and Jim Jolly.

NYC (New York).—Johnny Eckert and company, La Dell and Taylor, Crawford and Montrose, Thomas and Coates, Rosita Bros., and Zenita.

WASHINGTON (New York).—The Four Ellsworths, the Three National Comiques, Young and Young, Bijou Comedy Trio, Freeman Bros., and Deep Stuff McKee.

GOTHAM (New York).—Margaret Hatch and company, Zarline and Wilhame, Payne and Lee, Force and Williams, Musical Steeps, and Grace McKee.

STORY (New York).—Mac Elwood and company, the Three Perry Sisters, West and West, Gilbert and Kay, Mitchell and Wallace, and Chan Toy.

NEW YORK (New York).—The Great Albin, Dacey and Chase, Shield and Galles, Andersons and Golnes, the Music Shop, the Bransons, Rogers and Brown, and James Murtha.

FOLLY (Brooklyn, N. Y.).—Bertha Wilcox and company, Rober and Tunison, Malone and Malone, Hyland and Farmer, Mack and Williams, and Bessie La Count.

GRAND OPERA HOUSE (Brooklyn, N. Y.).—Gertrude Lee Folsom and company, Kerrara, Ward, Klare and Ward, Clark and Lewis, Root and White, and Harry Rose.

COMEDY (Brooklyn, N. Y.).—Geo. Smith and company, Thornton and Wagner, Gorman and West, Ball Bros., mandolin; Sweeney and Rooney, and Eliza Ward.

WASHINGTON (Newark, N. J.).—T. W. Goodwin and company, Deane and Sibley, La Kienne, Castellane Bros., Smith and Weston and Madeline Livingston.

SALLY BROWN HITS NEW YORK.

Sally Brown, who works single, is back in New York, after a successful Western trip, and will open in a new comedy singing act, in New York, in a few weeks.

## BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

#### THE PACEMAKERS (Western).

Miner's Eighth Avenue, Nov. 13, Presenting

#### THE PACEMAKERS.

The cast:

Miss Smith ..... Jennie Curtis  
Rachel Intchinski ..... Virginia Royden  
Prince Carl Heinrich ..... Jack Burton  
Fritz ..... Billy Mossey  
Georgia Wilson ..... Mac Yulr  
Abraham Intchinski ..... Chas. J. Burkhardt  
Bunk ..... Harry P. Kelly  
Willie Rubber ..... Jack Hart  
Holly Rubber ..... James Williams  
Mayline ..... Wade Relsney  
Trainer ..... Charles Minder

The company includes Georgia Cummings, Grace Lee, Madge Pauli, Kitty de Rea, Beth Weidman, May Arthur, Alice Neville, Janet Strong, Daisy Clarke, Dodie Odell, Ida Bell, Franklin Monast, Mabelle Barry, Cora Cross, Georgia Mitchell, Anna Brown, Ada Williams, Little Wirth, Mamie Franklin.

The Pacemakers opened up Monday afternoon, and the thing ambled along until Charlie Burkhardt sild on as a Yiddisher. Then Harry Kelly blew on with a bundle of slang and some rough stuff, and we were off.

Harry was a "bunk-em" man, who took all the money in sight. He first started in on insurance policies, and raked in all of the Jew's money, as well as the German's. The German end was well taken care of by Billy Mossey. Burkhardt and Kelly kept things humming all along. Charlie tore off "Mazuma Plant," a song which brought him back a few times. One of the funniest bits of comedy was Charlie trying to climb a ladder. This was immense, and the audience roared.

Jennie Curtis was seen as Miss Smith, the principal of the school, and Virginia Royden, Rachel's daughter, who had most of her make-up around her eyes, which spoiled her whole appearance. Jack Burton paraded as a prince for a while.

Mae Yulr was as lively as ever as a gos-brette. "Hurry Hon," sung by Mae Yulr, Virginia Royden and Charles Minder, was a large applause winner in the song line. The burglary scene, when the would-be burglars turned to paper hangers, was another funny "bit," as was the poker game the girls started in, which they bet their clothes. (The game was broken up just in time.)

Act two was opened with a bang with Harry Kelly working as a "bunk man," fleecing the gang with bum watches. Harry had a great "spiel" and easily got the money.

He then sang "I Want to Go Back to London." From then on Harry sold everything he saw, whether it belonged to him or not. Charlie Burkhardt was very much in evidence again, and the Yiddish gent was responsible for a number of laughs. Mae Yulr dusted around again and grabbed a big bunch of applause when she sang that "bear cat," "Honey Man." The rest of the company all ran true to form, and plenty of laughs were the result.

The show is nicely costumed and the scenery pretty. Things are run off with a dash, and plenty of laughs are the results of the combined efforts of the company particularly Burkhardt and Harry Kelly.

The executive staff: R. E. Patton, manager; Wash Martin, business manager; John Magee, musical director; William Weidman, carpenter; Ernest Smith, electrician; George Tritt, property man; May Emerson, wardrobe mistress.

#### Apollo out—Calumet In.

The policy adopted by the management of the Apollo, Wheeling, W. Va., in choosing certain shows of the Western wheel on a guarantee and refusing this arrangement to others, did not meet with the approval of the directors of the Empire circuit, especially when one of the shows discriminated against belonged to Geo. W. Rife, and all bookings are canceled. The Calumet, Chicago, was inserted into the wheel, shows going there from the Star, Chicago, starting with the Girls from Reno as the Calumet's opener. The stay of the ideals for another week at the Star, Cleveland, makes this arrangement feasible without throwing the remainder of the wheel out of kilter.

"Patsy's Travels" Well Liked.

Tom Miner's Bohemians was rated a well balanced show during its Cincinnati engagement at the People's Theatre. Andy Gardner, Ida Nicolai, Sam Collins, Mildred Valmore, Flossie Gaylor, Bob Deming, Hugh Bernard and Annette Wilts, all deserve honorable mention as members of the company who are in cheerful evidence. Mona Diaz contributed a neat bit as a Japanese messenger boy. The skit, "Patsy's Travels," was full of fun.

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#### Changes Name and Shows.

Edna Clayton, of the Whirl of Mirth Co., was married Oct. 29, at Camden, N. J., to W. T. La Rue, electrician of the Miss New York Jr. Co., by Justice of the Peace J. C. McCabe. Mrs. La Rue will join the Miss New York Jr. at the Trocadero, Philadelphia, for the balance of the season.

#### Era Four With Whirl.

The Era Comedy Four, who were with the Sam Dever Show, at Miner's Bowery last week, are this week in Philadelphia, with the Merry Maidens, and will join the Whirl of Mirth Nov. 20, for the rest of the season.

#### Sam Rice Has Auto "Bug."

Sam Rice has become affected with the auto bug, but says he can't afford a \$5,000 touring car. However, he thinks a Ford will afford him as much pleasure, and he thinks he can afford to get a Ford.

#### New Empire Nearly Ready.

Work is now being pushed forward on the interior decorations of Miner's new theatre at Newark, and the new house will open not later than Dec. 18.

#### Right Up to the Minute.

As usual THE CLIPPER was the only paper having the burlesque routes correct last week.

#### Notes.

JOHN C. HART, BIANCHE GORDON AND CARLETON AND CARLETON are additions to The Gay Widows.

THE MAJESTICS broke in the new show at Red Bank, N. J., Nov. 11.

LOTTIE ELLIOTT is pleasantly located at the home of her niece, Jennie Grovini, in Homewood, Brooklyn, enjoying the best of health and all comforts of life.

BILLY W. WATSON AND NELLIE WATSON were out of the cast of the Girls from Happyland for a while owing to a severe scalding suffered by Mr. Watson during the Pittsburgh engagement.

HARRY MARTELL has returned from his hunting trip at Barnegat.

JAMES GODFREY AND EDGAR MARTELL DANIELS, the latest arrivals in the family of Chas. W. Daniels, were christened last week.

DRISI HAMCUTT, back from abroad, played the Star, Brooklyn, last week, and scored her usual hit. This week she is at the Gayety.

W. SHERER AND MARIE NICKELSON returned to New York after a number of years in the West. Mr. Sherer was formerly well known in burlesque circles, having been with the City Club, Violet Mascotte and other companies. The team will show their act at the Oxford, Brooklyn, the last three days this week.

THE WHIRL OF MIRTH Co., Louis Stark, manager, is "cleaning up" along the line.

THE BOWERY BURLESQUERS, Manny Rosenthal, manager, drew big business at the Star, Brooklyn, N. Y., last week. But this is only a repetition of what this show has been doing since the season opened.

#### HOTEL TRAYMORE

8th Ave. Thea. - - - - -

Bowery - - - - -

Miner's, Bronx - - - - -

Daffydlis - - - - -

BROOKLYN N. Y.

CHAS. W. DANIELS, Manager

This Week, MOULIN ROUGE Co.

THE JOHNSON

MABEL JOHNSON, Prop.

320 WASHINGTON ST. - - - - -

NEWARK, N. J.

American Plan. Rates-\$1.00 double; \$1.25 single

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</div

LOCAL OFFERINGS OF THE WEEK  
AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Fifth Avenue** (Elmer F. Rogers, mgr.)—A good sized audience was on hand on Monday afternoon, Nov. 13, and demonstrated its approval of the show by frequent applause.

The bill was opened by Froehlich, the cartoon and transparent painter, and his clever work won approval.

H. T. MacConnell and his assistants (two men), contributed an act which was received with genuine laughs. It would be good if Mr. MacConnell would permit the names of his associates to appear on the programme.

Of Mary Elizabeth, Blanche Walsh, in "The Thunder Gods," and Caroline Franklin, William Wilson and company, who appear in "The Cub Woman," and George Austin Moore and Cordelia Haager we write at length under "New Acts" in this week's issue.

Kate Elkins and Sam Williams carried off the comedy honors with their absurdity, "The Irregular Army."

The Six Abdallahs, sensational acrobats, amazed the audience. They should, however, cut out their tricks when one of the performers executes a difficult trick, as it is far from pleasant to the eye.

Owing to the late arrival of their trunks, Charles Cartmell and Laura Harris closed the show with a very neat singing and dancing act, which has greatly improved since it was last seen here.

**Victoria** (Wm. Hammerstein, mgr.)—These old time favorites, McIntyre and Heath, top the bill here this week, appearing in their well liked sketch, "The Man from Montana." Little need be said at this time regarding their perfect characterizations of two distinct types of the negro, and with which we have become so pleasantly familiar during their long stage partnership, except to say, in passing, that they continue to stand in a class by themselves.

Eugene and Willie Howard, in their latest act, entitled "The Porter and the Salesman," scored their usual happy hit, their talk and songs winning hearty applause. Their imitation of the violin is one of the best features of their act.

One of the most welcome acts of the bill was that of Toots Paka and her Hawaiians. Miss Paka, in her Oriental dance, seemed to display even more supple grace and abandon than ever before, and she was applauded to the echo at the finish, while her musicians, as usual, sent over the footlights their sweet music. And there is no more captivating music heard in vaudeville.

George B. Reno and company received quite a welcome, as Mr. Reno has following here which he has won by many seasons of faithful effort in providing laugh-creating material and the placing of new acts from time to time. His present sketch, "The Irregular Army," is one of his funniest and best efforts.

Anticipation was noticeable when the card announcing Charley Faust, the "Giants" mascot, was hung up. (See New Acts in this issue.)

Wilton and the De Long Sisters scored a nice little hit in their vocal and comedy skit, entitled "Twenty Minutes Lay-over at Alfalfa Junction." This trio manages to get the very best results from an act of their own creation, and a display of originality that is decidedly refreshing.

The Seven Pichians, billed as comedy acrobats, fulfill the appellation to the letter, but it fails to describe the many expert and startling feats of acrobatics they perform with such an ease and dexterity.

One of the most novel features of the bill was that given by "Dick," the canine, billed as the "hand writing dog." The beautiful French poodle marked his name, made a square, also a circle upon the board, and for a finish made a fair drawing of a donkey's head.

Merle and Billy Hart presented their melange of comedy and song, in their skit, entitled "The Circus Girl." Miss Hart sprained her ankle near the close of their act, and Mr. Hart was obliged to ask the audience to excuse further effort on Miss Hart's part to continue their act.

Bissett and Scott did their fine dancing number, and they continue to display new stopping at every engagement here.

Walter S. Dickinson and the Zoyarras made their local debuts here on Monday. (See New Acts in this issue.)

**New York Roof** (Joe Carr, mgr.)—For the last three days of last week a good bill was presented.

Roy Raceford appeared in a monologue, in which a spotlight recitation, entitled "Only a Dream," was the feature.

Herbert and Wallace, regular sized man and one much shorter, in a Dutch make-up, were all there with the singing, and their parades harmonized were well liked. They also did some exchange of talk and a duet, "You Want Me Back," with good effect.

The Halkings, a man and woman, showed an ingeniously arranged series of shadow-graph views and actions, including a "A Hunting Scene," "At Sea," "Circus Day," "On the Bowery," and "Modern Warfare." In the last the sinking of a battleship by an American fort, received great applause.

Newell and De Forrest, two lively girls, opened with "The Mysterious Rag," attired in Pierrot suits. Then came one of them as a college boy, followed by the tough girl and a tough boy with a lively spile.

The Three Else Sisters performed on three parallel tight wires, doing all sorts of glides, steps, jumps, leaps, singly, doubly and triply, a split, and other clever work. They were prettily costumed and worked quickly without a miss.

The Freeman Brothers, well known cloggers, were dressed nattily, as usual, and put over their various styles of dances and several songs with their usual success. "Good Night, Mr. Moon," was one of their leaders.

The Goy's Trio, one accomplished hand balancer and contortionist, and two clever little balancing dogs, got a fine lot of applause. The on-pegged balance of the canine performers was excellent, and one could not help but imagine the labor employed in perfecting them in their work.

The pictures were interesting.

The Great Alpini holds forth here this week, at the head of the two good bills.

**American** (Marcus Loew, Inc., mgrs.)—This house was filled to capacity when our reviewer visited the same to view the capital production of Leo Tolstoy's last play, entitled "The Living Corpse," which was produced for the first time in America by the Adler company. Mr. Adler gave an excellent portrayal of the wine-dazed husband who was fascinated by the wiles of a Taguener girl, and forsook wife and family. Mrs. Adler was the patient, forgiving wife, and Maurice Moskowitz, the friend of the family. The play was handsomely staged, especially in the scene showing the gypsy resort, with a troupe of gypsy singers and musicians, led by the siren. The supporting cast was excellent throughout.

**Thalia Theatre** (J. P. Adler, mgr.)—The bill for 13-15 includes: Franklin Ardell and company, Princeton and Yale, Milt Wood, Walker and III Warren and Brockway, Walter James, Winfield Green, Mile, Oliver and company.

**Miner's Bowery** (Edwin D. Miner, mgr.)—The Merry Burelaque is the current attraction, to be followed by Moulin Rouge.

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**Keeney's Third Avenue** (Ed. J. Mahon, mgr.)—Vaudeville and new motion pictures.

**Unique** (E. L. Well, mgr.)—Vaudeville and motion pictures.

**Grand Street** (Harry Beckman, mgr.)—Vaudeville and moving pictures.

**City** (Ben Leo, mgr.)—Fox vaudeville is appled here in three doses daily, to a lot of patients each day, with good results. For 9-12 the bill included La Reine, in four sets of dances, displaying a wealth of colored lights and showy effects. The spangled dress, the Color Dance, the Dance of the Flame and the Dance of the North, were all well liked. A novelty was provided between dances by throwing views on a back screen, illumined with spangled strips. The North Dance showed a snow-storm, during which several ice drops were raised.

T. M. Goodwin and company had an interesting set to between the irascible father of a girl who expected a college boy to call on her, and the visitor who, of course, was not what the old man thought he was. Some funny lines and business are provided until the girl appears and informs her father that he has mislaid the effeminate messenger of the college boy for the college boy himself.

Harry Weston and Irene Young had a pretty flirtation in a love making episode, with some clever dancing and high kicking by Miss Young. A kissing scene on the beach is followed by a laughing song started by Mr. Weston and joined in later by his partner, who in her attempt to pique him in the ribs, turns a back somersault off the beach for a screaming finish.

The Castellan Brothers start in with some clever straight bicycling, succeeded by trick wheels, one of which is arranged with a saddle on a rod, on which one of the brothers does a head stand. The somersault contrivances, one by means of springs and the other by a bounding board, worked well, and threw the wheelman with precision.

Sweeney and Rooney provided an exceptionally neat double dancing act on the mat, and they tripped in thorough rhythm. They also did a double pedestal act, hopped up and down stairs and on the pedestal top, back to back and face to face, and received several encores for their work.

Hattie Temple and company provided a sketch, with a cheap restaurant as the location. The girl cashier seems to have had a past, and has reformed for her sake. A detective, thinking her to be a lover, who is hiding under the counter, overhears the girl's history, and arrests him. The bleeding of the young man and advises them to get out of town at once. Miss Temple was very effective in her pathetic work, and the two male roles were also well played.

Deane and Sibley had a dressing room sketch. The actor learns that his partner would not be able to play, and her sister, who delivers the message, takes her place after a short rehearsal. Her tough acting catches on at the show, and the manager raises the salary of the new team, after the girl informs her partner that her mother had died, and after they fully expect to get "canned."

Josephine Davis, an attractive singer, made her performance dressed prettily in white, and put on "The Fellow I Was Going to Get" and "Yiddish Nightingale." In an Italian costume she gave a characteristic selection, and after another change, an imitation of Hazel Dawn, in "The Pink Lady," singing her well known selection, she caught on immensely, and was recalled again and again. The audience was not satisfied until she had given "The Mysterious Bag" a whirl. Miss Davis for the big time soon.

The pictures were interesting, as usual, and the incidental music got many hands.

The bill for Nov. 13-15 includes: The U. S. A. Boys, Wm. McKee and company, Louis Morrell and company, Van and Hughes, Manley and Sterling, the Gagnoues, the Four Hawaiians, and Jim Jolly.

**Lincoln Square** (Chas. Ferguson, mgr.)—The usual Thursday change of bill here brought six acts of good calibre on Nov. 9. There was also an illustrated song number, rendered by a woman with a voice strong in tremolo. The illustrations, however, were pleasing to the eye, though rather high in color.

Robin, a comedy juggler, began proceedings. His juggling was of fair merit, the manipulation of the three hats being the best part of his work. His facial make-up was far from being a work of art.

Lewis and Pearson, in a vocal and comedy sketch, opened with one of the two men working in the orchestra in German dialect. Joining his partner on the stage he donned a grotesque female costume and they closed with a vocal duet. There is too much dialogue in the act. One of the duo has a good singing voice and knows how to wear evening clothes.

Belle Jeanette, small in stature, but of unlimited confidence in herself, gave a repertoire of song numbers which included Italian, Hebrew and negro songs. Her selection of songs showed good judgment, and favored with a strong voice, the young woman scored a well deserved success.

The Halkings, a man and woman, showed an ingeniously arranged series of shadow-graph views and actions, including a "A Hunting Scene," "At Sea," "Circus Day," "On the Bowery," and "Modern Warfare." In the last the sinking of a battleship by an American fort, received great applause.

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**Astor Theatre** (Wagenhals & Kemper, mgrs.)—*The Red Widow*, a musical comedy in three acts, book and lyrics by Channing Pollock and Reinhold Wolf, music by Charles J. Gebest, produced by Cohan & Harris, with this cast:

Doctor Wangel.....Donald Robertson

Ellida Wangel.....Hedwig Reicher

Boletta.....Barbara Hall

Hilda.....Renee Kelly

Arholm.....Lionel Belmore

Lynstrand.....A. Hylton Allen

Ballested.....Edward Emery

A Stranger.....Sheldon Lewis

*The Lady from the Sea* was played for the first time in English at this house on Monday, Nov. 6, and it continued to be the bill Tuesday, Wednesday nights and Tuesday and Wednesday afternoons, when it was withdrawn to make room for "The Learned Ladies."

The short run of the Ibsen play had been decided upon before the engagement began.

In view of this large amount of space need be devoted to it. While it told a romantic story, it was very slow in action, and contained a great deal of talk. It had been done previously in German at the Irving Place Theatre.

The Drama Players is a repertory organization that will soon make its permanent home in Clinton.

The personnel are players of talent, but to get back to the play.

It tells the story of Doctor Wangel, living among the mountains on the edge of a fjord.

He takes for his second wife Ellida, the daughter of a lighthouse keeper whose home was on the open sea.

Ellida, before her marriage to Wangel, had met a sailor, the second mate of a British ship, and has become fascinated by him.

On the eve of his sailing from her town they plight their troth forever.

Ellida, however, when the doctor comes along, takes advantage of his offer for a home and comfort, and marries, disregarding her promise to the sailor.

Almost ten years later the sailor returns.

## THE NEW YORK CLIPPER RISQUE SONGS and GAGS

THE FRANK QUEEN PUBLISHING CO. (Limited)  
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ALBERT J. BORIE &  
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## THE LONDON BUREAU

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER EACH WEEK WILL ANSWER QUERIES RELATING TO THE THEATRICAL AND SHOW BUSINESS IN GENERAL.

## DRAMATIC.

J. B. F., Troy.—Address John E. McCormack, in care of the Metropolitan Opera House, New York. 2. We have no knowledge of the parties you mention.

V. F. P., Ottawa.—Address a letter to the Music Hall, London, Eng.

W. M. G., New York.—The Ringling Bros., Baraboo, Wis., can best answer your question.

## BASEBALL.

N. I.—The man who received the better support won.

## PROFESSIONAL TRY-OUTS.

At the New York Roof Friday, Nov. 10, Manager John Zanft had an array of performers ambitious to secure some of the Fox coin in exchange for their talent. Some of them were successful in being slated for contracts, and others—well, not so much.

The audience seemed to confound these try-outs with amateur nights, and in all cases were ready to throw the gaff into the candlesticks from the start. In most cases the performers stuck and won out. The light man also had a little fun with his green and yellow flickers, but only doused two of the newcomers.

First came a young lady in a white gown, with a cerise surplice and lovely little baby cap, who got in from the start. "Hug Me, I'm a Little Closer" was just right for her. Baby Doll increased her popularity, and with "Honey Man" she owned the house. "You're booked!"

Then a scrappy young man, with trousers at half mast and impossible Everwear hosiery, had a little talk with a long-haired boy in the orchestra, who came on the stage and attacked the piano in the approved murderous ragtime style. He gave "Every Little Movement" in two or three styles, without missing a note, and was encored. "The College Rag" duet finished them to applause. We may see them at the City soon.

An operatic tenor of the cadaverous sort got on for a while, but when he started a laughing song it was all off, and the lights went out, Good-Night! The trouble is these tenors start off with something they never heard on the New York Roof before. Give them "Trovatore" or "Old Oaken Bucket," Back to the Metropolitan.

Another tenor came next, a little fuzzy-haired fellow, but with a voice. He had a few bumps to cross, but when he let out his tenth or twelfth note he had them. "Mine" was well, but all he had to do is to get some one to hold his hands and he'll do.

Then came a entertainer. Three Venetian Musicians started to play, and out came a Russian dancer, in a spangled suit, in a series of stamps and swishes of the feet. He was followed by a lady who had had about two steps in her repertoire, and then another in a spangled gown with a tambourine. The trio were woefully lacking in purpose, and their lock-step getaway was a scream. Nothing doing!

A boy came on and sang a pathetic Italian verse and delivered a dialect recitation, which caught attention, and he came back with a ballad pitched a little too low, but his third song was all to the good, and he will be heard from anon.

An acrobatic trio, two comedians and one straight, went through some excellent ground work and somersault throwing. They were handicapped by the lack of a pad to work on, and their landings were made with a bump each that must have jarred them. They also did some table work, and with proper apparatus should get on.

A band of fourteen pieces got as much music out of their instruments as was well possible. Led by a long-haired leader, as eccentric as Creators, with many little movements, they played the "Electric March," "William Tell," "Alexander's Band" and "Star Spangled Banner" with great effect, and were encored repeatedly.

An Italian violinist was listened to for a while, but his fine runs and thrills were as pearls cast before a four-legged animal of proverbial renown, and he didn't last.

A white-suited young man, with a cane, worked his way to the popular approval, and did four songs in good shape, and that's doing some before such critics. He had a good shouting voice and a taking style of working which caught on.

## TO PLAY EASTERN TIME.

The Three Masquerine Sisters having finished their tour over the Orpheum and S. & C. circuits, arrived in the East Nov. 6, to present their act over the Eastern circuits.

## OPENING POSTPONED.

On account of illness to one of Jimmy Walthour's partners, the opening of their new bicycle act has been postponed for a week.

## HAVE NEW ACT.

The Long Acre Quartette will start on the big time in a few weeks with new songs and an entirely new act.

## AT THE ORPHEUM, KINGSTON.

A bill of eight acts is offered at the new Orpheum, Kingston, N. Y.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 4.

Sir Edward Moss, much improved in health, by no means, however, a strong man yet, is again at work in Cranbourne Mansions, and in some quarters it is assumed that this means a return to the *status quo*. Mr. Stoll, when reporters resorted to him for verification of statements that his immediate return to the general control of the allied concerns may immediately occur, professed annoyance, and wondered how such things got into the newspapers. He has always been sensitive to unauthorized announcements as to his plans.

But you may take it that the facts are exactly as laid out in these columns some time ago. Arrangements for St. Stoll's return to power are practically complete. It will not, however, be immediate. I suggest March 31 as the approximate date. Meanwhile the annual meeting of the Moss Empires is due, and it does not promise to be at all pleasant function for the shareholders, who are to hear the story of an unprosperous year. Sir Edward Moss, it is well known, would like to have lessened his activity a long time ago. He is a rich man, independently of the Moss Empires, and disposed for leisure and travel, though he has loyally stuck to the ship he launched.

Undaunted by the heavy fines recently imposed in respect of performing what are technically "stage plays," the Hippodrome is at it again, and on Monday installed Irene Vanbrugh, with "The Twelve Pound Look."

It is generally agreed that no importation from the regular stage, so far, has been quite so acceptable to lovers of a pleasant humor and good acting as Barrie's playlet. It was written for Irene Vanbrugh, though the part has meanwhile been played by Hilda Trevelyan, Lena Ashwell and Lillah McCarthy, who is, in fact, doing "The Twelve Pound Look" at the Little Theatre on certain afternoons weekly just now. This is believed to be the first occasion on which a dramatist of such importance has been represented simultaneously at a West End theatre and a West End music hall. We have no intimation yet that the theatrical managers will proceed to a prosecution in respect of "The Twelve Pound Look" at the London Hippodrome—it is quite open to them to take this course. Meanwhile the humorists are asking "What's the matter with prosecuting James Glover," who brings his band to the Hippodrome on Monday, and whose methods of conducting is nothing but it is not a "stage play."

Lydia Yavorska, who is "Princess Baratin," got such a boom in the divorce case which has ended disastrously for Thomas Beecham, opened the Kingsway Theatre again on Saturday with a playlet entitled "The Great Young Man," written by her husband.

It was done in Russian, in a modified form. But in the English version Prince Baratin'sky "goes for" Russian officialdom good and hard. The "hero" of his play, Prince Woblotsky, is a plausible scamp, who gets a wife by blackmailing her father, then suggests that, to advance his career, she should become the mistress of a wealthy man. As an alternative she slopes with her lover. The prince, on his part, embezzles public money, but escapes punishment by threatening to stir up a disgusting scandal all around. It is not a particularly good or interesting play, but nothing in it is not a "stage play."

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It is persistently stated that Clarice Mayne is about to make a big marriage.

Two famous music publishing houses, Chappell and Novello's, having now been in existence here just one hundred years, and centennial reminiscences are in order. Chappell's promoted the building of St. James' Hall, now demolished, at a cost of \$250,000.

Here the important concerts were given, likewise the Moore & Burgess Minstrel show.

Chappell's gave Charles Dickens his first lecture tour—thirty readings for \$250 a reading.

Later the novelist cleared \$100,000 by a

American tour. Chappell's made a haul more recently with the Gilbert-Sullivan scores.

Maud Allan sells for South Africa to-day, to give thirty performances in theatres with her own company.

News that the Paris Alhambra had been badly burned, causes Paul Murray to cross the Channel immediately, in the interests of the Variety Theatres Controlling Co., who run this house, formerly operated by Thomas Barrasford. Many artists are temporarily out of work.

Margaret Moffat, who played in "Strongheart" on your side, will do her telephone sketch, entitled "Are You There" at the Tivoli, on Monday.

Hannerman gets to work at his new Opera House on Monday week with "Quo Vadis?" The story goes that at the opening reception Oscar presented himself without a ticket, and the janitor, not knowing him, refused him admission.

Some locations for Monday next are: Ernest Panzert and company, London Hippodrome; Diamond and Beatrice, Empire, Stratford; Grant and Grant, Palace, Hull; Anna Chandler, Empire, Swansea; Helen Trix, Empire, Newcastle-on-Tyne; Happy Fanny Fields, Empire, Sheffield; Jen Latona, Coliseum, Glasgow; Campbell and Barber, Empire, Glasgow; Lennie and Hast, Hippodrome, Saltford; the McNaughtons, Palace, Finsbury; Alice Pierce, London Pavilion; Gilbert Girard, Oxford; Lalla Selbini, Empire, Hackney; Friend and Downing, Empire, Hackney; Barton and Ashley, Middlesex; Wilson and Waring, Hippodrome, Southampton; Carlisle and Welman, Regent, Salford; Carl Hertz, Alhambra, Paris; the McBanns, Alhambra, Paris; Seely and West, Hippodrome, Paisley; two Bobes, Hippodrome, Leeds; Quinlan and Richard, Hippodrome, Devonport; Phil and Nettie Peters, Hippodrome, Eastbourne; Hayman and Franklin, Hippodrome, Ipswich; Lowenwirth and Cohen, Hippodrome, Brighton; Paulson and Dolay, Hippodrome, Brighton; Will H. Fox, Palace, Blackpool.

On Monday Oswald Stoll got to work with his newest hall, the rebuilt Middlesex.

An American act, that of Donald and Carson, is prominent on the programme. So far business has been poor.

Joseph Beecham, father of Thomas Beecham, has bought the Aldwych Theatre, and will run light opera there, after a fairy play at Christmas.

Monte Bayley wants performers to know

that he has ceased to be the London representative of *The Player*, and will return to vaudeville with his wife, Diana Hope, in a sketch.

Joseph Davies, a theatrical agent, has been sent to jail for nine months for obtaining money from girls on the false pretense that he could get them engagements on the stage. Davies pleaded in defense that the graft of booking managers kept him poor.

E. Roushey announces his return to this city for a fortnight hence by the Lusitania, with his "Greater London" show.

Arnold Daly appears at the Palace Theatre on Monday in the "Comedy for Wives."

For their annual performance in augmentation of various charitable funds, the Water Rats are preparing a burlesque of Russian ballet and an absurd posing act. Paul Mar-

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Chas. Horwitz (Room 316), 1402 B'way, N. Y. C.

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AROUND THE WORLD  
Series of Complete NEW Spectacles.WINTER GARDEN Te. 411 Col. Eves. 8, 50c. to  
B'way & 5th St. \$2.50. Mats. Tues. and Sat., 2 best seats \$1.

New Musical Entertainment! Most Wonderful Star

VERA VIOLETTA! Cast Ever Organized.

LEW'S Herald Sq. B'way & 33rd St. Eves. 8.15  
Mats. Wed. and Sat. 2.15.

LEW FIELD'S MUSICAL PRODUCTION THE WIFE HUNTERS

With EMMA CARUS

DALY'S Broadway & 30th St. Eves., 8.15  
Matines. Wed. and Sat., 2.15.Last Week Mme. SIMONE in THE WHIRLWIND  
(in English) Mon. Nov. 20—THE IRISH PLAYERSBROADWAY THEA., 41st. & B'way. Eves., 8.15  
Matines. Wed. and Sat., 2.15.

LEW'S FIELDS PRESENTS THE NEVER HOMES

39th STREET THEA., 39th St. n'r B'way. Eves. 8.20  
Matines. Wed. and Sat., 2.20.

A RIOT OF FUN "THE MILLION"

CASINO THEA., B'way & 39th St. Eves. 8.10  
Matines. Wed. and Sat., 2.10.

THE KISS WALTZ VIENNESE OPERETTA

Maxine Elliott's Thea., 39th St. bet. B'way & 6th Ave.  
Eves. 8.30. Mats. Wed. and Sat. 2.30

MARGARET ANGLIN GREEN STOCKINGS

PLAYHOUSE 48th St. E of B'way  
Tele. 2628 BryantEvenings, 8.10  
Matines. Wed. and Sat., 2.10.

Bought and Paid For

LYRIC 42d W. of B'way. Eves. 8.15  
Matines. Wed. and Sat., 2.15.THE DRAMA PLAYERS — IN —  
Mon. Nov. 20, LITTLE BOY BLUE.WILLIAM'S COMEDY 41st St. n'r B'way. Eves. 8.15  
Mats. Tues. Thurs. & Sat. 2.15COLLIER'S BROADWAY THEA., 41st St. n'r B'way. Eves. 8.15  
Mats. Tues. Thurs. & Sat. 2.15

BUNTY PULLS THE STRING

Manhattan OPERA 34th St. & 6th Ave. Eves. 8.15  
HOUSE Mats. Wed. and Sat. 2.15.

Three Weeks More SOTHERN-MARLOWE IN REPETOIRE

WEST END 125th. W. of 8th Ave. Eves. 8.20  
Matines. Wed. & Sat. 2.15.

LOUISE GUNNING IN THE BALKAN PRINCESS

Next week, OVER NIGHT

WALLACK'S B'way & 30th St. Eves. 8.20  
Mats. Wed. & Sat., 2.20.

Popular Wednesday Matinee, 50c, to \$1.50.

GEORGE ARLISS IN LOUIS N. PARKER'S NEW PLAY

"DISRAELI" Liebler &amp; Co., mrs. With a Notable Cast

KEITH & PROCTOR'S BLANCHE WALSH, in  
"The Thunder God," Six

Abdallah, Kate Elinoe and Sam Williams. Geo.

Austin Moore and Cordeila Haager, Cartmel and Harris, Mary Elizabeth, H. T. MacConnel, others.

5TH AVE. Mat. Daily 25-50c.

PERTH G. WILLIAMS' Greater New York Circuit

COLONIAL BUSHWICK ALHAMBRA ORPHEUM CRESCENT GREENPOINT GOTHAM NOVELTY BRONX

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y.

This Week, THE MERRY WHIRL

"KISMET." Harrison Grey Flack, on Nov. 10, entertained at a luncheon Edward Knoblauch, the playwright, and the artists and designers who will prepare the production of "Kismet," which will make in this city shortly with Messrs. Klaw &amp; Erlanger. Homer Gunning will act as scenic director. Associated with him will be F. Richard Anderson, Ernest Albert, Ernest Gros, Walter Burridge, Edward Unitt, Frank E. Gates and T. B. Macdonald.

Although "Kismet" has been running in London since April last and will be produced this winter in Germany, France, Italy, Austria and Australia, the New York production will not follow the European ideas.

The American producers believe they can make a presentation equal in beauty to those made abroad, and one more appealing to American audiences.

The scenes of the play are laid in Bagdad about 1,000 years ago, when that city was the seat of the Mohammedan religion, with the Caliph exercising a suzerainty over the Moslems of Egypt and Persia. It is not a farce or a magical entertainment, but Mr. Knoblauch tells a story with Oriental imagery and color of a page from life in that wonderful city. The unchanging East makes his play as modern to-day as the fudge of an evening extra.

The audience will consist entirely of girls, and no men will be admitted.

ACTOR AND SINGER MARRY. John C. Brownell, of "The Fortune Hunter" Co., and Estelle Wynne, a singer, were married last week in Cincinnati. The wedding was the happy culmination of a romance that had its beginning a few years ago when Miss Wynne and Mr. Brownell were members of O. B. Theyer's "Sweet Clover" company. Miss Wynne was the ingenue and Mr. Brownell played parts opposite her.

SHAKESPEARE MANUSCRIPTS SOLD. The Shakespeare folios and quartos, numbered 1,187 to 1,228, in the catalogue of the Huth Library, London, Eng., have been disposed of by private treaty, and consequently will not be included in the sale at auction announced for Nov. 24.

Both the name of the purchaser and the price paid are at present a matter of speculation, but the general idea is that they will come to America.

MELVILLE ELLIS A BANKRUPT. Melville Ellis, an actor and costume designer, has filed a petition in bankruptcy with liabilities \$7,331, contracted between 1907 and 1910, and no assets. The debts are for borrowed money, clothing, jewelry, haberdashery, music, doctor's bills and legal services.

SINGER RECOVERS NECKLACE. Sophie Brandt, operatic star, recovered a valuable necklace, last week, which had been stolen from her three weeks ago by a negro maid.

Miss Brandt values the necklace at \$10,000.

KUBELIK IN CINCINNATI. The Cuyler Press Club, Cincinnati, gave an oriental reception for Kubelik, the Bohemian violinist, who was heard late in the week at Music Hall. A large audience gave him greeting.

BAKER WITH SHUBERTS. "Bill" Baker has signed a two years' contract with the Shuberts, and will be featured in a new production after the Winter Garden engagement.

CRANE'S NEW PLAY. At the request of Mrs. William H. Crane, Mr. Crane will open his season as an actor-manager in his new comedy by Martha Morton, "The Senator Keeps House," in his home town, Utica, on Nov. 20. Mr. Crane will open the Garrick Theatre under his own management Nov. 27. Mr. Crane and his company will go to Utica Sunday, 19, for a dress rehearsal. Among the present members of his company are: Harry Harwood, Jack Devoreaux, Theodore Marston, L. E. Woodthorpe, Wm. W. Jefferson, Mabel Bert, Lorraine Frost, Esther Lyon, Mary Leslie Mayo and Marion Kerby.

GAIETY 46th STREET and B'way.  
Eves. 8.15. Mats. Wed. & Sat.  
CHARLES DILLINGHAM presents  
THOMAS A. WISE AND  
JOHN BARRYMORE  
In a New Farcical Comedy  
UNCLE SAMHUDSON THEATRE, 44th St. & B'way.  
Eves. 8.15. Mats. Wed. & Sat.  
HENRY B. HARRIS Presents  
Helen WareIn a New Play by GEORGE BROADHURST  
THE PRICEHARRIS THEATRE, formerly Hackett,  
42d St. bet. Broadway and 5th  
Eves. 8.20. Mats. Thurs. and Sat., 2.20.  
HENRY B. HARRIS Presents  
ROSE STAHLIn Charles Klein's Latest Comedy  
MAGGIE PEPPERLIBERTY WEST 42d ST. Eves. 8.15.  
Matines. Wed. and Sat., 2.15.  
DUSTIN A. H. WOODS Presents  
and WILLIAM FARNUMIn EDWARD PEPEL'S NEW PLAY  
THE LITTLEST REBELGEO. COHAN'S THEATRE, B'way and 43d St.  
Eves. 8.15. Mats. Wed. & Sat.  
COHAN & HARRIS Present  
GEO. M. (HIMSELF) COHANCOHAN In the Speedy Musical Comedy  
THE LITTLE MILLIONAIRE

Book, Lyrics and Music by Geo. M. Cohan

REPUBLIC West 42d St. Eves. 8.20.  
DAVID BELASCO, ManagerDAVID BELASCO presents  
The New Comedy By William C.  
Comedy Drama DeMille

THE WOMAN

With a cast of exceptional merit

BELASCO 44th St., n'r B'way. Eves. 8.20.  
Mats. Thurs. and Sat. 2.20.  
DAVID BELASCO presents

DAVID WARFIELD

In a new play

THE RETURN OF PETER GRIMM

NEW AMSTERDAM THEATRE. Eves. 8.15.  
KLAU & ERLANGER Present

THE PINK LADY

A New Musical Comedy from the French of "Le Satyre," Book and Lyrics by C. M. S. McLeish. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryl.

LYCEUM Broadway & 45th St. Eves. 8.20.  
Matines Saturday 2.15.

DANIEL FROHMAN, Manager

CHARLES FROHMAN Presents

MISS BILLIE BURKE

In her new comedy, THE RUNAWAY

PARK FORMERLY THE MAJESTIC.  
60th St. B'way, Columbus Circle.  
Eves. 8.15. Mats. Wed. & Sat. 2.15.  
HENRY B. HARRIS Presents  
THE MUSICAL COMEDY SUCCESS

The Quaker Girl

CLIFTON CRAWFORD and a Superior Cast.

NEW YORK THEATRE, B'way, 45th St. Eves.  
8.15. Mts. Wed. & Sat. 2.15.  
JOSEPH M. GAITES Presents

Kitty Gordon

In the New Opera Comique

THE ENCHANTRESS

MURRAY HILL THEATRE

Lexington Ave. and 42d St., N. Y.

This Week, THE GOLDEN CROOKS

ROSE STAHL TO GIVE A "SPECIAL."

To properly celebrate her one hundredth performance in New York City, at the Harris Theatre, in Charles Klein's play, "Maggie Pepper," Rose Stahl will give a special performance on Sunday evening, Nov. 19, to eight hundred young ladies who are employed in the different department stores of this city. The guests of the occasion, through the benefice of Miss Stahl, will be selected from the girls employed in the cloak and suit departments. Miss Stahl, in giving this performance, wishes to show her appreciation for the young women who furnished her with the conception of the type, and her sympathies for those who are battling with life's problems, the same as she does in the play.

The building was formerly used for a large skating rink, but when it has been altered into a modern theatre its appearance will be a surprise to those who remember it in the old days. Contracts have already been placed for new sidewalks, changes in the front, tiled floors in the lobby and entries, and all the very best possible equipment for the inside of a modern theatre. A new arrangement of seats will be used which has never been tried before in any theatre, and this will give every person an equal chance to see the stage without having the view cut off by the person in front. The decorations and lighting inside the building will be on a new and more elaborate scale than has been attempted before in any Allentown playhouse. A large force of men has been engaged to do the work, and it is anticipated that alterations will be completed before the end of the year, so that the theatre may be opened as possible, on or before Jan. 1, 1912.

New People's Theatre.

The People's Theatre, Portland, Ore., opened Nov. 1. It was built in less than three months, and is one of the finest picture houses in the country. The building is of steel and concrete construction. In addition to natural ventilation, a system of suction fans has been installed. A \$10,000 organ, especially built for the People's Theatre, with church chimes, is a new feature. The house is owned by the People's Amusement Company, which operates theatres in Portland and other cities of the Northwest.

Insuring Houses in Philadelphia.

The Philadelphia fire marshal, preparatory to issuing licenses for 1912, has begun an inspection of all of the places of amusement. These include thirty-two buildings classed as theatres, and one hundred and eighty moving picture houses. Where the houses have complied with the building laws, new licenses will be issued, but where changes will be ordered the licenses will be held up until such alterations are completed.

New Film Company.

The Auto-Foto Company of New York City, capital \$1,400,000, was incorporated at Albany, Nov. 9, to manufacture and deal in picture machines. The directors: Horace V. Bruce, Cecil T. Walker, Harold Lowe, Henry Sinsabaugh and Henry Chonard, of New York.

Souvenir Day at Kinemacolor Theatre.

Souvenirs in the shape of a historical memento describing the coronation of King George V were distributed in the Kinemacolor Theatre, New York, Nov. 14, to mark the two hundredth exhibition of the Kinemacolor pictures of the coronation and the attendant festivities.

From Vaudeville to Pictures.

The Empire and Columbia theatres, Milwaukee, Wis., under the Truax, the Bohemian

Violinist, who was heard late in the week at Music Hall. A large audience gave him greeting.

BAKER WITH SHUBERTS.

"Bill" Baker has signed a two years' contract with the Shuberts, and will be featured in a new production after the Winter Garden engagement.

Crane's New Play.

At the request of Mrs. William H. Crane,

Mr. Crane will open his season as an actor-

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ton, "The Senator Keeps House," in his home

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of his company are: Harry Harwood, Jack

Devoreaux, Theodore Marston, L. E. Wood-

thorpe, Wm. W. Jefferson, Mabel Bert, Lor-

raine Frost, Esther Lyon, Mary Leslie Mayo

and Marion Kerby.

## MOTION PICTURE NEWS

## LOSES LICENSE.

Moses Maas, proprietor of a picture theatre at No. 357 East Houston Street, New York, was informed by the Bureau of Licenses that his place had been closed and his license revoked.

Maas was arrested on Dec. 20, 1908, on the charge of admitting minors to his resort, and arraigned in Essex Market Court. Magistrate Draggis discharged him. On Nov. 23, 1909, society agents again arrested Maas for admitting two boys under the age of ten. Maas pleaded guilty, and was fined \$25, which he paid.

On Maas' third arrest, Jan. 8, 1910, for the same offense, he was held for trial in the Court of Special Sessions. He once more pleaded guilty and was fined \$75.

The fourth arrest of Maas on the same charge was made on Oct. 3 last. After this Supt. Walsh, of the Children's Society, was determined to put Maas out of business. He sent a following letter to James G. Wallace, chief of the Bureau of Licenses:

## Reliance.

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## Lux.

"Sax Grund, a Village in the Alps" (released Nov. 17).—A charming little Alpine scene film of great interest. On the same reel is "The Mystery of Beaufort Grange." Helen and a party of friends are playing hide-and-seek, and she becomes entrapped in a secret dungeon. The duke

## PROPOSED ORDINANCE REGULATING PICTURE HOUSES.

The draft of the proposed ordinance to regulate the motion picture theatres of New York City, now in the hands of Chief Wallace of the Bureau of Licenses, and soon to be presented to the Board of Aldermen:

## CHAPTER 7, TITLE II., ARTICLE II., A. SECTION 352A, MOTION PICTURES AND MOTION PICTURE THEATRES.

## SUB-SECTION "A."

Motion pictures shall be deemed a display on a screen or other device whereby pictures are displayed of characters or objects in motion, whether or not accompanied by music, recitation or song.

## SUB-SECTION "B."

A motion picture theatre shall be deemed any public hall or room in the City of New York in which motion pictures are exhibited, in which the seating capacity does not exceed six hundred, and in which there is no stage or scenery.

An open-air motion picture theatre shall be deemed any public place or space in the open air in the City of New York in which motion pictures are exhibited, and in which there is no stage or scenery.

The Mayor shall appoint such inspectors as shall be necessary to carry out the provisions of this ordinance. They shall be known as "motion picture theatre inspectors" and shall be paid such compensation as shall be fixed by the Board of Aldermen on recommendation of the Board of Estimate and Apportionment.

## SUB-SECTION "C."

1.—Section 305, of Article I, Title II, Chapter 7, of the ordinances of the city of New York is hereby amended by inserting the words "motion picture theatres, open air motion picture theatres," after the words "common shows," and before the words "shooting galleries."

II.—Section 308, of Article II, Title II, Chapter 7, is hereby amended by the insertion of the words "for each motion picture theatre, \$100. For each open air motion picture theatre, \$50," after the words "For each common show, \$25.00," and before the words "For each public shooting gallery, \$5.00."

## SUB-SECTION "D."

The Board of Licenses shall have power to regulate and control all motion picture theatres, and by authority of the mayor shall grant licenses, provided:

1.—Applicants for motion picture theatres shall file plans and specifications of the motion picture theatre with the Bureau of Buildings of the borough in which the motion picture theatre is to be situated, and must file a copy of such plans and specifications, duly approved by the Superintendent of Buildings, with the application for the license, which application shall be made to the Board of Licenses on blanks furnished by it for that purpose.

II.—The Fire Department, Bureau of Buildings, Police Department, Department of Water Supply, Gas and Electricity and Department of Health may and upon request of the Bureau of Licenses shall inspect said theatres, and shall file in the Bureau of Licenses written reports of all violations of laws, ordinances, rules and regulations, and all matters dangerous to life, limb and body existing at the time of such inspections.

III.—The Bureau of Licenses shall without delay, upon the request of an applicant, pass upon the location of the motion picture theatre and upon the character of the applicant, issuing the license.

IV.—No license shall be issued until the provisions of this ordinance have been complied with, and written reports of the inspectors have been duly filed in the Bureau of Licenses.

## SUB-SECTION "E."

I.—PLANS.

Before the erection, construction or alteration of a building, or part thereof, to be used as a motion picture theatre, there must be filed with the Superintendent of Buildings complete plans and detailed statement as set forth in Section 4, of the Building Code. The plans must show clearly and fully the location and width of all exits, passageways, stairs, fire-escapes, aisles, etc.; arrangement of seats, size of floor beams, walls, supports, etc.; the location and construction of the enclosure for the motion picture light and machinery, and for other similar apparatus; a diagram of the lot or plot, showing outlets from all exits, and also such other statements, plans or details as may be required by the Superintendent of Buildings.

II.—PROHIBITION.

Motion picture theatres shall not be constructed in hotels, tenement houses or lodging houses, nor in factories or work shops which are over three stories in height, and in no case shall they be constructed or operated above the ground floor of any building.

## III.—EXITS AND COURTS.

All such buildings must be provided on the main floor of the theatre with at least two separate exits, one of which shall be in the front and the other in the rear, both leading to unobstructed outlets on the street. The aggregate width of such exits shall be at least eighteen feet where the main floor of the theatre accommodates three hundred people or less. Where the main floor of the theatre accommodates more than three hundred people, there shall be at least three such exits, the aggregate width of which shall be at least twenty-one feet for three hundred to four hundred people; at least twenty-three feet for four hundred to five hundred people, and at least twenty-five feet for five hundred or six hundred people. No exits shall be less than five feet in width, and there shall be a main exit not less than ten feet in width.

In all such buildings to be erected or to be altered so as to be used for a motion picture theatre, if unobstructed exit to a street cannot be provided at the rear of such buildings as herein specified, either an open court or a fireproof passage or corridor must be provided from rear exit to the street front of at least the following width: Four feet in the clear for theatres accommodating one hundred persons or less; for every additional one hundred persons, the width to be increased six inches. Such passage must be constructed of fireproof material, and must be at least ten feet high in the clear. The walls forming such passage must be at least eight inches thick, of brick, and if there be a basement, the wall on the auditorium side should either run one foot below the cellar bottom or may be carried in the cellar, on iron columns and girders properly fireproofed, according to Sections 106 and 107 of the Building Code. The said wall shall be carried up to the under side of the roof boards if a one-story building, and to the under side of the flooring of the next story above where

theatre for the accomodation of the public must be of sufficient strength to bear safely a live load of ninety pounds per square foot.

## IV.—TOILETS.

Toilets separate for sexes must be provided.

## V.—FIRE APPARATUS.

Portable fire apparatus shall be provided of the following kind and number: Ten-quart capacity buckets, painted red with the word "Fire" in black, the letters four inches high, to the number of six for places seating less than three hundred without a gallery, and two additional if there be a gallery; to the number of ten in places seating over three hundred persons, and four additional if there be a gallery. There shall be two buckets containing dry sand kept in the operating booth; approved fire extinguishers of three-gallon capacity of the regulation Fire Department pattern, of which two shall be on the main floor and two in the gallery if there be one, and one in the operating booth; four-pound flat head axes, two of which shall be on the main floor and two in the gallery if there be one.

VI.—FLOOR LOADS.

The floor of that portion of the building devoted to the use of accommodation of the public must be of sufficient strength to bear safely a live load of ninety pounds per square foot.

## VII.—GRADIENTS.

To overcome any difference of level in and between corridors, lobbies and aisles, gradients of not over one foot in eight feet, or steps having a rise not over eight inches and a width of not less than ten inches must be used.

## VIII.— AISLES.

All aisles in the auditorium and gallery must not be less than two feet six inches wide in the clear at the front row, and must increase in width in the ratio of at least one inch to every four running feet.

## IX.—CHAIRS.

All chairs in the auditorium except those contained in the boxes must not be less than thirty-two inches from back to back and must be firmly secured to the floor. No seat in the auditorium shall have more than seven seats intervening between it and an aisle. The space occupied by each person shall be separated from the adjoining space by means of an arm or other suitable device.

## X.—SIGNS OVER EXITS.

Over every exit there must be painted on the inside in letters not less than eight inches high the word "EXIT" in legible type, and one red light must be placed inside over each exit.

## XI.—FLOOR LOADS.

The floor of that portion of the building devoted to the use of accommodation of the public must be of sufficient strength to bear safely a live load of ninety pounds per square foot.

## XII.—TOILETS.

Toilets separate for sexes must be provided.

## XIII.—FIRE APPARATUS.

Portable fire apparatus shall be provided of the following kind and number: Ten-quart capacity buckets, painted red with the word "Fire" in black, the letters four inches high, to the number of six for places seating less than three hundred without a gallery, and two additional if there be a gallery; to the number of ten in places seating over three hundred persons, and four additional if there be a gallery. There shall be two buckets containing dry sand kept in the operating booth; approved fire extinguishers of three-gallon capacity of the regulation Fire Department pattern, of which two shall be on the main floor and two in the gallery if there be one, and one in the operating booth; four-pound flat head axes, two of which shall be on the main floor and two in the gallery if there be one.

Applications for matron licenses shall be made to the Mayor, and each application shall be accompanied by two photographs of the applicant, and shall bear the endorsement of at least two reputable residents of the City of New York, who shall certify to the char-

acter and qualifications of the applicant, and shall state the facts or circumstances by which they derived their knowledge.

The photographs herein referred to shall not exceed three inches in diameter, one of which shall be affixed to the application and the other to the license.

No person shall employ an unlicensed matron in a motion picture theatre, and immediately upon employment of a matron the person employing her shall notify the Bureau of Licenses in writing, stating the name, address and license number of said matron.

## SUB-SECTION "F."

## I.—LIGHTS.

"The White Medicine Man" (released Nov. 15).—An interesting film of Indian life, well acted and taken in the midst of beautiful scenes.

"Mutt and Jeff and the Unlucky Star" (released Nov. 18).—Our two friends again come to view. Jeff comes out of it in Al style, while his old friend was badly used. On the same reel is "That Kid from the East," a cowboy film in which Owen Martin plays a prominent part.

## SUB-SECTION "G."

"Sax Grund, a Village in the Alps" (released Nov. 17).—A charming little Alpine scene film of great interest. On the same reel is "The Mystery of Beaufort Grange." Helen and a party of friends are playing hide-and-seek, and she becomes entrapped in a secret dungeon. The duke

## SUB-SECTION "H."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## LUX.

"Sax Grund, a Village in the Alps" (released Nov. 17).—A charming little Alpine scene film of great interest. On the same reel is "The Mystery of Beaufort Grange." Helen and a party of friends are playing hide-and-seek, and she becomes entrapped in a secret dungeon. The duke

## SUB-SECTION "I."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "J."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "K."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "L."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "M."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "N."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "O."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "P."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "Q."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "R."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "S."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "T."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "U."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "V."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "W."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

"The Injustice of Man" (released Nov. 18).—A strong lesson of how one man paid the penalty for another's crime.

## SUB-SECTION "X."

"The Moonshiner" (released Nov. 15).—A stirring drama of the hills, ending in a thrilling fight with the revenue officers.

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"The Injustice

## NEW YORK CITY

(Continued from page 7).

Lerner, Will Rogers, the Kemps, Richardson's posing dogs, and "The Leading Lady."

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

NOVELTY (Chas. Dowling, mgr.)—Vaudeville and the latest moving pictures.

CRESCENT (Lew Parker, mgr.)—Crescent Stock Co., in "Arsene Lupin," this week.

"The Chorus" (Lady) week of 20.

GOTHAM (Pauline H. Boyle, mgr.)—Gotham Stock Co., in "Girls," this week. "Arsene Lupin" week of 20.

STAR (E. D. Rider, mgr.)—Bowery Burlesques this week. Vanity Fair week of 20.

GAYETY (Louis Krieg, mgr.)—Big Gayety Co. this week. Glancer Girls week of 20.

LUXURY (Edward Strauss, mgr.)—Vaudeville and moving pictures.

MAGPIE (Geo. McManus, mgr.)—Kentucky Belles this week. Sam Rice's Daffodills week of 20.

CASINO (Charles Daniels, mgr.)—Moulin Rouge Burlesques this week. Kentucky Belles week of 20.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—Dorothy Vernon of Haddon Hall.

JONES' (M. T. Jones, mgr.)—Vaudeville and latest photoplays. Programme changed and days and Thursdays.

FULTON (Jack Spurrier, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

FATTON'S (Corse Payton, mgr.)—Corse Payton Stock Co., in "The Dancing Girl," this week.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and photoplays.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

POLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GARDEN OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

ELIJAH (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.

OLYMPIC (Bert Rosenquest, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

AMPHION (M. C. Solomon, mgr.)—The Hall Stock Co., in "The Man of the Hour," this week.

ACADEMY OF MUSIC—Philadelphia-Chicago Opera Co., in "Thais," was greeted by a well filled house here Nov. 14.

## SUCCESS OF "MUTT AND JEFF."

When it was announced that Gus Hill had secured the dramatic rights of Bud Fisher's "Mutt and Jeff," those famous cartoons that have been laughed at from Maine to California, it was generally conceded that this manager had again made a move that would accord him rich returns as had the original productions of "McFadden's Flats" and "Happy Hooligan."

These cartoon stories were placed before the public by Mr. Hill, who was among the first to enter this field, and whose receipts with these various "musical cartoon comedies" was the talk of the theatrical world for many years. It remained, however, for "Mutt and Jeff" to upset all calculations of the "wise ones," for this screamingly funny daily strip of Bud Fisher, transferred with utmost fidelity to the stage by Mr. Hill, has from the first rise of the curtain not only broken all records as to attendance, but has received the strongest endorsement from the critics and the paying public as to the unusual laughter provoking incidents of the play, the splendor of the production, the originality and charm of the music, the excellent calibre of the characters and finally the unexpected reproduction of the principal characters and features, "Mutt and Jeff," whose every appearance, no matter under what conditions, was the signal for uproarious mirth and screams of laughter.

That Mr. Hill had the courage of his convictions is evidenced by the fact that, contrary to all precedents, he made three complete productions at once. Three complete plants of scenery, costumes and properties were manufactured at the one and same time. Three complete companies were engaged, rehearsed and opened their season within three to five days, of the preceding company, an undertaking gigantic as to financial, appalling as to the amount of work and worry, and absolutely unparalleled heretofore in theatrical annals.

The success of "Mutt and Jeff" is now a matter of playgoing history, the triumphant record is capacity at every performance, with three to five "turn away" weeks. More "Standing Room Only" signs have been resurrected from dark corners, dusted, refurbished and repainted, than at any time for the last three years. All three companies had been round for the entire season, but such demands were made upon Mr. Hill to place "Mutt and Jeff" in the larger cities that the route of the first company, designated as "Co. A" was changed, and it was placed in Chicago, where its success was so marked as to guarantee at three months' run. The second company, "Co. B," was sent South, to San Francisco and the Pacific Coast, and will play its route as laid out. The third, "Co. C," which created a furor at the Grand Opera House, New York City, goes into Boston for an indefinite engagement. A fourth company, to be designated as "Co. D," is now in rehearsal, opening at an early date at Atlantic City, with four of the larger cities to follow, and coming later to New York for a run.

Scenic artists, costumers and a large force of theatrical mechanics are now at work upon the production of "Co. G," the fifth company which Mr. Hill has been compelled to organize to take up the routes dropped by the other companies, to enable them to make the big city runs, and to fill the demands for re-innings, which are being made from the cities already played by one of the "Mutt and Jeff" attractions.

## MANTELL REJOINS COMPANY.

Robert Mantell has rejoined his company at Atlanta. G. and will play in that city this week, after which he will go with the company to New Orleans. Fritz Leiber, his leading man, has assumed the principal roles during the temporary absence of Mr. Mantell, and has won high critical praise from the critics in Pittsburgh and Cleveland, where the company appeared during this period.

Agnes Elliot Scott, who is dividing the principal feminine roles with Keith Wakeman, has been highly praised for her admirable conception of the character of Lady Macbeth, which was one of the late Mrs. Mantell's favorite roles. Miss Scott has been a delineator of such roles for the past ten years, having appeared for more than five years with Ben Greet in the United States, and for the past four years with Mr. Mantell.

## MARC KIAW, GRANDFATHER.

Marc KIAW, the manager, was made a grandfather Nov. 3 when Mrs. Joseph M. KIAW, daughter-in-law of Mr. KIAW, gave birth to a baby girl at her home in Riverside Park, New Rochelle, N. Y. Mr. and Mrs. KIAW, who had been friends since childhood, were married in Camden, N. J., last February. Announcement of the marriage was not made until September.

## COOPER AND ROBINSON.

Cooper and Robinson, the clever colored comedians, have split and are working single.

## THE NEW YORK CLIPPER.

## A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

## Coombs, Morgan and Bender.

Under these names the three star pitchers of the American League gave the fans a treat at the Academy of Music, New York, Sunday Nov. 12, which house was jammed at all kinds of prices. The three athletic stars are assisted by Kathryn and Violet Pearl, who open the act with a line of baseball comedy talk, one of the ladies displaying a delightful unacquaintance with the rules of the diamond. The baseball park being near, and Kathryn knowing some of the "boys," will come Jack Coombs. What a racket as he ambles on and bows awkwardly to the girls. Then came Cy Morgan, a dashing athlete, and last the erect form of Chief Bender leaves into view. "My! Isn't he sunburnt!" All three had an ovation, and the Philadelphia boys had no reason to kick at their treatment by a New York audience, even if they heeded the "Jints." All three showed undisguised pleasure and responded up to their work with a dash.

A few daffodills were thrown about just to get acquainted with Cy Morgan, in the centre of the stage, evidently the directing spirit of the three. The Pearl girls are, of course, experienced stagers, and helped the boys over the rough places, and the pitchers got out of the tight pinches in regular baseball style.

The orchestra got started, and Cy Morgan put over a song with the best of them, holding the long notes true to the core.

"Oh, Mr. Dream Man, Let Me Dream Some More," was "nice work," and "Nobody Walked." While he was at the bat, Jack signaled Chief Bender, and a little side play in stealing in the dark was practised, with the girls as the willing spoils. Whenever the spotlight wandered away from Morgan it found the burglars purloining kisses on the benches on each side of the stage. The chorus was also good team work.

After a little more consultation the girls were anxious to learn how a pitcher must throw ball "to hit the bat," and each player in his characteristic way started to explain and show how. Coombs started by telling that Morgan could throw the spitball or the "saliva pellet."

Cy showed the ladies how to molten the ball and sent it flying into a catcher's hand in the wings. Coombs had to show his overhand curve and started to do so when he explained that "my most effective style of pitching is after the style made famous by the most popular ballplayer I mean Mr. Mathewson, of New York." He sent a ball whizzing into the wings.

Chief Bender was next introduced as the "break ball" thrower, and threw the "knuckler," which the catcher could not hold and it rolled to the footlights.

"What's the matter with Chief Meyers?" some one yelled. "Why, he's all right," came back from his brother chief, and another outburst followed.

Then the five did a song and dance. Cy was right there with the footwork, but Jack did not mingle, just walked along. Bender tried hard, but couldn't get the hang of the shuffle, and finally did a little waltz dancing. When the song finished with the line, "Baker made a home run," more applause.

The audience would not let them get away without speeches. Coombs said: "You all can imagine how pleased we are for you to receive us this way." Bender said: "We hope to be with you again and thank you kindly for this reception." Morgan finished with: "I only hope you are half as pleased with us as we are with you."

Bouquets for the ladies and a huge floral horseshoe for the "boys" were handed over the footlights at the close of the act.

## Charles V. Faust.

Introduced in a humorous way by Loney Haskell, as the "New York Giant's Mascot," this man, who in a way furnished amusement at the Polo Grounds during the past season, made his first appearance at the Victoria Nov. 13, but it is safe to say that the people who enjoyed his antics and buffoonery on a ball field will not consider him an edifying production upon the stage of a theatre.

His attempts at singing, recitations, and baseball pitching, rattling, etc., were painful to witness, and as he was Number 13 on the long bill, the audience did not wait for his finish.

## The Club Woman.

John G. Collins, who is programmed as the author of the one act comedy, "The Club Woman," at the Fifth Avenue, has written a rather weak playlet.

The plot offers nothing new, and whatever interest the piece did have was due to the good work of Caroline Franklin, as the wife

William Wilson and Frank R. Russell, who played the husband and friend, respectively, left poor support. They shouted their lines. About twenty minutes: full stage.

## Moore and Haager.

The act of George Austin Moore and Cordeila Haager (Mrs. Moore) found instant favor at the Fifth Avenue this week. Mr. Moore formerly appeared as a single act, but desired to work with his wife. The decision was a wise one, for their act, which is composed of singing and dancing, is one of the classiest the town has seen in many a long day. Mrs. Moore (or Miss Haager, as you prefer) is a pretty and charming young woman who sings and dances with much charm. Mr. Moore's work is too well known for comment here.

## WINTER GARDEN'S NEW SHOW.

The Winter Garden Company will positively open Nov. 18, for an indefinite engagement. Gaby Deslys has been engaged and booking agent, has fitted up his new quarters, in the Putnam Building, in fine style. Mr. Curley, Mr. Sullivan's able assistant, is always on hand to welcome members of the profession, and Joe extends a cordial invitation to his many friends to visit him in his new offices.

## BRADY BACK IN NEW YORK.

William A. Brady returned to New York Nov. 11, from his brief vacation trip to French Lick, Ind., and will immediately begin preparations for the production of the new drama upon which he did considerable reconstruction work during his period of "rest." The play is not named as yet, but is the work of a well known American author.

## MARGUERITE STARR HAS STAR ACT.

Marguerite Starr, showed the audience at the Academy of Music Sunday, Nov. 12, afternoon and evening, how to sing songs, how to wear gowns and how to make good. Her musical monologue was an instantaneous hit. This act is a feature, and will be heard from.

## CHAS. I. DAVIS CHIRPINGS.

For "Mandy, Come Out in the Pale Moonlight," the other portion of the programme which the publishers received requests from hundreds of performers to send them professional copies and orchestrations, and orders for the song from all over the country.

"Would Like to Take a Chance With You," and "Pretty Montezuma Maid" look as though

they were going to make good, judging from the amount of orders and the number of performers using same at the present time.

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## THIS WEEK'S NEW VAUDEVILLE ACTS

TO BE REVIEWED NEXT WEEK.  
WOODS-RALTON CO., Fifty-eighth Street.  
MORECROFT & CONROY, Colonial.  
KAUFMAN SISTERS, Orpheum.

## A SHIFT OF BOOKINGS.

By a shifting of bookings, involving Daly's and the Maxine Elliott Theatre, the original plan of succeeding Mme. Simone at Daly's with Viola Allen, in "The Lady of Coventry," has been adhered to, while the Irish Players will make their New York debut at the Maxine Elliott Theatre, following Margaret Anolin, who goes on tour in "Green Stockings." The Irish Players will open next Monday. Miss Allen's premiere at Daly's being held over until Tuesday to avoid conflict.

The bill to introduce the Irish Players to this city has been finally arranged as follows: Synge's three act tale of a blessing that came too late, "Adieu," first appears as an old lawyer, reciting a short prologue. Then he greets "Everybody" in a street scene, who is accosted by "Shirk," about to go to a ball game, accompanied by "Lucky," a lady in Red. "Pleasure" joins them and the trio tempt "Everybody" to leave "Work," of whom he has been a steady companion. He resists especially when "Work" requests him to stick to his trade, and is compelled to go with "Lucky," seconded by "Advice" and "Honesty." "Everybody" is about to go with "Lucky," when his "Future" arrives as a broken down sport, and predicts "Everybody's" finish. "Everybody" assaults "Future," but is informed that he cannot get rid of him, but that he will make his own "future." "Everybody" decides to try his "luck," and with her, "Shirk" and "Pleasure," proceeds to a pool room, where "Lucky" picks two winners for him. When he neglects "Lucky" slightly, she changes her affection to an old guard gambler, and leaves "Everybody," who, with "Shirk" and "Pleasure" also forsakes him. The next scene shows "Everybody" as his "Future," down and out. When he addresses his former friends he is advised to go back to work. The playlet was well acted at the Academy, and created a fine impression. It is booked in Newark this week.

Carl McCullough.

At the Fifth Avenue last week Carl McCullough appeared in an act which consisted of some talk and a great deal of singing. If the reception accorded him last Friday afternoon can be taken as a criterion, Mr. McCullough need have no fear of future audiences. He just went through his act with a strong and pleasing voice and perfect enunciation, the latter an asset a great many are in need of.

Mr. McCullough opened the act with "Mammy's Shuffling Dance," and then offered a good travesty on Harry Lauder. A travesty on Ralph Herz (Mr. McCullough says they are not imitations, but good natural travesties) singing "I'd Rather Be a Has-Be-Than a Never-Was-At All," was also a big applause winner and brought Mr. McCullough back to deliver an impersonation on a lady惦惦. In a department store, this bit of talk was immature, and the audience enjoyed the hearty laugh. "Shirk" and "Pleasure" also forsake him. The next scene shows "Everybody" as his "Future," down and out. When he addresses his former friends he is advised to go back to work. The playlet was well acted at the Academy, and created a fine impression. It is booked in Newark this week.

## THE THREE ROMEO'S.

The Dreyfus-Feliner company presented "The Three Romeo's" at the Globe Theatre, Nov. 13. It is a new American musical comedy by R. H. Burnside, and the music by Raymond Habbal. The entire production has been staged under the personal direction of Mr. Burnside, who has had a preliminary run of six weeks, including Washington, Baltimore, Buffalo and Boston. The cast contains: Georgia Caine, Eliza Proctor Otis, William Danforth, Fritz Williams, Fred Walton, Ethel Cadman, Alfred Kappeler, Fred Lennox, Shirley Kellogg and Vivian Rushmore.

## OPERA SEASON IN BROOKLYN OPENS.

The opera season was opened in Brooklyn Nov. 11, at the Academy of Music, when the Metropolitan Opera Company sang "Madame Butterfly." This was the first of seventeen performances that will extend through the Winter and up to the middle of March. Sixteen of them will be presented by the Metropolitan Company and four by the singers from Philadelphia. The cast contained: Geraldine Farrar, Ricardo Martin, Antonio Scotti, Rita Fornia, Helen Mapleson, Angelo Badia, Pietro Auditore, Bernard Begue, Francesco Corradi and Giulio Romolo. Toscanini conducted.

## LAST WEEKS IN VAUDEVILLE.

Maclyn Arbuckle concludes his vaudeville season in "The Welshman" at the Fifth Avenue Theatre next week. After concluding this engagement he will repair to Round Up Farm, Waddington, N. Y., and conclude the play on which Holman F. Day is engaged as collaborator. If this play can be finished in time it will be offered in New York early in the Spring, otherwise Mr. Arbuckle will appear in a dramatic version of one of the

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Nov. 11.

Changes for next week include: "Alma, Where Do You Live?" at the Colonial; "Everywoman" will be transferred to the Grand; "Gypsy Love," at the Chicago; "A Man Lovely Liar," at the Lyric; "As a Man Thinks," at the Lyric; "The Wall Street Girl," at the Garrick, and the usual vaudeville shifts at the Majestic and outlying houses.

POWERS (H. J. Powers, mgr.)—"Thais," a spectacle with an elaborate stage setting, opened Monday, 6, with a full house. The cast includes: Constance Collier, Tyrone Power, Julian L'Estrange, Harold Meade, Hayden Stevenson, Walter Began, Antonio Moreno, Preston Kendall, Elizabeth Norcott, Elsie Rizer and Bernice Parker. Marle Doro, in "The Butterflies on the Wheel," 20.

BLACKSTONE (A. J. Piton Jr., mgr.)—"The Concert" begins its sixth week of its engagement Monday, 13. The delightful comedy was originally booked for five weeks' stay, but its stay has been so great that the engagement was extended two weeks longer. The run here will end Dec. 2. "The Havoc," which was booked to come here, will play at the Illinois. "The Case of Becky," with Frances Starr, follows.

FIELDS' AMERICAN (Lew Fields, mgr.)—From indications "Hank Panky" will remain here indefinitely. Rehearsals are now being held for a burlesque on "The Littlest Rebel." The house has been well patronized owing to the all-star cast.

COLONIAL (J. J. Brady, mgr.)—Mile. Trent and "Alma, Where Do You Live?" with Vera Michelone, comes Sunday, for two weeks only. Sallie Fisher comes 27, in "Modest Suzanne."

GRAND (Harry Askin, mgr.)—Mrs. Fiske and her latest success, "The New Marriage," leaves to-morrow, and on Monday, 13, "Everywoman" will be switched from the Auditorium to this house.

CHICAGO (G. A. Kingsbury, mgr.)—"The Littlest Rebel" leaves Sunday night, and on the following Tuesday evening Marguerite Sylva comes in Franz Lehár's latest opera, "Gypsy Love."

OLYMPIC (Sam Lederer, mgr.)—"Seven Days" completes its engagement here, and Louis Dresser comes to-morrow, 12, in "A Lovely Liar," with Will Phibrook, Anna Laughlin, Richie Ling, June McCree, Will Kennedy and Sally Stempel in the cast.

ILLINOIS (W. J. Davis, mgr.)—"Rebecca of Sunnyside Farm," will remain until 19, when H. S. Sheldon's "The Havoc" comes, with Henry Miller and Laura Hope Crews.

STUDEBAKER (E. J. Sullivan, mgr.)—"Excuse Me" begins its sixth week on Monday, 13. The engagement is proving to be very profitable.

LYRIC (A. T. Worm, mgr.)—Harry Lauder, who is well known around these parts by this time, opened a fortnight's engagement under the best circumstances. All critics praised his work and gave him credit for being a better entertainer than he was on his last visit at the American Music Hall. His entertainment is new and is a big improvement on his old offering. The opening performance was not attended by a large audience, but he delighted them for an hour, and in that time sang five or six good songs, of which "Breakfast in Bed on Sunday Morning" made a big hit. Lauder plays the character of a quaint Scotch laborer who has come home to his friends with his week's earnings. His wife is away, and he kills the time while awaiting her return by dividing his money into two piles, one for her and one for himself, and by reading the newspaper and commenting upon the humor that is found in the news. It is well done. His old songs seemed to take well with the old folks in the audience, as did the Scotch pipers that followed. Griff, the entailing English comic, who is almost in a class by himself, opened the fun with his rapid-fire stunts. John Mason, in "As a Man Thinks," Monday, 13, with Chrystal Herne, John Flood, Vicent Sarrano, Walter Hole, Charlotte Ives and Eleanor Moretti.

CORT (U. J. Herrmann, mgr.)—Julius Steger opened Monday, 6, in "The Master of the House." Mr. Steger is doing himself justice. The company is capable, and is giving the principals excellent support. The play is a strong one, and should remain for a nice run. E. J. James is the author of the play, which tells the story of a man long married, who abandons his faithful wife for a younger woman, Florence Reed. Amelle Gardner, J. Dodson Mitchell, Helen Reimer and Gretchen Hartman are in the cast.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" is running merrily along, with the strong cast.

PRINCESS (M. H. Singer, mgr.)—"Over Night" will remain at this house indefinitely.

MAJESTIC (L. B. Glover, mgr.)—A bill of medium strength was presented at this house this week, with Frank Keenan at the head of the list with a sketch that is full of pathos and some little laughter, entitled "The Oath." He has with him a very capable company of four people. Mr. Keenan's acting is highly praiseworthy and emotional demonstrations of that nature have not been seen in Chicago since "The City" was here. A musical mélange and burlesque called "The Dandies" opened the show and filled it well, considering their position on the bill. The Travotario Trio, third on the bill, went fair with their burlesque opera and some comedy. One of the trio drew much applause with a selection on the violin. Bedini and Arthur, following the trio with a comedy juggling act in which china plates are thrown about recklessly and broken by the score, got by in good style. James J. Callahan, the limber Jimmie, of White Sox fame, pulled down a big hand with his stories of the diamond and Irish wit. His act is good, although some of his jokes are slightly antique, but he could get by without the aid of his famous name and following of fans. Following the ballplayer were the Musical Cuttys, an act well known throughout the country. They were called back continually, and from the manner in which they received the encores, they were evidently accustomed to such ovations. Carlton, billed as "the long magician," certainly fulfills his billing, as he stands very nearly seven feet in height. His talk, which is the main attraction in his act, is clever in the extreme, and totally different from the usual comedy conversation. He closes with a burlesque on hypnotism, and is assisted by a capable conjuror, who received his share of the applause. Grace Cameron, in next to closing, made more new friends and boosters with her impersonations. Her songs are special and well rendered. She has a good voice and knows how to use it to advantage. Among her repertoire of songs are "If Adam Had Never Been Introduced to Eve" and "Heaven Will Protect a Working Girl." Both songs have lyrics that are truly funny. The Ellis-Nowlin Troupe closed the show with some comedy acrobatics, and managed to keep the audience in their seats till the curtain dropped. Bill Monday 13: Walter Hampden and company, Billie Gould and Walter Ashland, Gene Hughes and company, Mack and Orth, Pouchet's Aerial Ballet, Alma Youlin, Marshall Montgomery, and Cole De Lasse.

GERMAN THEATRE (Max Hanisch, mgr.)—Farcie, musically embroidered, predominates in the footlights far which Director Hanisch will provide his clientele for week Monday, 13. "The Robbers" will be produced.

ZINGFIELD (W. K. Ziegfeld, mgr.)—"The Right Princess," a new play, written by Clara Louise Burnham, a Chicago writer, will be produced Monday, 20. H. A. Lewis, of Milwaukee, is the producer, and the cast includes: James Durkin, Helen Holmes, Julia Hanchette, Reginald Carrington, Eugene Moore, Marcia Harris and Margaret Calvert. George Ade Davis and Will Reed Dunroy are handling the press for the play, and Mrs. Bunham is directing rehearsals. Mr. Lewis is well known in newspaper circles.

GARRICK (A. T. Worm, mgr.)—Blanche Ring, in "The Wall Street Girl," comes to-morrow, 12.

AUDITORIUM (B. Ulrich, mgr.)—Mikhail Mordkin will make his first appearance here as a single star, with the Imperial Russian Ballet, on Monday, 13. In a production called "The Lake of Swans." On Wednesday, 15, the Chicago Grand Opera Co. will begin its season here with a performance of Saint-Saëns' "Samson and Delilah."

PARKWAY (A. H. Lewis, mgr.)—First half week of 6 the house had frequent changes in the bill, as one act closed and another got into disfavor with the management. The original show opened with Samuel and Chester, re-united after disagreements which were generally aired. This act was replaced on Tuesday night. Second on the bill was Coleman and Mexias, sensational sharpshooters, and pleased. Jack McAuliffe was originally placed third, in stories and reminiscences of the prize ring, but on Wednesday night he did not appear and Manager Lewis announced that he had some disagreement with McAuliffe. Lew Welch and company were fourth with "Levinsky's Old Shoes." Arthur, Richards and Arthur entertained splendidly, in time to closing, and the Flye Juggling Norman completed the bill.

ALHAMBRA (A. H. Lewis, mgr.)—First half week of 6 the house had frequent changes in the bill, as one act closed and another got into disfavor with the management. The original show opened with Samuel and Chester, re-united after disagreements which were generally aired. This act was replaced on Tuesday night. Second on the bill was Coleman and Mexias, sensational sharpshooters, and pleased. Jack McAuliffe was originally placed third, in stories and reminiscences of the prize ring, but on Wednesday night he did not appear and Manager Lewis announced that he had some disagreement with McAuliffe. Lew Welch and company were fourth with "Levinsky's Old Shoes." Arthur, Richards and Arthur entertained splendidly, in time to closing, and the Flye Juggling Norman completed the bill.

COLONIAL (T. C. Gleason, mgr.)—"Barbara Fritchie" holds sway at the North Side playhouse this week. "The Test," former vehicle of Blanche Walsh, will be produced for the first time in stock here, beginning Monday, 13, and the following week will come the great story of finance, in "The Dollar Mark."

NATIONAL (John Barrett, mgr.)—Norman Hackett, in "Satan Sanderson," is pleasing the patrons of this house the present week, with "The Traveling Salesman" to come Sunday, 12; "White Slave" 19.

ELAHMERA (Marvin & Roche, mgrs.)—"Chinatown Charlie," the good old stand-by drama, is holding the boards here this week. Madlyn Journe and William Jersey still help to bring the good audiences to this house. "Convict 999" comes Sunday, 12; "McFadden's Flats" 19.

MCIVICKER'S (George C. Warren, mgr.)—"Way Down East" comes here Sunday, 19, from the New York stage.

MARLOWE (Chas. B. Marvin, mgr.)—"Carmen" is the current attraction here, with Albert Phillips and Lella Shaw in the capital roles. "The Awakening of Helena Ritchie" for Sunday, 12, and "Call of the North" Sunday, 19.

EDITH (Ralph T. Kettering, mgr.)—"In the Tivoli Girls," began their out of town engagements last week, at Champaign, Ill.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The Light Emperor," with Mayme Gehre and a capable list of players are taking the honors at this house the present week. "The White Slave" 12, "The Traveling Salesman" 19.

CROWN (Carruthers & Rixon, mgrs.)—"The Travelling Salesman" is pleasing the audience this week. "The Campus" 12, "Satan Sanderson" 19.

GLOBE (J. H. Brown, mgr.)—Bud Fisher's very cartoon play, "Mutt and Jeff," continues to attract the young and old, and the play will probably remain there for some time.

PRESIDENT (L. P. Hobson, mgr.)—Alice Berry and Herr Wilhelm were the big feature for Nov. 6-8. There was capacity business, and the best show of the past four or five weeks was offered. This is saying something for the Hamburger management, as the President was looked upon as only a fairly well paying house when the Louise Amusement Co. took it over. Alice Berry is clever enough to be a big headliner. She only needs the attention of managers to be on Broadway. Herr Wilhelm offers impersonations of famous musicians from the orchestra pit, while Miss Berry makes her changes. Bertinetti, May and company presented "The Story of the Rose," and in the billing Celia Rosewood is overlooked. The Great Franz Cesár, assisted by Helen Lewis, offered enthralling magic. Harry and Mac Matthews pleased with a novelty globe act, and Mac Curtis sang some songs nicely. Her first two songs did not do much, but her next two were a hit.

THE NEWLY FORMED ADVISORY BOARD of the W. R. A. U. is kept very busy nowadays.

OLIVER LABAN opened two companies, playing "The Tramp" and "The Lady," this week. Early reports indicate that the shows will be money makers. The companies have special scenery and the casts have been carefully selected.

PAUL H. MCNEIL is advance agent for the central company playing "The Tramp" and "The Lady."

ARTIUR KRAFT and ALFRED G. WATHALL are busy in preparation of producing "Singing the Sailor," which was written by Wathall. The team has been very busy putting on light operas in the city and elsewhere.

THE STERLING THEATRE PROGRAMME CO. of this city, has increased its capital stock from \$5,000 to \$10,000. This new company is now supplying most of the outlying vaudeville houses with programmes which contain many pages.

JOHN T. PRINCE, manager of the Grace Barrows company of players, is in town to obtain a couple of new players for the company.

OTTO HENKEL, former business manager for Harry Askin, of the La Salle Opera House, will open the new Orpheum Theatre at Madison, Wis., for which he has been appointed manager.

ELSIE IRVING ARSETH and HARRY WALTERS are in a big hit at O'Byrne's Cafe, at Clark and Division, singing "Texas Tommy" and "Fishing."

ANNE ARSETH, a drummer well known in Chicago, has been kept busy lately. After completing his work at the Columbia Theatre he continues working at O'Byrne's Cafe.

THE PONSONBY TRIO, who have a photographic novelty, opened out of the city Thursday, 9, for Walter F. Keefe. This act includes three young men, who are very popular around the Saratoga Hotel, and whose initial appearance on the Theatre Booking Corporation's time, is looked forward to with great interest. The act is acknowledged to be a decided novelty. It introduces a monstrous phonograph. The audience thinks it hears music rendered by the big machine, but later learn that it is the trio singing back stage. The act has been seen twice at the Century Theatre and once at several other outlying houses.

VICTOR KREMER, who has recently been associated with Harry Spindgold, has pulled away and opened up for himself. Spindgold said that the two agreed to disagree. Kremer will book some houses.

J. C. MATTHEWS was down to the Thirty-first Street Theatre three nights last week, to see new acts try out. S. A. Bristow and Mr. Matthews own the Thirty-first Street Theatre, now called the Monarch, and a great number of acts agree with them with a view of getting a chance at the Pantages circuit.

FERGUSON AND NORTHLAND began their tour of out-of-town engagements last week for the Pantages' time, are now playing in Chicago.

CLARE (Robt. E. Nathan, mgr.)—Bill for 6-8 was very satisfactory, although a change was necessitated on Wednesday evening, owing to the illness of Blanche Holt. The show opened with the Montgomery Musical Duo, a pretty novelty, and set a fast pace for the following acts to hold. Brooks and Vedder were second, and held up their end.

FRANCIS OWEN and MINNIE HOFFMAN, late of the Pantages' time, are now playing in Chicago.

PAFFEN THE GREAT recently played the Virginia Theatre for Frank Q. Doyle. He is assisted by Lela Farrell.

Charles Colby, late of J. C. Matthews' office, returned to the stage here, and made a very favorable impression with the audience. Blanche Holt was replaced by O'Rourke and O'Rourke, who scored with a dancing turn.

CASINO (M. S. Schlessinger, mgr.)—Iola and Bob opened the show 6-8, and gave an exhibition of sharp shooting which was truly marvelous. The routine was frequently interrupted by applause. Chris Lane was second, and gave his familiar impromptu songs as a climax to his turn. Olive Eaton and company were third, with an interesting playlet. Lawrence and Edwards were next to closing, and pleased. The Scharff-Wheeler Trio brought the show to a close in a fitting manner.

EMPIRE (I. H. Herk, mgr.)—The Jardin de Paris Girls is the present attraction, with Miner's American coming Sunday, 12; Zalman's Own Show 19.

STARLINE GARTER (Chas. E. Moe, mgr.)—World of Pleasure is the current attraction at this house. Al Reeves' Big Beauty Show 12, Girls from Happyland 19.

FOLLY (John Fennessy, mgr.)—Miner's Bonham 12.

COLUMBIA (E. H. Wood, mgr.)—Clark's Runaway Girls is the present offering at this house.

## WINDY CITY NOTES.

RALPH T. KETTERING is the happy father of nine pound baby boy, born Nov. 1.

CASTELL'S MASTERPIECES OF ART had a try-out at the Academy, 8, and impressed the agents very favorably. The act issued classy announcements for the initial performance, and received much publicity from so doing. A. E. Meyers is their representative.

THE ORPHEUM THEATRE, Elgin, Ill., opened recently and was booked by the Chicago office of the Sullivan-Connors circuit.

GRONCE CRABBLE, who appeared in vaudeville at the Hopkne Theatre, Louisville, week before last, will pitch for Louisville next season. He appeared with a quartette of ball players.

LEON ROGER is playing the W. V. M. A. time.

RAE SAMUELS played the Orpheum, Peoria, recently, and the press agent of that house went into raptures regarding her rendition of "The Monkey Rag."

DAVIS AND COOPER have been booked for the Pantages circuit.

THE THREE ELORADOS and the La Rose Brothers are playing Joplin, Mo., this week, en route South.

THE ZAMORA FAMILY, with the Sun Bros., Circus last Summer, is now playing W. V. M. A. time.

ELDORA AND COMPANY are juggling their way into the Gus Sun circuit.

RICHARD CADY were on the opening bill at the New Congress Theatre, in Salt Lake City.

EDITH HAROLD returned to Chicago last week and placed an engagement at the Lydia, where her act found favor.

LEW WALSH, "The Mayor of Italy," played the Virginia the first half of last week, and made an extra effort to have the agents see his act there.

ZELLA NEVADA, who was taken ill at Muskogee, Okla., while playing there, hopes to be able to resume her work by Dec. 15.

OLIVE EATON AND COMPANY, who play "Man Proposes, Woman Disposes," was seen in Chicago for the first time at the Casino last week.

ADELE FERGUSON AND EDNA NORTHLAND, from the Tivoli Girls, began their out of town engagements last week, at Champaign, Ill.

ALICE VERNICE began a tour of the Chas. H. Doutrick bookings, at Mattoon, Ill., last week.

HAL DAVIS AND COMPANY will begin a tour of the Pantages' circuit at Calgary, Can., on Thanksgiving Day.

OWING TO ILLNESS of one of the performers, the Todeschini Trio could not open at the Fifth Avenue Theatre, Nashville, Monday, 6.

THE ARTIST AND THE MODEL" had the honor of opening the Orpheum, Sullivan & Constitution's new house in Elgin, and also were on the first vaudeville bill of the Phoenix, at La Porte, Ill.

M. E. MOORE has opened offices in the Strauss Building, to care for his many vaudeville attractions.

GEORGE H. WEBSTER and ALFRED HAMBURGER are the first two agencies in the West to sign agreements with the White Rats-Actors' Union.

ERNEST P. MARTIN, who has been connected with the Sun Bros. offices, has severed his connections with the theatrical game and taken a responsible position in commercial lines at Stearns, Va.

DR. HERMAN, the electrical wizard, has been given the honor of opening the new theatre of the Butterfield circuit, at Bay City, Mich., as the feature act.

ALONZO COX is back in town for a few days after starting on a long tour of Eastern cities.

JOE CARR HAS "TRY OUT" FEVER.



## D. WINE &amp; WHEELER NOTES.

BY JOHN V. GLEASON.

Weather still continues raw and cold in this section, but we are all looking forward to our tour of Georgia with the hope that it will clear off and warm up by the time we enter that State. There have been very few changes since our opening, and all hands are well and happy.

Nov. 3, Easley, S. C.—Weather fair, but cold, short haul to the lot. Business good. Camp fires are the order of the day, and all hands have taken their overcoats out of storage. However, everyone seems happy and contented.

Nov. 4, Seneca, S. C.—Bad weather. Long haul to the lot. Business fair. Weather still continues cold, and campfires are in evidence daily. The men's dressing room presents a novel sight these days. In the dusk of the evening between shows, all the performers and musicians gather around the charcoal fire and relate stories of the palmy days with circuses.

Nov. 5, Toccoa, Ga.—This is our first stand in Georgia. Weather to-day is raw, and a drizzling rain is falling, with the result that all the boys are congregated around the old camp fire, reading the Sunday papers. Wm. Turner and Walter Hulbæk are over in far corner arguing as to which is the best route to Cuba.

Nov. 6, Toccoa, Ga.—Weather very bad; heavy rain. Business good despite the bad weather. Only gave one performance here on account of the arrival in Royston, our next stand, when we arrived in Royston, our next stand, the sun was shining brightly, and everybody was happy once more.

Nov. 7, Royston, Ga.—Weather fair. Short haul to the lot. Business fine. Copeland and Wenzel are more than making good with their horizontal bar act; Wenzel, the comedy end of the team, keeps the natives in an uproar of laughter from the start to the finish of the act.

Nov. 8, Hartville, Ga.—Weather bad; short haul to the lot. Business good. Mrs. Reynolds has joined the show, and will hereafter work with her husband, "The Great Reynolds," in his novelty and sensational bicycle act. Last night, in the railroad yard at Royston, Chas. Williams, our bass player, delivered a lengthy lecture to the boys upon the relative merits of a locomotive, with the result that our peaceful slumbers were disturbed to such an extent that Capt. Snider formed a vigilant committee, and was about to descend upon the disturbers, when the whistle blew, and our trainmaster called "All Aboard," all scrambled for the train, and we were off on our journey to the next stand, Luvonia, Ga.

Nov. 9, Luvonia, Ga.—Weather bad, short haul to the lot. Only gave one performance here. Business was good. The Jennifers are still with the show, and are daily making quite a hit all along the line with their double trapeze and acrobatic acts.

PAUL KELLER, the South American circus manager, sailed for Europe 14. He will stop at Paris, Fr., and Hamburg, Ger., to purchase animals and secure attractions.

## Stock and Repertoire.

The Vera De Vere Company in Cincinnati.

Cincinnati seemed disposed to look with favor upon the third stock company which has already been in evidence in the brief but stormy season at the new Lyceum. The Vera De Vere Company is trying the experiment of putting on two plays each week. Specialties were introduced between the acts, and Harry Hart is playing every card in his hand to put the old West End gold mine in winning order.

## New Theatre Opens.

The Stainach-Hards Co., Inc., opened the Majestic Theatre, Cohoes, N. Y., with the Stainach-Hards Stock Co. in "Paid in Full," Nov. 13. Next week, "Allas Jimmy Valentine." The company will be under the personal direction of Ira D. Hards.

W. F. BARRY is looking for permanent location for his stock company after Nov. 18.

## HARRIS CHICAGO NOTES.

Meyer Cohen writes from Chicago, Nov. 11: "I will locate here for a short while at the Chicago office of Chas. K. Harris, and I must say that the Harris' popular numbers are going to the front out here."

"Don't Blame Me for Loving You" looks like a very big hit; also Mr. Harris' new ballad, "Fair Moon."

Hal O'Reilly is singing "Don't Blame Me for Loving You," "Bless Your Ever Loving Little Heart," "Don't You Mind It, Honey" and "Fairy Moon."

Phil Farnum, at the Circle, is making a feature of "Don't Blame Me for Loving You" and "Fairy Moon."

Will Maher, at the Lexington, is singing "Don't Blame Me for Loving You," "Miss You, Honey, All the Time" and "My Lady Nicotine."

Rocco Vocco, our professional man, has a remarkably beautiful high voice and is in constant demand among the picture houses as a special feature. He is scoring a big success singing "Don't Blame Me for Loving You" and "Fairy Moon."

Margaret Irving, at the Alcazar, is using "Don't Blame Me for Loving You" and "Fairy Moon."

The Deagon Twins, at Sittner's, are a big hit with "Don't Blame Me for Loving You," "Miss You, Honey, Miss You All the Time."

Eleanor Sherman, one of the old Harris' stand-bys, reports great success throughout the West with "Don't Blame Me for Loving You" and "I Miss You, Honey, Miss You All the Time."

Phyllis Allen, one of the first singers of "After the Ball," is going to help revive "After the Ball," and is also singing with great success, "Don't Blame Me for Loving You" and "Don't You Mind It, Honey."

J. Adrien Libby, of McCabe and Trayer, has been specially engaged in Milwaukee for the next two weeks, to feature "After the Ball," which Mr. Harris is going to revive, with and without slides. Following the Milwaukee engagement, Mr. Libby has been engaged as a special feature at the Orpheum Theatre here, with "After the Ball," which will be featured as never before. The old Chicago residents will no doubt sit up and take notice while the younger generation can go and hear the song sung by Libby, as only Libby can sing the song their mothers and fathers sang in the olden days. Miss Trayer, Mr. Libby's partner, will introduce and feature "Fairy Moon."

Mark Hamil is singing "Don't Blame Me for Loving You" and "Fairy Moon."

Blossom Seeley, now with "The Hen-Pecks," is rehearsing Mike Bernard and Willie Weston's great rag number, "That Panama-Pacific Rag." This is the song that these two composers created a sensation with in San Francisco. Miss Seeley says it is without a doubt the best ragtime number of the kind she has ever heard, and "The Panama-Pacific Rag" will be the rage of the country within the next year.

The OVER-SEA R. R. CELEBRATION will be held at Key West, Fla., from Jan. 20 to Feb. 8, 1912.

## OUT OF TOWN NEWS

BY JOHN V. GLEASON.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.)—Elsie Ferguson, in "The First Lady of the Land," scored heavily Nov. 6-8. Business good. "Betsy Abroad" (local) did S. R. O. business 9-11, a large sum being realized for a local charity. Mrs. Bates Post, in "The Challenge," 13-15; Frances Starr, in "The Case of Becky," 16-18; "The Girl in the Taxi," 20-22; Ethel Barrymore 23, 24; Christie MacDonald, in "The Spring Maid," 27 and week.

S. M. SHUBERT'S THEATRE (Elmer Waters, mgr.)—Helen Lowell, in "The Rejuvenation of Aunt Mary," 13-15; Holbrook Blinn, in "The Boss," 16; Mme. Harriet Ladelle 17, Grace La Rue, in "Betsy," 20-22.

BAKER (Frank R. Parry, mgr.)—Catherine Countiss, in "The White Sister," did an immense business week ending 11. Richard J. Jose, in "Silver Threads," 13-15; "Daniel Boone on the Trail," 16-18; the Smart Set 22; Thomas E. Shea 23-25.

TEMPEL (J. H. Finn, mgr.)—Houdini proved to be a great drawing card week of 6. S. R. O. business. Week of 13 the bill is: "A Romance of the Underworld," Isabel D'Armond and Frank Carter, Gasch Sisters, Four Melody Monarchs, Fred Duprez, McGinnis Bros., Hathaway's monkeys, and moving pictures.

VICTORIA (Maurice H. Kuhn, mgr.)—The continued fine bills cause this house to be packed daily. Week of 13: Bryant and Saville, Waldo Whipple, Mr. and Mrs. Arthur Wilbur, Baader-La Velle Troupe, Davis and Walker, Hermann's Animal Circus, and moving pictures.

CORINTHIAN (Fred Strauss, res., mgr.)—Rose Sydell's London Belles Co. "stood 'em up" week ending 11. The Halliday and Curley show, in "Painting the Town," 13 and week.

COOK OPERA HOUSE (Aster Amusement Co., lessees)—The Cherry Blossoms Co. fared well week of 6. The Ducklings Co. 13 and week.

BUFFALO, N. Y.—Star (Dr. P. C. Cornell, mgr.)—Louis Mann in "Elevating a Husband," Sunday evening, and featured here, as elsewhere.

CONTINENTAL HALL (H. L. Meek, mgr.)—Albert Spalding and Mme. Macdonald 13, local management of Wm. G. Kerr.

LYRIC (J. Laughlin, mgr.)—"The Old Home," week of 13, followed by "Rock of Ages," Sunday evening, and featured here, as elsewhere.

TEMPLE—Weeks 13-19: Mme. Busse, Carlos Cesario, Mr. and Mrs. Cortes, Johnny Ford, Heely and Meely, and Rube Strickland.

ORPHEUM—Week 12-18: Emmett Bros., Frank and Nellie Ellison, De Oar Herman, Edith Montrose, and Pringle.

GARRICK—Bishop's Players in "Dora Thorne," 12-18.

ANN ARBOR, Mich.—Whitney Theatre (Don S. McElroy, mgr.)—Elsie Barrmore 13, Harry Lauder 18, and Mme. Morris 21.

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## OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.)—May Irwin, in "She Knows Better Now," Nov. 13-18. On Thursday afternoon an extra matinee will be played for the benefit of the Good Shepherd Home, of this city. Marie Dressler, in "Tillie's Nightmare," 20-25.

NIXON (Thos. F. Kirk Jr., mgr.)—Will Deming, in "The Fortune Hunter," 13-18; "Follies of 1911," with Bert Williams and Bessie McCoy, 20-25.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Co., in "La Tosca," 13-18. Mary Hall continues to please as leading lady. "Merely Ann" 21-25.

LYCUM (C. R. Wilson, mgr.)—"Rock of Ages" 13-18; "The Deep Purple" 20-25. Business capacity.

GRAND (John P. Harris, mgr.)—Week of 13 the bill includes: Houdini, Walter C. Kelly, Reynolds, and Donegan, Simpson and McConnell, Linden Beckwith, Henry Horton and company, Al, and Fannie Steadman, Selbini and Gravini, and moving pictures. Business capacity.

ROWLAND (Paul Jones, mgr.)—Week of 13; Alpha Sextette, Arthur Snow and company, Nash and Evans, Meyaka Sisters, Bill and, and moving pictures. Business very good.

FAMILY—Bill week of 13: Three Duball Bros., Wurnelle and Nelson, Keely and Parks, Vassar and Arken, Morris and Rosen, Nina Espy, Newell and Gibson, Irene Hallman, Chase and Ada Latham, Halley and Noble, Musical Yorke, and moving pictures.

KEYNOTE—Bill 13-18: Mr. and Mrs. Danny Mann, Prof. Van Dorn, the Stills, Criterion Quartette, Three Azons, Bernard and Harris, and moving pictures. Business very good.

GAYET (Harry Kurtzman, mgr.)—Week of 13. Ben Welch's Burlesquers, Ben Welch, Lew Kelly and Lon Haskell. The entire house has been sold to the Shriners for Saturday night. Queens of Jardin de Paris 20-25.

ACADEMY (Harry Williams, mgr.)—Bill 13-18. Williams' Imperials, the one bright spot in the Western wheel, with "Happy Heine" Cooper, Clayton Frye and Violet Wilson. Williams' Ideals 20-25. Business capacity.

DUQUESNE GARDEN (A. S. McSwigan, mgr.)—Roller skating, dancing, concerts by Miller's Band. Business good.

CARNEGIE HALL—Burton Holmes 14, Walker McClintock lectures 17.

SOLDIERS' MEMORIAL HALL—Harry Lander and company will give two performances, under direction of Wm. Morris, Inc., 25.

NOTES—Clayton Frye, of the Imperials, is among old friends this week. The Imperial Russian Dancers and "The Girl of the Golden West" did an immense business last week at the Alvin. Puccini's opera was a pronounced hit.

HARRISBURG, Pa.—Majestic (Rels Circuit of Theatres, mgrs.)—"The Deep Purple" Nov. 14, "The Girl of the Golden West" (grand opera) 15, Thomas E. Shea 16-18.

OPERA (William Vincent, mgrs.)—Big business continues. The Week of 13: Towns and Indian Sextette, the Warwick Trio, the Courtney Sisters, the Wilson Brothers, John T. Murray, Miller and Muller, and Hickey's Comedy Circus.

NOTES.—Manager Nathan Appell, who has extensive theatrical interests in Harrisburg, was here 7 and 8.

CLEVELAND, O.—Opera House (A. F. Hartz, mgr.)—Week of Nov. 13, "A Butterfly on the Wheel," "Rebecca of Sunnyside Farm," 20.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 13, "Pinocchio," "The Bohemian Girl," 20.

LYCUM (G. M. Todd, mgr.)—Week of 13, "The Third Degree," "The White Sister," 20.

CLEVELAND (H. D. Zirker, mgr.)—Week of 13, Newell Co., in "The Cowboy and the Lady," "Star" (Drew & Campbell, mgrs.)—Week of 13, the ideals.

EMPIRE—Week of 13, "The Passing Parade."

KIETH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 13; Irene Franklin and Burt Green, Mr. and Mrs. Jimmy Barry, Harry B. Lester, the Five Satsudas, the Grazers, Newbold and Gibbon, "The Fire Commissioner," Welch, Mealy and Moutrose. Pictures on Sunday.

GOLD (J. H. Michaels, mgr.)—Week of 13; Conin's "It Happened in Derville," Edward Cleve, Malvina and Trest, Fitzgerald and O'Dell, Riffner and Cook, and others with pictures.

PRISCILLA (P. E. Seas, mgr.)—Week of 13: Amos' Acrobatic Arabs, Mattie Broom and company, the Royal Italianas, Four Tillie Whitney, with other acts and pictures.

COLUMBUS, O.—Colonial (J. V. Howell, mgr.)—Grace La Rue, in "Betsey," Nov. 16-18.

HARTMAN (Geo. Dunnmyer, mgr.)—Week of 13, "The Pink Lady," "The Country Boy," 20, 21.

"Naughty Marlette," with Mile, Trentini, 24, 25.

SOUTHERN (J. W. & W. J. Dusenbury, mgrs.)—Week of 13, "Secret Service," Edward Mackay, takes the place of Augustus Phillips, leading man, who has accepted a position in the West.

KIETH'S (Wm. Prosser, mgr.)—Week of 13: The Bell Family, Fanny Rice, Middleton and Spangler, Chas. B. Lawler and Daughters, Raymond and Caverly, Bowers, Walters and Bowers, Al. Lawrence, and Deonzo Bros.

HIGH STREET (C. W. Harper, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 13-15; "The Boy Detective," 16-18.

GRAND (F. A. Stouffer, mgr.)—Bill 13-15; Edgar Forman and company, Devine and Grenier, Tops, Tosey and Tops, Van Horn and Jackson, and Ben Hilbert.

NOTE.—William James and Samuel Murphy, Columbus men, have the Broadway about completed. They expect to open with Sullivan and Vaudeville. The house will hold about 1,200 people.

ZANEVILLE, O.—Weller (W. S. Canning, mgr.)—Noela's Opera Co. canceled, also "Way Down East," Wm. Collier, in "Take My Advice," Nov. 15.

SCHULTZ (W. S. Canning, mgr.)—The Taylor Stock Co. begins the third week 13. "St. Elmo," and "Three Weeks" are the offerings. "Billy" Canning the popular manager of the Weller, made a decided hit with the boy in "From Rags to Riches," Business splendid.

OPHRUM (E. H. Harris, mgr.)—The usual big business prevails at this popular playhouse, with the ten big vaudeville acts and the pictures.

HIPPODROME, CASINO AND AMERICAN all to moving pictures.

AKRON, O.—At the Colonial Theatre (F. M. Stanley, res. mgr.)—Bill week of Nov. 13; Frank Mayne and company, "The Third Degree," Armstrong and Fern, Duffy and Edwards, the Oriole Trio, Flower and Floyd, and the Four Juggling Johnsons.

GRAND (O. L. Ellister, mgr.)—The Boy Detective, 13-15; Thurston, the Magician, 16-18; "The Blue Mouse" 20, 21. "The Girl in the Taxi," 22; "Buster Brown" 23-25, the Smart Set 27-29.

GROTTO—Latest motion pictures.

NORFOLK, Va.—Academy of Music (Otto Wells, mgr.)—"The Bohemian Girl," Nov. 10, 11. "The Girl of the Golden West," 28.

COLONIAL (H. B. Hearn, mgr.)—Acts billed to play this house week of 13: Frank and True Rice, Tom Kyle and company, Nevins and Gordon, Rita Gould, "Paris by Night," Morris and Allen, and the Four Jokunks. Bill for week of 6 was unusually strong one.

GRANBY (Otto Wells, mgr.)—"Tess of the Storm Country" played to splendid business week of 6. "At the Mercy of Tiberius" billed for week 13.

STANSTON, Va.—Beverley Theatre (Barkman & Shultz, mgrs.)—the Pickert Stock Co. opened for a week in repertoire Nov. 6 to capacity business. Coming: University of Virginia Glee Club 24, "The Fighting Parson" 25. "The Girl from Rector's" Dec. 2.

PETERSBURG, Va.—Academy of Music (M. L. Hofheimer, mgr.) "The Bohemian Girl" packed the house 1.

## Deaths in the Profession

## Hal Godfrey.

Hal Godfrey, well known in this country and abroad as an eccentric comedian, died at the Sherman House, Chicago, Ill., Nov. 11, where he had been since his arrival in Chicago, Nov. 6.

Mr. Godfrey took a long vacation in search of health a year ago, retiring to a ranch in Arizona where he gained so rapidly that he decided in August to return to stage work, and went to England to fulfill his contracts. Six weeks ago on the stage of Hammersmith's Theatre he collapsed, and after physicians had been called in and pronounced his case hopeless, arrangements were made to bring him home. In company with Bernard Novembre, Mr. Godfrey took passage on the Lusitania a week or two ago, and on arrival in New York at once entrained for his home in Los Angeles, Cal. On arriving in Chicago he had two hemorrhages, and the specialists called in by Mr. Novembre advised that he be taken to a hotel. Wilson and Errol, his parents, were notified at once, and Mr. Wilson arrived in Chicago on Friday morning. It was then known that Mr. Godfrey could never travel again.

Arrangements are being made to have the body cremated, and the remains taken to Los Angeles for interment.

PERCY H. LEVIN, a well known theatrical manager and producer, died in Chicago, Ill., Nov. 3. Mr. Levin has been a member of the profession for many years. Born in St. Louis, Mo., in 1881, he was educated at Notre Dame University, Indiana, graduating with class honor, and receiving an LL.D. Returning to St. Louis he practiced law for several years. In 1891 he entered the literary field, and became dramatic editor of "The Chicago Times," during which period he became interested in the theatrical profession, terminating in his entering it. During the gold rush in 1897, he went to Alaska and produced the first theatrical performance in Dawson City. Upon his return he enlisted with the Belasco forces in San Francisco, where he was for four years assistant stage director of the Alcazar Stock Co., under Mr. Bryant. While on the Coast he met and married Isabel C. Jackson, a noted singer and stock leading woman, and for several years they had their own company, traveling through the middle West and South. Mr. Levin arrived in Chicago on Thursday morning, Nov. 2, to attend to some bookings. Friday morning he became very ill, and his wife rushed from St. Louis to his husband's deathbed. His very sudden death was caused by strangulation of the larynx, superinduced by tubercular trouble.

JESSE HARRIS, female impersonator, who was also known as William C. Berry, died at 503 Cass Street, Chicago, Ill., from an overdose of morphine. His wife, Margaret Harris, and J. V. Thomas, an actress, were detained pending an inquiry, and Mrs. Harris was released, but Thomas was held on charge of having brought morphine into Illinois. Mr. Harris went to the Revere House to visit Thomas Sunday evening, Nov. 5. Thomas says he left his room for a few moments, and upon returning saw Harris with a bottle of morphine tablets in his hand. These belonged to Thomas. Several of the pellets were missing when Harris started home. Mrs. Harris says her husband arrived at their home late in the evening, apparently intoxicated. He went to sleep immediately, she said, and when he failed to awake at noon on Monday, she called a physician. The latter ordered the actor's removal to the hospital, after Mrs. Harris told him she thought her husband was suffering with one of the epileptic attacks to which he was subject. The actor died without regaining consciousness.

JOSEPH P. DOWNEY, formerly of Downey and Thomas, died in Brooklyn, N. Y., Sept. 25. Mr. Downey, while filling an engagement in New Port News, Va., last January, had an attack of pleurisy. He canceled his engagement and left for the mountains, but far from recuperating, came to Brooklyn, where he died. He entered the profession in 1901, and met Georgia Thomas, whom he married. They traveled together as Downey and Thomas, meeting with success until 1906. Mr. Downey thereafter played only in stock engagements. He divorced Miss Thomas and married the second time. His second wife died three years after their marriage. Mr. Downey, or Joe Downey, as he was better known, was considered one of the most versatile performers throughout the South and West.

EDNA FORD, an opera singer, who in private life was Edna Flo de Sarro, died Nov. 6 at the home of her parents in Pittsburgh, Pa., of consumption. Miss Ford's first success was scored in "Traviata," in Naples, in 1901, and met Georgia Thomas, whom he married. They traveled together as Downey and Thomas, meeting with success until 1906. Mr. Downey thereafter played only in stock engagements. He divorced Miss Thomas and married the second time. His second wife died three years after their marriage. Mr. Downey, or Joe Downey, as he was better known, was considered one of the most versatile performers throughout the South and West.

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“Passers-By”—Chas. Frohman’s—N. Y. City 13; indefinite.

“Peggy”—Thos. W. Ryley’s—Philadelphia, Pa., 13-18.

“Pioneer Walk”—Liebler & Co.’s—Boston, Mass., 12; indefinite.

“Prince of To-Night”—M. H. Singer’s (Henry Person, mgr.)—Detroit, Mich., 13-18; Toledo, O., 19-22; Huntington, Ind., 23; Peru 24; La Fayette 25.

“Pinafore”—The Shuberts—Cleveland, O., 13-18; “The Prince of the Circus,” Eastern—A. S. Stern & Co.’s—South Bend, Ind., 13-15; Fort Wayne 16; Springfield, Ill., 17; Taylerville 20; Decatur 21; Decatur 22; Peoria 23-24.

“Poli of the Circus,” Western—A. S. Stern & Co.’s (Fred Reichelt, mgr.)—Coalinga, Cal., 15; Hanford 16; Visalia 17; Fresno 18; San Francisco 19-25.

“Piper, The”—The Shuberts—Buffalo, N. Y., 16-18; Hamilton, Ont., Can., 20-22.

“Poli of County Kids”—J. Jay Smith’s (Roy Barton, mgr.)—Salem, N. J., 15; Millville 16; West Chester, Pa., 17; Lebanon 18; Dover, Del., 20; Salisbury, Md., 21; Cambridge 22; Chester 23; Lancaster, Pa., 24; York 25.

“Paid in Full”—O. S. Primrose’s—Oshkosh, Wis., 19; Marinette 20.

“Quaker Girl”—Henry B. Harris’—N. Y. City 13; indefinite.

Ring, Blanche—Lew Fields’—Chicago, Ill., 13-18.

Robson, May—L. S. Sire’s—Kingston, Ont., Can., 17.

Royal Stock (L. C. Figg, mgr.)—Marion, Va., 13-18.

Reino’s Big Show—Pittsburg, Kan., 13-18; Frontenac 19-25.

“Rebecca of Sunnybrook Farm”—Klaw & Erlanger’s—Chicago, Ill., 13-18.

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“Red Rooster” (John C. Fisher, mgr.)—St. Joseph, Mo., 15; Wichita, Kan., 16; Hutchinson 17; Pueblo, Colo., 18; Vlentor 19; Denver 20-25.

“Rosary, The,” No. 1—Rowland & Clifford’s, Inc. (E. W. Rowland, Jr., mgr.)—Canandaigua, N. Y., 15; Lyons 16; Sodus 17; Oswego 18; Syracuse 20-25.

“Rosary, The,” No. 2—Rowland & Clifford’s, Inc. (M. E. Smith, mgr.)—Chicago, Ill., 13-18; Middletown 20; Connersville 21; Anderson 22; Muncie 23; Springfield, Ill., 24; Taylerville 20; Decatur 21; Decatur 22; Peoria 23-24.

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Herbert's Dogs, Shubert, Utica, N. Y.  
Hearn & Butler, Temple, Hamilton, Ont., Can.; Victoria, N. Y., 20-25.  
Herman, Dr. Carl, Orpheum, Grand Rapids, Mich.  
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Hockey Circus, Orpheum, Harrisburg, Pa.  
Holman, Harry, & Co., Family, Williamsport, Pa.; Orpheum, Altoona, 20-25.  
Howard & Howard, Victoria, N. Y. C.; Poll's, New Haven, Conn., 20-25.

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Holdsworths, The Bijou, Quincy, Ill., 16-18.  
"Honor Among Tales," Majestic, Milwaukee.  
Holden, Wall & Co., Majestic, Detroit.  
Hoover, George, Auditorium, Cincinnati.  
"Hold Up," The Orpheum, Montreal, Can.  
Howard & North, Orpheum, Oakland, Cal.  
Horton, Harry, & Co., G. O. H., Pittsburgh.  
Houlin, G. O. H., Pittsburgh.  
Hoyle & Lee, Shea's, Toronto, Can.  
Hon & Tracy, Keith's, Toledo, O.  
Howard & Block, Poll's, New Haven, Conn.  
Howard, Great, Poll's, Springfield, Mass.  
Howard, Sam, Bijou, Atlanta, Ga.  
Hovey & Son, Casino, Washington.  
Hole, Albert, Keith's, Louisville.  
Huntington, Orpheum, 3rd St.  
Hughes Mrs. Gene & Co., Lyric, Richmond, Va.; Grand, Pittsburgh, Pa., 20-25.  
Humphreys, Wm., Bijou, Phila.  
Hurd, Fred, Majestic, Elmira, N. Y.  
Hylands, The, Trenton, N. J.  
Imperial Dancer, (6), Grand, Boston.  
Imperial, Bijou, Bushwick, Bkln.  
Imperial, Bufffield & Ingalls, Sun, Springfield, O.  
Irwin, Jack, Dno., Grand, Bradford, Pa.; Plaza, Buffalo, 20-25.  
Ishikawa, Japs, Shea's, Toronto, Can.  
Jarrow, Trent, Trenton, N. J.  
Jackson, Joe, Poll's, Scranton, Pa.

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Jewels, Juggling, Orpheum, Peoria, Ill.  
Jeron & Walker, So. End, Boston.  
Jennings & Renfrew, Academy, Buffalo.  
Johnsons, Musical, Hipp., London, Eng., 18-Dec., 16.

Jones & Deely, Keith's, Toledo, O.  
Joly, Wild, & Co., Empire, Pittsburgh, Mass.

Jolson, Al, Winter Garden, N. Y. C.  
Jones, Mond, Family, Buffalo, N. Y.

Julian & Dyer, Shea's, Toronto, Can.  
Jungle Girls, The, Keith's, Portland, Me.

Kane, Jas. E., Family, Lancaster, Pa.  
Kaufman Sisters, Orpheum, Bkln.

Kalstein, Marjorie, Auditorium, Cincinnati.  
Karl, Orpheum, Omaha, Neb.

Kamplain & Bell, Cosmico, Washington.

Karmann Troupe, Winter Garden, N. Y. C.

Kellogg, Arnette, Winter Garden, N. Y. C.

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**MATT KENNEDY**  
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Kemps, The, Greenpoint, Bkln.  
Kerrigan & O'Brien, Bronx, N. Y. C.  
Keno, Walsh & Melrose, Majestic, Milwaukee; Orpheum, Kansas City, 20-25.

Kelly & Mack, Family, Wilkes-Barre, Pa.

Kenna, Chas., Miles' St. Paul.

Kelley & Wentworth, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 20-25.

Kenna, Mrs., Majestic, St. Paul.

Kelley, L. & O. H., Medina, N. Y., 16-18; Lumbers', Niagara Falls, 20-22; Gem, Brantford, Can., 23-25.

Keane & White, Bijou, Phila.

Kennedy & Williams, Orpheum, Vancouver, B. C.

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Kelly, W. C. G. O. H., Pittsburgh.

Kelly & Lafferty, Poll's, Scranton, Pa.

Kirk, Saxe, Bijou, Phila.

Kiernan, J. & Co., Pantages', Vancouver, B. C.

Kirkpatrick, Majestic, St. Louis, Ill.

Kimberly & Hodgkins, Keith's, Portland, Me.

Kingston, Chester, Cosmico, Washington.

Klein & Clifton, 5th Ave., Nashville, Tenn.; Majestic, Chattanooga, 20-25.

Klein, Ott & Nicholson, Majestic, Dubuque, Ia., 20-22.

Kolper & Wentworth, Orpheum, Lincoln, Neb.

Knight & Deyer, Orpheum, Omaha, Neb.

Koib & La Neva, Rockland, Me., O. H., Augusta, 20-25.

Koners Bros., Apollo, Vienna, Austria, 13-30; Valette, Prag, Dec. 1-15.

"Krazy Kids," Olympia, Lynn, Mass.

Kratons, The Savoy, Fall River, Mass.

Krames & Spillane, Orpheum, Oakland, Cal.

Krums (3) White, Hipp., Keith's, Toledo, O.; Grand, Syrac., N. Y., 20-25.

Kuhl, Catherine, Majestic, Detroit.

Kyle, Tom, Colonial, Norfolk, Va.

La Clair & West, Lyric, Mountn, Ill.

Lang & May, Orpheum, Haverhill, Mass.; Bijou, Fitchburg, 20-22.

La Toy Bros., Temple, Detroit; Keith's, Toledo, O., 20-25.

Lamberts, The, Trenton, N. J.; Wm. Penn, Phila., 20-25.

Laell Ross, Oxford, Bkln., 13-18; Keith's, Jersey City, N. J., 20-25.

Lane & Koster, Colonial, Lynn, Mass.

Langdon & Morris, Ma., Greenwich, Mich.

Lawrence, Al, Keith's, Columbus, O.

Lawlor, C. B. & Daughters, Keith's, Columbus, O.

La Verne, Lucille, Keith's, Boston.

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Nawn, Tom, & Co., Orpheum, Oakland, Cal.  
Neiser, Harry, Al. G. Field's Minstrels.  
Newell & Erwood, Grand, Syracuse, N. Y.; Poll's, Hartland, Conn., 20-25.  
Newell & Nibley, Express, Spokane, Wash.; Express, Seattle, 20-25.  
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Neff & Starr, Shubert, Utica, N. Y.  
Newbold & Gibbons, Hipp., Cleveland.

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Leslie, Eddie, Griffin, O. H., Belleville, Ont., Can., 16-18.

Lester & Kellett, Keystone, Phila.

Levinos, The, Orpheum, Vancouver, B. C.

Leon, Rita, Troupe, Empress, Cincinnati.

Lena & Rudolph, Lyric, Lincoln, Neb.

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Real Girl," attracted large houses during the week's stay. This week, "Mutt and Jeff" are making us laugh.

**NATIONAL** (Geo. Ryd, mgr.) — A Wild West show tops the bill current week. The act is called "Oneyenne Days," and employs quite a number of people. The remainder of the bill includes: The Rossos, Midgets, Florence McDona and company, Mudge, Morton and Edwards, Doc O'Neill, and some pictures.

**OLD SOUTH** (F. G. Collier, mgr.) — Current week: Rube Barron, Henderson and Sheldon, Billy Tann, Alabama Comedy Four, Cameron, Rivers and Rochester, Great Wilber, and James Evans. **WASHINGTON** (F. G. Collier, mgr.) — Musical Stewarts, Zeda, Kelly and Catline, the Thayers, Steve Ternello, and Maud Hoot are here current week.

**HUB** (Joseph Mack, mgr.) — This week an excellent bill is offered. It consists of Angelo Vaetale and his Concert Band, Bennington Bros., Billie James, and Green and Parker.

**AUSTIN & STONE'S** (J. C. Patrick, mgr.) — The South Sea Island Fire Walkers were held over for another week. In the theatre: J. W. Moore's Colored Minstrels, the Manhattan Girls, Cassie French, Della Clifford, and Flynn, Tenney and company.

**NOTE** — The usual changes are noted at the Bijou Dream, Bowdoin Square, Savoy, Unique, Apollo, Liberty, Comique, New Palace, Beacon, Star, Seaside Temple, Zenith, Temple, Orient, Winthrop Hall, and the Roxbury.

**FALL RIVER**, Mass. — Academy of Music (Geo. S. Wiley, mgr.) — "The Gambler" Nov. 13. Yiddish Players 14, "The Beauty Spot" 15, the College Girls 16-18, "The Chocolate Soldier" 21. Rose Sydell Co. 23-25.

**SAVANNAH** (Julius Cahn, mgr.) — Bill week of 13: Oscar Rivoli, Eddie McKeown, Eddie and Poster, Mabel and Eddie Connolly, the Dublin Dantrahs, the Kentons, and the Richardson Troupe.

**BIRCH** (C. L. Benson, mgr.) — Bill 13-15: John Le Clair, Cooper and Ricardo, Berril and Watson, For 16-18: George Morton, Holmes and Hollister, and George Shera.

**PREMIER** (C. L. Benson, mgr.) — Bill 13-15: Grotesque Randolphs, Nelson and Rammond Sisters, 16-18: Calliouto, John Brandon, and motion pictures.

**PALACE** (J. W. Barry, mgr.) — Vaudeville and motion pictures to good business.

**NICKELODEON** (Walter Bigelow, mgr.) — Illustrated songs and pictures to good business.

**OPERAHOUSE** (Joe Mueller, mgr.) — Vaudeville. Business excellent.

**PANTAGES** (E. Clark Walker, mgr.) — Vaudeville. Motion pictures. Business good.

**EMPRESS** (Geo. Blakesley, mgr.) — Vaudeville. Business good.

**NEW SPOKANE**, CLEM, CASINO AND MAJESTIC are all playing to full houses. Moving pictures and vaudeville constitute the bills.

**NOTES** — Members of the International Alliance of Stage Employees were given a slight raise Nov. 1. By signing for two years, managers and the executive board of the union compromised, and made an agreement similar to that made Oct. 15, in Seattle. . . . Business at the New American is showing a decided increase with the approach of Winter. The popularity of the Del Lawrence Company, combined with the many first class productions they are giving the public predicts a great Winter for the local show house.

**NEW HAVEN, Conn.** — Hyperion (E. D. Elbridge, mgr.) — Fritz Scheff Nov. 17, 18.

**GRAND OPERA HOUSE** (M. A. Yack, mgr.) — Bonita 13, Maude Adams 14, 15, Della Clarke 16, 17. Robert Edeson 18.

**POLY** (O. C. Edwards, mgr.) — Bill week of 13: Mrs. Annie Yeaman, Ward and Curran, James and Bonnie Thornton, Fox and Ward, Gus Williams, Mr. and Mrs. Harry Thorne, Allen and Clarke, and the Edwardscope.

**HARTFORD, Conn.** — Parsons (H. C. Parsons, mgr.) — Cyril Scott, in "The Gentleman of Leisure," canceled. Minnie Dupree Nov. 16, Maude Adams in "Chantecler" 17, 18; Frank Daniels in "The Pink House" 22.

**POLY** (O. C. Edwards, mgr.) — Bill week of 13: Mrs. Annie Yeaman, Ward and Curran, James and Bonnie Thornton, Fox and Ward, Gus Williams, Mr. and Mrs. Harry Thorne, Allen and Clarke, and the Edwardscope.

**HARTFORD** (Fred P. Dean, mgr.) — Week of 13: Phyllis Lee, Al Hayes and company, "Song Review," Helen Strange, Bakenay and Royle, Alfred Hildreth, Maudie Davis, Leo St. Elmo, Ted and Corinne Breton.

**NOTES** — The sixth anniversary of the opening of Poll's New Haven house will be celebrated week of Nov. 20. He intends to make the celebration on a magnificent scale, with a wonderful bill of all star acts. His new house is being pushed along, and will be completed the early part of the new year.

**HARTFORD, Conn.** — Parsons (H. C. Parsons, mgr.) — Cyril Scott, in "The Gentleman of Leisure," canceled. Minnie Dupree Nov. 16, Maude Adams in "Chantecler" 17, 18; Frank Daniels in "The Pink House" 22.

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**NOTES** — The picture theatres, Scenic and Happy Hour, continue to do well. . . . "A Gentleman of Leisure" has canceled engagements for the present, for the purpose of re-organizing the cast.

**WICHITA, Kan.** — Crawford (E. L. Martling, mgr.) — "The Sweetest Girl in Paris" Nov. 9, "Uncle Tom's Cabin" 11.

**LYCEUM** (E. L. Martling, mgr.) — The North Bros. Stock Co., opened week of 6, in "Golden Ranch Round-Up," to good business.

**AUDITORIUM** (J. A. Wolfe, mgr.) — The Wolfe Stock Co. presented "The White Sister," to large houses week of 6.

**PRINCESS** (L. M. Miller, mgr.) — Vanderveen, concert orchestra and Princesscope. Big business.

**FORT SCOTT, Kan.** — Davidson (H. C. Erick, mgr.) — "The Traveling Salesman" Nov. 24, "The Newlyweds" 27.

**ST. JOSEPH, Mo.** — Tootles (O. U. Philey, mgr.) — "Red Rose" Nov. 14, 15, Richard Carle 16, "Sins of the Father" 22.

**LYCEUM** (O. U. Philey, mgr.) — Lyman Howe opened 9 for three nights. Business good. "Across the Pacific" 12 to 15, "Sitting Bull" 16 to 18.

**MAJESTIC** (Fred Cosman, mgr.) — Business continuing good.

**PANTAGES** (J. E. Owen, mgr.) — Still doing big business.

**GALVESTON, Tex.** — Grand Opera House (Chas. T. Brian Jr., mgr.) Al. G. Field's Minstrels Nov. 8, "Alma, Where Do You Live?" 11.

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## OUT OF TOWN NEWS

**Philadelphia, Pa.**—The only new offering week of Nov. 13 is "The Round-Up," at the Broad. At the other downtown houses the hold-over attractions are being well patronized.

**METROPOLITAN OPERA HOUSE** (Alfred Hoegerle, mgr.)—The week of 13 includes: "Carmen" 13, and "Lucia" 15. Last week large audiences witnessed "Cendrillon" 6, "Thais" at the matinee, and "Cavalleria" and "Pagliacci" at the night performance 11.

**FORREST** (Nixon & Zimmerman, mgrs.)—The "Round-Up" begins 13, a two weeks' engagement. Ralph Herk in "Doctor De Luxe," had two successful performances.

**GARICK** (Nixon & Zimmerman, mgrs.)—"Excuse Me" continues to splendid business. Every body who sees it votes that it is the funniest show of the season. The fourth week starts 13.

**BROAD** (Nixon & Zimmerman, mgrs.)—The "Trail of the Lonesome Pine" scored an emphatic success to crowded houses last week. There is a romantic atmosphere to the play that is most pleasant. Charlie Chaplin has not had a role which fits her more perfectly than that of Jessie, and her acting won for her big applause.

**CHESNUT STREET OPERA HOUSE** (Nixon & Zimmerman, mgrs.)—"Peggy" has been whipped into fine shape and has been doing nice business. The third week begins 13.

**SHUBERT** (Shubert, mgrs.)—Marie Dressler, in "Tillie's Nightmare," met with the big success last week that the show received on its visit here last season. The second week begins 13.

**DELPHI** (Messrs. Shubert, mgrs.)—"Baby Mine" is receiving its share of the patronage. The fourth week starts 13.

**WALNUT** (Harris & Howe, mgrs.)—The house remains dark this week, re-opening 20 with "Sings," with Frank McIntyre. "Graft" was originally booked for three weeks, but its non-success caused its withdrawal at the end of the week.

**COMIQUE** (M. Mark, mgr.)—Motion pictures and illustrated songs still continue to draw crowded houses.

**DREAMLAND** (E. H. Hortmann, mgr.)—Songs and pictures. Good houses.

**PARADE** (W. A. Berlin, mgr.)—Good business continues for the pictures and songs.

**ARCADE** (Dodge & Dunn, mgrs.)—Prof. Boveau, the photographer on post cards, and Prof. Reed, the glass blower, are new features the present week.

**NOTES**—Holden and Le Clair, shadowgraph artists, were well received here week of 6. Next year they go abroad, playing big theaters in London and other cities. Carl H. Hanson of this city, and a member of the Lynn T. M. A. Lodge, has just completed painting a drop curtain for the Central Square Theatre. It is a scene in Venice, and is done in garnet with gold tassels. This is the first to be painted in Lynn in twenty-two years. Lynn Lodge, T. M. A., will soon be located in permanent headquarters, where visiting brothers coming to town with theatrical companies may have a place to spend their leisure time.

**LOWELL**, Mass.—Opera House (Julius Cahn, mgr.)—The Chocolate Soldier, Nov. 13; Margaret Barry's 15; Stetson's "Uncle Tom's Cabin" 18.

**HATHAWAY** (W. H. Wolf, mgr.)—The Donald Meek Stock Co. in "A Knight for a Night," 13 and week. "The Struggle" for 20 and week.

**R. F. KENNIN** (Will H. Senn, mgr.)—Bill week 13; Five Musical Nosess, Belden Chapelle and company, Bert Melrose, McCormick and Wallace, Lewis and Doty, Arthur Whitelaw, Les Monfonds, Al, and Hattie Barlow, and kinetos.

**MARK SO.** (James Carroll, mgr.)—For 13 and week: Kendall Weston and company, Casey and Smith, John J. Quigley, Nebraska Bull and company, Reed's Bull Terriers, and photoplays.

**ACADEMY OF MUSIC** (Geo. Howley, mgr.)—Week 13: Torelli's Dog and Ponies, Troubadour Four, Wm. Dick, Henry Meyers, and pictures.

**WAGNER** (Abbey Taylor, with the New Comical Kids) at the Academy was taken very sick Monday and was taken to St. John's Hospital where she was operated on for appendicitis. She is improving slowly.

**MILFORD**, Mass.—Music Hall (F. C. Morgan, mgr.) motion pictures and vaudeville. Sadie Rodgers and the Roberts. Coming Nov. 15, "The Two Orphans."

**NOTES**—The Four Culvan Bros. write that they are on the S. & C. Circuit of houses and going big.... Edna Doorman, of "The Real Girl," here this week.... Hugo O'Farrell and his Red Sox Quartette, composed of Buck O'Farrell, Mat McHale, Bill Lyons and Bradley himself, are doing well. They appear in their Red Sox uniform and have a gingery act.... J. C. Murphy, the old time negro comedian, writes that he is with the Elite Stock Co., doing comedy work. They are in their fourth week at Birmingham, Ala.

**LAWRENCE**, Mass.—Opera House (Julius Cahn, mgr.) Yiddish Nov. 16, "The Gamblers" 17, 18, "Chocolate Soldier" 20.

**COLONIAL** (John F. Adams, mgr.)—Week of 18:

a party of old acquaintances, who testified their appreciation of his merit in many tangible forms.

**Lynn, Mass.**—Central Square (Col. Willard G. Stanton, mgr.) Alice Ayrold, assisted by Annie B. Prentiss, in swimming, dancing, children's, lawn and other features here the current week.

**LYNN** (Jeff Cahn, mgr.)—Nine acts of first class vaudeville are booked here week of 13, together with pictures for openers and closers. Business continues satisfactory.

**OLYMPIA** (A. E. Lord, mgr.)—For 13 and week: Kelley and Judge, Biscaux, Bramins, the Nine Krazy Kids, Corinne Brown, Douglas Flint and company, assisted by Virginia Fairfax; Franklin and Tyson, and Blake's mule. Crowded houses.

**LYNN** (Jeff Cahn, mgr.)—Nine acts of first class vaudeville are booked here week of 13, together with pictures for openers and closers.

Business continues satisfactory.

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**OUT OF TOWN NEWS**

**Portland, Me.**—Jefferson (Julius Cahn, mgr.) "The Chocolate Soldier," Nov. 10, 11, to good returns, was the only attraction appearing last week. Grace George 24, 25.

KERTH'S (James W. Moore, mgr.)—Vaudeville, to good audience, prevails. Booked 13-18: Grenier and La Rose, Scotty Provan, Richard Barry, Virginia Johnson and company, Kimberly and Hodgkins, Paul Dickey and company, Barry and Hughes, the Jungle Girls, and moving pictures.

NEW PORTLAND (James W. Greely, mgr.)—The vaudeville offerings drew fine business 6-11. Booked 13-18: "The Mayor and the Manicure," Hayes and Alpolat, Norton and Ayres, Speigel and Dunn, Judd and Johnson, Kinemacolor pictures and Premier Orchestra.

CONCORD (F. Earle Bishop, mgr.)—Vaudeville and pictures to good business last week. Booked 13-18: Heidelberg Four, Hi Tom Ward, Chief Wolf, Wanna, and others, with moving pictures and the Challenge Orchestra.

CASCO (M. O. Blumenberg, mgr.)—Motion pictures as the feature, with vocal offerings and Creations, attract large returns.

ED. NICKEL (Great & McInough, mgrs.)—The musical numbers with motion pictures, are accorded good patronage.

AUDITORIUM.—The Maine Corn and Fruit Exposition drew large attendance here 6-11. Addressed were given by Gov. Frederick W. Plaisted and others. Mrs. Jordan's Ladies' Orchestra gave daily concerts.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Girl in the Taxi" first half, "Seven Days" second half week of Nov. 13.

GARRECK (R. H. Lawrence, mgr.)—Wm. Hodge, in "The Man from Home," week 13.

LYCEUM (E. D. Stair, mgr.)—Henry Woodruff, in "The Prince of To-night," week of 12.

AVENUE (Drew & Campbell, mgrs.)—Broadway Safety Girls week of 12.

GAYNOR (J. M. Ward, mgr.)—Runaway Girls week of 12.

TEMPLE (J. H. Moore, mgr.)—Attractions week of 13: "Apple of Paris," a sensational dancing pantomime with ten people; Dick Crolus and company, "Five Jugglers," Normans, Ryan and Tucci, Ballerini's Logs, D'Amoresco and Giroux, and "Mona Lisa Jet," pictures.

HARRIS' FAMILY (C. H. Preston, mgr.)—Attractions week of 13: Warren, Hatch and company, "The Big Chicken Trust," the Three Musketeers, Pritzkow and Blanchard, the Great Stark, Marckley and Finlay, the McGowan Trio, the Edwards Duo, Reynolds Sisters, G. Stanley Hall, Frank Sanderson, and Minnie Washburn.

MAJESTIC (W. B. Schram, mgr.)—Attractions week of 13: Taylor and Berger, Rollins and Sartor, the Two Guitars, Howard, Wall and company, Fred Prinze, Eddie McGrath, Catherine Kuhl, beginning Monday, 20, this house will run eight acts instead of six, as heretofore.

JACKSON, Mich.—Atheneum (H. J. Porter, mgr.) "Poly of the Circus," Nov. 11; "The Orient Boy," 12; "The Cinderella Girl," 14; "Seven Days," 15; "The Girl in the Taxi," 16; "Human Hearts," 18; Wm. Hawtree, 20, "Granstar" 21.

BJOU (Frank R. Lampman, mgr.)—Bill 13-15: The Falzards, J. A. West and company, Three Bitners, Max Witt's Southern Singing Girls, Ben Beyer and Brother. For 16-18: Prof. Carl and dogs Sharp and Turek, Walter Perkins and company, Genia Rose, Five Musical Byrons.

KALAMAZOO (W. J. Donnelly, mgr.) "Country Boy" Nov. 4, William Faversham 16.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Harry Lander 17.

MAJESTIC (H. W. Crull, mgr.)—Week of 13: Adams, Guhl and company, and motion pictures.

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**Chattanooga, Tenn.**—Albert (C. W. Rex, mgr.) Eva Tangney drew S. R. O. Nov. 6, 7. The high class attraction will hereafter be given at the Lyric, and the Albert used for other attractions not yet given out.

LYRIC (C. W. Rex, mgr.)—Nat Goodwin appears in "The Captain," 16; "Excuse Me," 18, 19. The Captain, a battle star, in a new version of "The College Widow," 23.

BJOU—Week of 13, "Around the Clock."

AIRDORE (Will Albert, mgr.)—Week of 13: Billie Watkins and the Williams Sisters, C. Arthur, Hyla Aleen, Wilson and Doyle, and Zora Carmen Troupe.

MAJESTIC (W. B. Russell, mgr.)—Bill 13-18: Maritana Four, Metropolitan Serenaders, Hale Trio, the Sidonias, Harris and Randall, and Lucifer Tilton.

KNOXVILLE, Tenn.—Staub's (Fritz Staub, mgr.) Thos Jefferson Nov. 11, "Excuse Me," 13, 14. Nat Goodwin 16, "Seven Days," 18, Tyrus Cobb, in "The College Widow," 21; "The Girl in the Taxi," 22.

BJOU (Franklin Shields, mgr.)—Hanhon's "Fantasy," 18-19.

MAJESTIC (H. W. Crull, mgr.)—First class vaudeville continues to play to first class business.

GRAND (Frank Rogers, mgr.)—Excellent bills at this house is also causing good houses to rule.

NASHVILLE, Tenn.—Vendome (W. A. Sheets, mgr.) Nat Goodwin, "The Captain," Nov. 13, 14; "Excuse Me," 15, 16.

BJOU (A. Neal, mgr.)—Week of 13, "The Beauty and the Banker."

GRAND (Geo. H. Hickman, mgr.)—Good vaudeville and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Vaudeville and pictures.

DIXIE, ELITE, CRYSTAL AND ALHAMBRA.—Moving pictures.

DENVER, Colo.—Broadway (Peter McCourt, mgr.) "Baby Mine" Nov. 18 and week.

OPHEUM (A. C. Carson, mgr.)—Bill 13 and week: Sam Mann and company, Edward Stevens and company, Australian Woodchoppers, Nana, Harry Breen, Eleanor Falke, Clover Trio, and kinodrome.

TAHOE GRAND (Peter McCourt, mgr.)—Gertude Hoffmann and Russian Dancers.

GRAND (Dion Magill and company, the Doris Opera Trio, "The Pictorial Postal Album")—The Great Dayton, Warren and Francis, and Pantagoscope.

EMPEROR (Bert Pittman, mgr.)—Bill week 11; Gerard, Geiger and Walters, the La Vine-Chimero, Prince Jack, Willard Hutchinson and company, Rice and Cady, and moving pictures.

Davenport, Iowa.—Burts Opera House (Chamelin, Kindt & Co., mgrs.) Lew Dockstader's Minstrels Nov. 10, The Coburn Players 17, 18.

GRAND (L. D. Hughes, mgr.)—Grace Walker, in "The Forbes Case," 12; "The Fortune Hunter," 19; Russian Dancers 20, "The Girl of My Dreams," 24, 25.

AMERICAN (Charles Berkell, mgr.)—Vaudeville and American.

PRINCESS (Charles T. Kindt, mgr.)—The Princess Musical Comedy Co. presented "Jolly Princess" week commencing 4.

CEDAR RAPIDS, Ia.—Greene's Opera House (W. S. Collier, mgr.) Souza's Band Nov. 15, Walker Whiteside 17, "Get-Rich-Quick" Wallingford, 18, Old Folks' Players 21, Jeanne Nuola 22, "Girl of My Dreams," 23; Martin's "Uncle Tom's Cabin" 24, Richard Carle 26.

MAJESTIC (Vic Hugo, mgr.)—Bill for week of 13 as follows: Erna Troupe, Bobbie Pandur and Brother, Carl Demarest, Barto and Clarke, Von Mitzel and Maynard, Muller and Stanley, and the Edengraph.

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